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SATURDAY, DECEMBER 19, 1959.

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Comment Of The Day

ETERNALLY GRATEFUL

THE people and the Government of Hongkong will welcome the magnificent contribution of \$2,000,000 by the United States Government to the Colony's World Refugee Year project.

And this is in addition to a previous gift of \$1,160,000 handed over last August.

The appeal has assumed worldwide proportions after many years of unwillingness to recognise the plight of the millions of unfortunate who have sought asylum within our midst.

Other contributions have been promised from other world governments and organisations and they will be just as welcome as the United States' gifts when they arrive.

On Wednesday, too, it was announced that the Australian Junior Chamber of Commerce is to donate \$20,000 to the local Japanese for their own project in connection with the World Refugee Year.

There is no doubt that this go-ahead body is grateful and that the money will be put to the best possible use within their scheme.

Local welfare organisations and the Government are doing their best to care for the needy, but the fact that many contributions are small and destined for various bodies gives rise to the thought that in the long run the consolidation of these sums might be the best way of achieving our ends.

Against this, of course, is the natural reluctance of organisations to allow outside interference in their affairs.

This being the case—and it must be accepted—then it behoves all who have a hand in allocation and distribution to co-operate so that there will not be any overlapping, thus making the most of the least.

SINO-INDIAN DISPUTE EMBARRASSES RUSSIA

Recent Actions Inopportune And Untimely

Geneva, Dec. 18.

A Russian diplomat said today the Soviet Government was concerned and embarrassed by China's border dispute with India.

De Gaulle Welcomes Eisenhower

Paris, Dec. 18.

President Eisenhower arrived here by special train tonight for the Western Summit meeting opening tomorrow.

The French train bearing American and French flags brought Mr. Eisenhower the 580 miles from Toulon, where he landed earlier today from the cruiser Des Moines.

General Charles De Gaulle, who welcomed his wartime comrade-in-arms, arrived at the hotel Gare de Lyon five minutes before the train was due.

The two Presidents shook hands warmly after Mr. Eisenhower stepped off the train. Mr. Eisenhower introduced his daughter-in-law Mrs. Barbara Eisenhower and his son, Major John Eisenhower to General De Gaulle.

President Eisenhower made no formal statement, but as he said goodbye to General De Gaulle, he said: "Thank you very much for coming down to see me. I am very pleased."

He belonged to the legendary 56th Squadron of the old "Royal Flying Corps."—AFP.

World War I Ace Dies

London, Dec. 18.

Wing-Commander Gerald C. Maxwell, British ace in World War I, died here today. He was 64.

He belonged to the legendary 56th Squadron of the old "Royal Flying Corps."—AFP.

Coastal Storms Continue

London, Dec. 18.

Storms raged round the British coast today after a turbulent night of high winds and rain. Ships were pinned in dock in the River Mersey at Liverpool.

A Royal Air Force reconnaissance plane swept low through storms off western Scotland today in a final search for a British trawler missing since Monday with her crew of 19.

It was seeking any survivors from the 450-ton Red Falcon believed sunk on her Christmas voyage home from the Icelandic fishing grounds less than 24 hours from her home port of Fleetwood.—Reuters.

TODAY'S TIPS

By "Rapior"

RACE 1

Certified Cheque
Appreciation
Courier

RACE 2

As You Like It
Bowsprit
Vigorous Ava

RACE 3

Besoot
Isfahan
Babale

RACE 4

Wet Paint
Edinburgh
Glenisla

RACE 5

Ever Yours
Beautiful Phoenix
Dainty

RACE 6

Pandora
Bonita
Maytime

RACE 7

Johnber
Grand Moment
Butterfly

RACE 8

Lynnbear
Prominent View
Renown

Outsider: Gold Badge

PROGRESSIVE DOUBLE
Wet Paint & Pandora

By "The Turf"

RACE 1

Appreciation
Main Attraction
Certified Cheque

RACE 2

As You Like It
Bowsprit
Vigorous Ava

RACE 3

Besoot
Sure Goal
Isfahan

RACE 4

Glenisla
Edinburgh
Wet Paint

RACE 5

Ever Yours
Beautiful Phoenix
Good Scamper

RACE 6

Pandora
Maytime
Milky Way

RACE 7

Johnber
Butterfly
King Kong

RACE 8

Prominent View
Nectar
Lynnbear

Outsider: Renown

PROGRESSIVE DOUBLE
As You Like It (Race 2)
Prominent View (Race 8)

BRITAIN LOOKING FOR REACTOR TO POWER NUCLEAR SHIP

London, Dec. 18.

The British Government is to invite tenders from selected firms for two types of reactor to power a nuclear-propelled merchant ship.

A Ministry of Transport announcement tonight said: "Preparation of tenders is likely to take some months. When they have been received the Government will decide whether an order should be placed for the building of a nuclear-propelled ship."

The tenders will be for a boiling water reactor and an organic liquid moderated reactor with propelling machinery for installation in a tanker of 65,000 tons deadweight.

Meanwhile, the announcement said, negotiations will continue with the shipping and shipbuilding industries about their participation in the arrangements for building and operating the ship.—Reuters.

No More U-Turns For London Taxis

London, Dec. 18.

London's famous square-cut taxis, which must by law be able to turn almost in their own length are now to be banned from performing the very manoeuvre for which they are designed—the U-turn.

From Monday U-turns will be banned in the "Pink Zone" in the city centre where parking is also banned. Penalty is up to £20 for the first time and £50 the next time.—Reuters.

FOUR KILLED IN TUNNEL EXPLOSION

Long Beach, Dec. 18.

Four men were killed and two injured after deadly fumes exploded and caught fire in a tunnel excavation for a water pipe last night.

Colony's New Oil Marketing Company

A HK\$6,000,000 joint American-Japanese oil marketing office has been established in Hongkong, it was announced this morning.

The new company, known as the Unimar Oil Company, is an incorporation of the Union Oil Company of California and the Maruzen Oil Company of Osaka, Japan.

The announcement was made today by Mr. Reese Taylor, Chairman of the board of Union Oil.

Capital and board membership will be shared equally between the two parent companies.

The incorporation of Unimar, a HK\$6,000,000, fully-integrated oil company with headquarters in Hongkong and jointly owned by Union Oil Company of California and Maruzen Oil Company of Japan, is announced this morning, a statement from Mr. Taylor said.

"Unimar will place immediate emphasis on marketing in South-east Asia and the Middle East."

"Products will be obtained from the Maruzen refineries in Japan and from Union Oil's refineries in America."

"Directors of the jointly-owned company will be equally divided between Japanese and American citizens with Mr. F. K. Codwell, of Union Oil Company as Chairman of the Board."

"Operating officers and directors in Hongkong, will be Mr. Kahel Mega and Mr. James H. McGee."

"Other directors are Mr. Kinzo Takai and Frank Culling in Osaka, Japan, and Mr. Hideo Fujita in Los Angeles." A spokesman for Unimar said the purpose of opening the office here was to provide better service to their present customers in the Far East.

Estimated sales in their first year of business has been put at US\$2,000,000. This is expected to reach US\$5,271,000 in four years time.

LIT CIGARETTE

Joe E. Snow, 35, and Allen R. Holmes, 39, were working in an open manhole.

The blasts sent 15-foot columns of fire soaring out of open manholes spaced along a two-mile construction area.

Police and firemen told this story:

One other workman was critically burned by the blasts and another was overcome by fumes.

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Police and firemen told this story:

One other workman was critically burned by the blasts and another was overcome by fumes.

TRAPPED IN PRESSURE CHAMBER Five Die

Tokyo, Dec. 18.

Five persons were roasted to death and three others were seriously burned today in a pressure chamber at the construction site for a melting furnace of a metal company in Wakayama prefecture, western Japan.

A pressure chamber is used to adjust workmen returning from underground to outside conditions.

Eight men were in the pressure chamber when workmen outside noticed smoke seeping from the chamber. The door of the pressure chamber does not open from the outside.

Workmen forced open the chamber door and found one man dead inside and the other seven seriously burned. Four of them died in hospital.

Police were investigating the cause of the fire.—Reuters.

Airmen Acquitted In Malta

Valletta, Dec. 18.

Three Royal Air Force men were acquitted in a magistrates court here today on a charge of holding up a Maltese civilian.

They were LAC Peter Sutton, 20, LAC Robert White, 21, and LAC Colin McGilli, 19. They had pleaded not guilty.

The police alleged that the three men, in a self-drive car, held up a civilian as he was driving home late at night, struck him on the head and demanded money, when the man resisted. They were alleged to have made off without the money.

The court held that the police had failed to prove their case sufficiently. — China Mail Special.

Xmas Scare For Postmen

London, Dec. 18.

Postmen stopped sorting the Christmas mail at Smithfield, London, and hurried outside this morning when two parcels started ticking.

Police were called and opened them carefully to find each contained a battery-operated razor.

The shavers were switched off and repacked. — China Mail Special.

First Taste

New York, Dec. 18.

Mounted policeman John Ready got a taste of the foot patrolman's job last night. Ready had to dismount when a suspected purse snatcher he was galloping after dashed into an apartment building.

The puffing mountie got his man after a chase up 13 flights of stairs. Ready was careful to bring the suspect down by elevator.—UPI.

An historical tradition.....

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expansive:

A BOLS LIQUEUR

Whether it be Apicot Bols, Bols Crème de Cacao, Bols Curacao Triple Sec or Cherry Bols... each is of unquestionable standing and has its own distinctive aroma. Bols liqueurs are world renowned.



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Refrigerators!
Packed & Crated
for export at no extra charge

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FROM
THE BRITISH GENERAL ELECTRIC CO. LTD.
LONDON

Extra
POWER
ELEGANCE
SAFETY
COMFORT

The New
**Hillman
Minx**

A BETTER BUY BECAUSE IT'S BETTER BUILT!

**GILMAN
MOTORS**
City Showroom: Pudding Lane, N.E. Tel. 54808
Leicester Showroom: Chatter Box, Tel. 63108

KING'S PRINCESS

★ FINAL SHOWING TO-DAY ★
DOUBLE ATTRACTION — AT REGULAR ADMISSION



TOKYO AFTER DARK
A Paramount Picture Starring
MICHI KOBAYASHI, RICHARD LONG, LAWRENCE DOLBY, PAUL DOBROW, TERU SHIMADA
Music by: M. KAWANO, T. KAWANO, and M. KAWANO
Produced by: M. KAWANO, T. KAWANO, and M. KAWANO
Directed by: M. KAWANO, T. KAWANO, and M. KAWANO

PLUS
STAGE ATTRACTIONS
The Famous Leading Japanese Actress
and Dancer of the Nishigeki Music
Hall

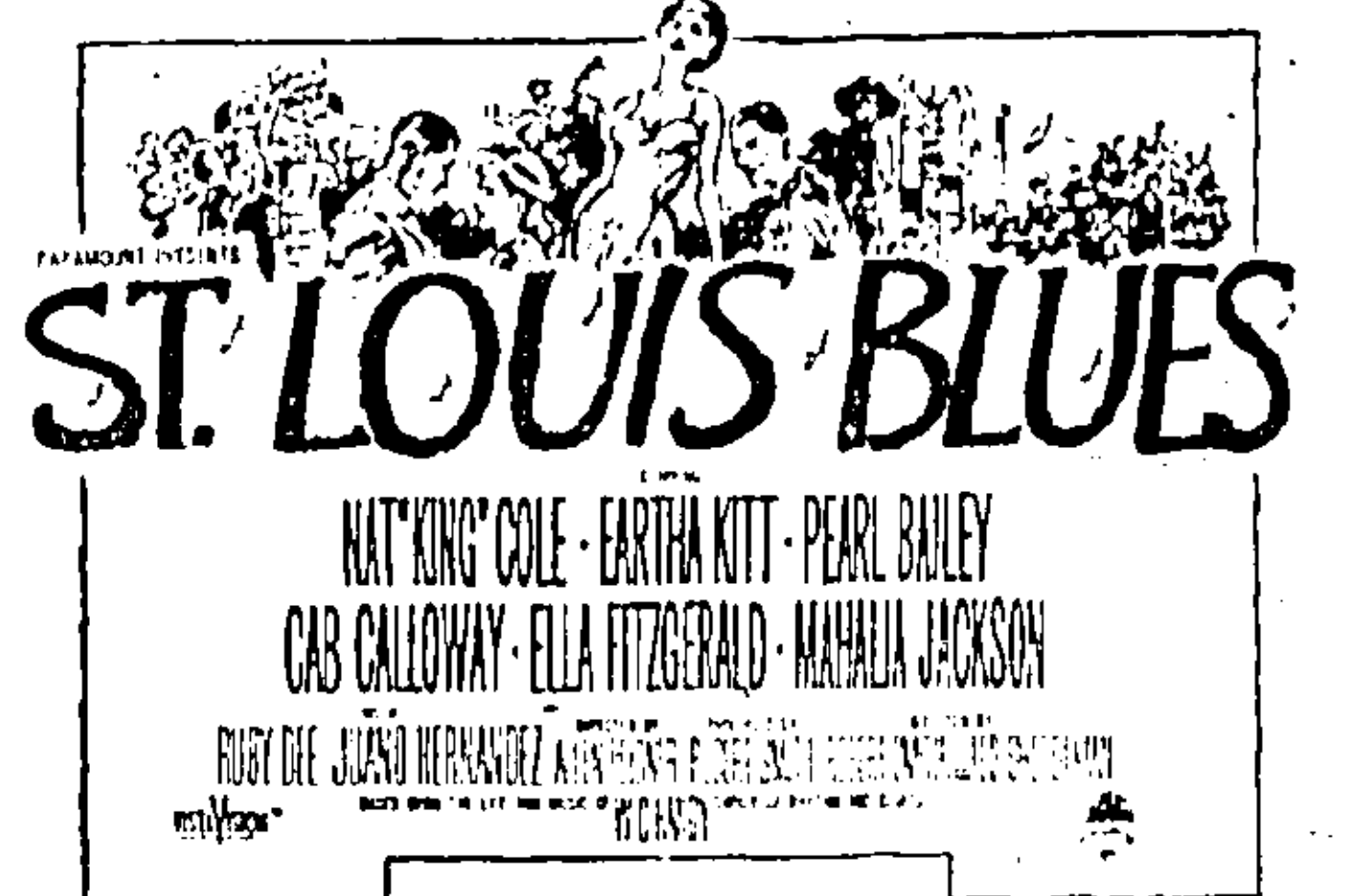
HIROKO

The "C" Bomb
Exhibiting Sensational Stage Dances

MISS KONG LING

Well-known vocalist
Entertaining You With the Most Popular Hit Songs

**STARTS TO-MORROW
DOUBLE ATTRACTION**



ST. LOUIS BLUES
KATY KONG COLE - CARITA KITT - PEARL BAILEY
CAB CALLOWAY - ELLA FITZGERALD - MAHULA JACKSON
Music by: J. J. ROBINSON
Produced by: J. J. ROBINSON
Directed by: J. J. ROBINSON

ALSO
ADDED STAGE ATTRACTION
At KING'S At PRINCESS



PROF. J. CAFFARI

Europe's King of
Pick-Pockets
Demonstrations of
Variety Tricks



LILY and LEO

Presentations of
Latin American Dances
AND
MISS KONG LING,
vocalist
Singing Popular
Hit Songs

PRINCESS

WEEK-END MORNING & MATINEE SHOWS
At Reduced Prices
TO-DAY At 12.30 p.m. Paramount Pictures Presents
Bing Crosby • Donald O'Connor • Mitzi Gaynor in
"ANYTHING GOES" in Technicolor

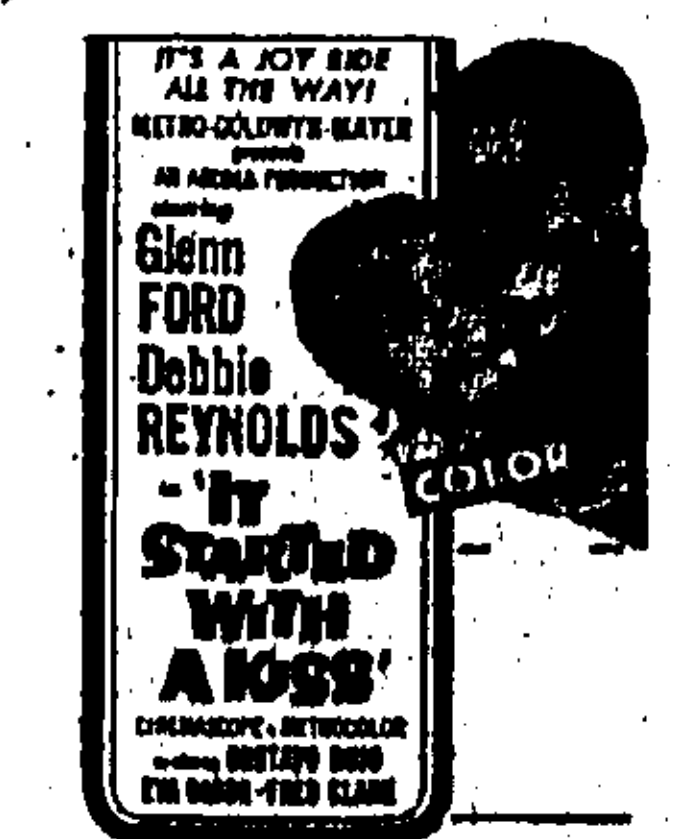
To-morrow At 11.00 a.m. To-morrow At 12.30 p.m.
"A Variety Programme Of
Popeye the Sailor and
Selected Color Cartoons" Audrey Hepburn • Fred
Astaire in "FUNNY FACE"
in VistaVision • Color



KING'S
Cin. Conditioned
To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.
"A Selected Programme
Of 20th Century-Fox
Color Cartoons" Errol Flynn in
"ROBIN HOOD"



ORIENTAL MAJESTIC
AIR CONDITIONED
To-day At 2.30, 5.20, 7.30 & 9.30 p.m.
The Best Comedy Film Of
The Season... Laugh!



Morning Show To-morrow
At 10.30 a.m.
"LIVING IT UP"



THE GOLDEN AGE COMEDY

Starring
Lloyd and Hardy • Joan Harlow
Will Rogers • Carole Lombard • Ben Turpin
Harry Langdon
A 20th Century-Fox Release

To-morrow Morning Show
"THE HELEN MORGAN
STORY"

FILMS CURRENT & COMING

by
ANTHONY FULLER

"TOKYO AFTER DARK" (King's and Princess) is a romantic melodrama with racial overtones. It sets out to prove that the course of true love never did run smooth.

The leading characters seemed to me to be well drawn, but the whole plot hinges slightly because everyone is determined to have a happy ending. I can only think that the audiences want them that way. If they demand them, then it is not my business to tell the film industry they are wrong. All I can say is, the story is sacrificed to the conventional "so they lived happy and happy ever afterwards."

The film, "Sayonara" is bound to come to mind. You could call this sub-standard "Sayonara."

The film tackles the subject of miscegenation fairly intelligently for the first hour or so. In fact, you think you are going to have a courageous attack upon the narrow minds and enfeebled intellects of so many who settle east of Suez.

Then enter the whimsy, the fairy godmother, complete with pumpkins and rats, and you are off to Hollywood's never-sever-land of "love conquers all."

While no one is likely to lose money in Hongkong by under-estimating the intelligence of the average film-goer, I think this film is perilously near the margin level.

It requires strong minded people and people with something more than romantic idealism to conquer the prejudices of both east and west. Michi Kobi is most appealing as the almond-eyed beauty, Sumi; Richard Long does nicely as the starchy-eyed American boy, Douglas; while Paul Dobrow turns up trumps as Bronson, the opportunist. The staging, the direction, and the acting are very good, completely adequate. But none of this makes up for the penny novelette finale forced into the story.

A woman's film that men will enjoy.

THE latest news from the Lee and Astor is that "The Case of Dr. Laurent" and "Whirlpool" are to share the week between them. I will give an account of both films.

"The Case of Dr. Laurent" is an exhilarating French made clinical comedy drama. The scene is an Alpine town, and the story is concerned with a progressive doctor, and the usual opposition of grey bearded reactionaries, old women of both sexes.

The film finishes with a confinement close-up, but apart from that, the story is told through a lively, and well acted picture.

It is down to earth, the theme is having babies without pains, Jean Gabin is most ingratiating as Dr. Laurent, and Nicole Courcel meets all the emotional demands as Francine.

The points scored off the reactionaries are good. As a film it is entertaining and instructive.

I hold none of the downright dotty views that pain is something mystic and beautiful. I have seen too much of suffering to subscribe to such a view, generally held by those whose economy and welfare is reasonably secure.

Personally, when I see suffering, I am much more inclined to blame it on ignorance, superstition, bad drains, or downright selfishness.

Well, to go on. Birth is a common thing, as common as a cat having kittens; but every human mother endows it, rightly so, with the aura of holiness.

The physiological manipulation of birth is, so I am told, more or less the same for all mammals. Well, this picture leaves nothing to imagination. It is the close up, detailed, incident by incident of the delivery of a child.

Now, if I were writing in England, I would leave my review there, but as I am writing in Hongkong, I cannot.

Now, is the Cinema, which exists for entertainment, the place to show this film? I mean, with no X Certificate. You could have a row of schoolkids sniggering behind you. To me, that would seem aesthetically out of focus.

The luscious J. Arthur Rank "Whirlpool" follows the above reviewed film at the Lee and Astor.

This is a beautifully filmed, exquisitely set drama. A knife flashes in a Cologne beer cellar. A man falls across the table. His money is snatched, and a beautiful girl and her accomplice run into the darkness. From there, the hunt is on, through some of Europe's beauty



"DRINK TO ME ONLY WITH THINE EYES." Scene from "Tokyo After Dark." Paramount picture showing at the King's and Princess.

spots, southward down the Rhine. Juliette Greco is the fatal woman in this melodrama, supported by a powerful cast led by O. W. Fischer, Marius Goring, and Muriel Pavlow.

"Whirlpool" is scheduled to take us through to Christmas; it is made in big screen and Eastman colour.

★ ★ ★
"WEDDING BELLS for Hedy" (State and Prince) is a very fine film made locally by the Motion Picture and General Investment Company. It comes in wide screen and colour, is most reasonable in that it opens with a Christmas scene.

So well directed and edited is the film that even had it not English subtitles, the European members of the audience could easily follow it.

For entertainment, it is easily the best film shown this week-end. "Wedding Bells for Hedy" follows the fortunes of four girls who have already appeared together in the Asian Festival Award film, "Our Sister Hedy."

"Wedding Bells for Hedy" is a much more ambitious film, much better directed, and has a more universal audience appeal. Lin Tsui again takes the role of Hedy, and although she is no stranger to Motion Picture Awards, she gives a performance in this film which, in my opinion, rates higher than any she has given before.

The average European will be most intrigued to find how local customs are overlapping. For instance, the custom of keeping Christmas which is growing stronger among the Chinese, just as we Europeans are becoming increasingly interested in Chinese New Year. And speaking of Chinese New Year that comes into the film as it is a delightful custom, and spectacular ceremonies.

Many of the outside shots are taken around Blue Pool Road, and with the distant shots of the harbour, it makes a delightful background.

I won't say too much about the story, too much about the programme distributed to Europeans, and others who cannot follow the dialect.

It has sentiment in abundance, and the final scene which shows Lin Tsui walking down the aisle will have most of the audience reaching for their handkerchiefs.

"Miss Lin Tsui is strongly supported by the Misses Soo Fung, Mu Hung, and Yeh Fung. I am told that the film has a tragic sequel in real life, in that the actor who takes the role of Hedy's father, has since passed away.

The merits of this film are considerable. It has a fascinating quality of passing from sunshine to tears, and shows how similar is life for all families, Chinese or European, in taking the rough with the smooth and overcoming tears through sheer courage and determination.

"Wedding Bells for Hedy" is a fine outstanding film in any language.

★ ★ ★
"LEFT, Right, and Centre" (Roxy and Broadway) is a political comedy of the Home made variety, and does the best to put back the "merrie" in "Merrie England."

It takes two candidates for Parliament, one a working class

woman, the other a true blue Tory young man, who represent Labour and Conservative respectively.

They immediately complicate matters by falling head over heels with each other, much to the horror of their agents.

The tale is told eagerly with a hand picked cast.

The picture digs all round at current conventions, for instance, piers who exploit their ancestral homes; TV panel games; and with equal mischief, distributes gags to both parties; The film tries valiantly to be fair all round, and is weakened a bit on that account.

Jan Carmichael makes the most of his part as the dithering Robert, the TV panelist who stands as the Tory candidate; Patricia Bredin is forthright and feminine as Stella, and delightful Alastair Sim registers as the conniving Lord Wilton.

The supporting characters are strongly sketched in, and the twist ending is at once cautious and cunning.

The film scores all along the line and gets the right atmosphere. A really good Home made political satire.



Lin Tsui and Lai Chen in the final scene of "Wedding Bells for Hedy," showing at the State and Prince.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS:

"Tokyo After Dark" Romantic novellette story of an American soldier and a Japanese beauty, who defied racial conventions. "Sayonara" slant, Michi Kobi and Richard Long. Stage show included in programme.

ROXY & BROADWAY:

"Left, Right, and Centre" British political comedy concerned with a true blue Tory who fell in love with his pretty Labour Party rival candidate. Gags all round the constituency. Ian Carmichael; Alastair Sim; and Patricia Bredin.

HOOVER & GALT:

"MISSION OF DANGER" Metrocolor version of the novel, "Northwest Passage."

CHRISTMAS FILMS

KING'S & PRINCESS: "Don't Give Up the Ship" Nonsensical mirth provoking farce, which gives Lewis the opportunity of using every gag in the book. Also: Diana Merrill and Diana Spencer.

ROXY & BROADWAY:

"Beloved Infidel" Gregory Peck and Deborah Kerr in Shellah Graham's version of the last days of Scott Fitzgerald. Beautifully made, with a fallen, forgotten star motif. CinemaScope and colour by De Luxe.

LEE & ASTOR:

NORMAN WIDMARK in "The Day After Tomorrow" His morning frock-for-all fun, frolic, in which Norman battles against a wicked world. Widmark's

Colourful romantic drama of the bad old days in the wide open spaces. Keith Lassen; Buddy Ebsen; and Taina Elz.

LEE & ASTOR: "The Case of Dr. Laurent" English version of this outspoken film which concerns itself with painless childbirth. Case built up on scores of reactionaries plus some strong digs at silly superstitions. Jean Gabin and Nicole Courcel.

METROPOLE: "Thou Shalt Not Be Jealous" DaisScope and colour Japanese film. Plot concerned with the deliberate intentions of men trading in on human passions. English subtitles. Suitable for adults only.

TO-MORROW

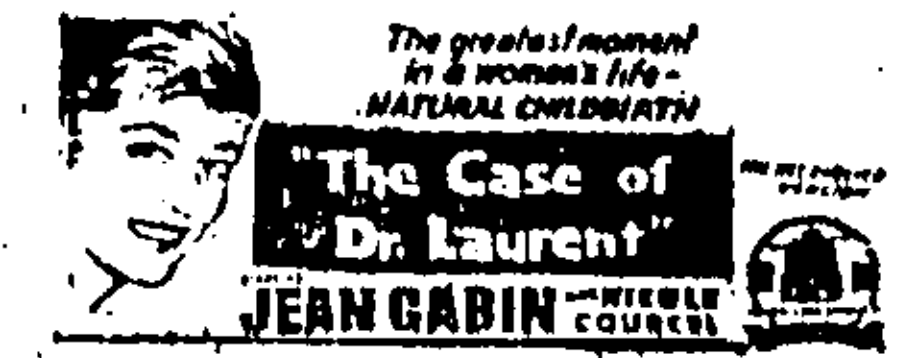
second Christmas holiday at the Lee and Astor. Also June Layfield.

HOOVER & GALT: "Tarzan the Ape Man" Technicolor version of the real Tarzan which portrays that incident in the Tarzan story when he met his wife, Jane. By omitting the clichés and getting back to the real wild man, this makes a good holiday film. Denny Miller as Tarzan; and Osmar Da Nova and Joanna Barnes.

METROPOLE: "Saga of the Vikings" Japanese costume drama portraying an incident of the feudal period. A kind of Robin Hood theme. Takashi Shimura; Koji Yagira; and Akiko Hirose. "The People and Eastman colour.

Lee Astor

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW
LEE at 11.00 a.m. ASTOR at 11.00 a.m.
CARTOONS & COMEDIES W.D.'s Cartoons
at 12.30 p.m. at 12.30 p.m.
ROAD TO BALI RUSSIAN DALLIES

COMING



WHIRLPOOL
MURIEL PAVLOW • WILLIAM WYLLISTER

ROXY & BROADWAY

★ GRAND OPENING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Top of the Poll for Laughs!
IAN CARMICHAEL • ALASTAIR SIM



PATRICIA BREDIN • RICHARD WATTIS • ERIC BARKER

Distributed by LION INTERNATIONAL FILMS LTD.
A 20th Century-Fox Release

BOOK EARLY TO AVOID DISAPPOINTMENT!

To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon BROADWAY: At 11 a.m.

Paramount Presents WALT DISNEY'S

"THE COURT JESTER" TECHNICAL COLOR

In VistaVision & Color In CinemaScope & Color

Starring: Danny Kaye

RITZ CINEMA

★ FINAL TO-DAY ★
AT 2.30, 5.20, 7.30 & 9.40 P.M.

THE BUCCANEER



TO-MORROW

DIRK BOGARDE • JACK WARNER in

"THE BLUE LAMP"

TO-MORROW SPECIAL SHOW—AT REDUCED PRICES

AT 10.45 A.M. AT 12.20 P.M.

"ALADDIN AND HIS LAMP" "WITNESS FOR THE PROSECUTION"

CAPITOL

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

A Superb Japanese Picture

"BLOOM IN HELL"

Eastman Color VistaVision

Starring: MICHIO KATO

TO-MORROW MORNING SHOW AT 11.00 A.M.

U.I. COLOR CARTOONS

AT 10.30 P.M.

Richard Widmark in "BACKLASH"

HOOVER GALA

OPENS TO-DAY 2.30, 5.30, 7.30
& 9.30 P.M.
Action! Suspense! Colourful!

MISSION OF DANGER

Starring: Keith Larsen — Buddy Ebsen — Taina Elg
Also in the same programme
Newest TOM & JERRY Color Cartoons

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m.	Twentieth Century-Fox COLOR CARTOONS
Gala Theatre at 12.15 p.m.	Doris Day — John Taft in "THE PAJAMA GAME"
Hoover Theatre at 11.00 a.m.	Paramount Films COLOR CARTOONS
Hoover Theatre at 12.15 p.m.	Katherine Hepburn — Oreste in "THE VAGABOND KING"

WINNERS RESTAURANT
BAKERY & CONFECTIONERY

18 Hanoi Road, Kowloon

GRAND OPENING
TO-MORROW

Cocktail Reception at 2 P.M.
in Celebration of Our Opening

TYPICAL RUSSIAN FOOD AND WINE
CONFECTIONERY—BIRTHDAY & WEDDING CAKES
Please order your Christmas Dinners & cake early
LUXURIOUS DECORATION—MODERN FACILITIES

MAGNIFICENT SHOWS NIGHTLY



NIGHTCLUB
Fiest
Cantonese
Food

Kimberley Rd., Kowloon
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The World Known
PROF. JULES CAFFARI
in
PICKPOCKET &
CARD PLAYING
2 Shows
10.30 p.m. & 1.10 a.m.
Music by
ISING GATCHALLIAN &
HIS QUINTET
Songs by
MISS CHANG LO &
MISS BILLY
MR. THOMAS CHUNG

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Dachau 'Death Camp' Today

TOURIST CENTRE AND
HOME FOR REFUGEES

By LIONEL WALSH

Dachau, Dec. 18.
The notice on the barbed-wire topped wall at Dachau, near Munich says: "This way to the crematorium—open daily from nine to five."

A wrought-iron gate opens on to the carefully-tended lawns of the Nazi's first concentration camp, now the site of a refugee camp and a tourist attraction—with no price for admission.

Visitors from all over the world file past a marble sign in three languages reading "Execution Range With Blood Ditch." They stare at the spot where thousands of innocent men and women received "special treatment"—the Nazi euphemism for murder.

Of a total of 250,000 prisoners, only 33,000 lives were freed by the United States Army, apart from those who systematically exterminated, and 70,000 died of starvation and disease.

Now, at Dachau, the high season for tourists is in August, according to the German woman attendant who keeps the books.

She said "last August we had 41,000 visitors. But a lot of them were disappointed. Before they go, many ask where the torture instruments were and whether they have really seen everything."

"Some of them say: the Americans must have built the camp after 1945."

But the machinery of extermination is still there. Near two grave stones at the execution site, one Jewish and the other Christian, lies the crematorium with its 15 feet high chimney. It still bears its Nazi designation, "building 243A."

The tourist route leads into an empty white-washed room with peeling walls. Although a "notice warns against defacing the walls, visitors have left their marks, traces of suffering, irony, hate and the old tourist "We-have-been-here" pride.

Under the Star of David, K. Schulz wrote on May 13 1958: "Land where my father died."

Nearby is the refrain from a Nazi song: "For today, Germany belongs to us — tomorrow the whole world."

An American family from Pittsburgh has written: "The Davises were here, October 17, 1954."

On the door hangs a Munich photographer's advertisement: "Pini helps you to make better photographs."

'SHOWER ROOMS'
In the next room are the furnaces still equipped with hooks and bars to drag bodies about. "Then come the rooms where those who were to die were forced to undress, and the so-called "Shower Room" — the gas chamber itself.

To ensure smooth progress of exterminations, prisoners were told they were to be given showers. They did not know

their fate until poison gas started to flood the chamber.

Dachau camp today has a veneer of prosperity and well-being which underlines the horror of its past, for many of the 1,000 refugees from former German territories in Eastern Europe who live there are fairly prosperous.

West German authorities want to clear the camp — if necessary by order — in two to three years. An official said "Most of the refugees do not want to leave because of the low rent."

Further Leo Roth, a Dominican priest responsible for the spiritual care of Catholics in the little refugee community, said: "It is a disgrace that people still live in a concentration camp 14 years after the end of the war."

The Dominican, himself a Dachau prisoner from 1942 until the end of the war, said the refugees paid only six marks (10 pence) a month for a room (about 10sq).

But most of them earned about as much as the average German.

Father Roth, supported by the International Dachau Committee of Brussels, is waging a campaign for the maintenance of Dachau in a manner respectful to the memories of the men and women who died there.

He said the committee had succeeded this year in stopping several abuses. — China Mail Special.

She Compares British
And American Men

(About a month ago Miss China Altman was transferred from the Boston bureau of United Press International to the London Bureau. An attractive blonde, she has been whistled at by American youths in Atlanta, Boston, New York and several other way stations. She made friends quickly with many Englishmen and sends to American girls the following report on how American and British boys (friends compare.)

By CHINA ALTMAN

London, Dec. 18.
Note to American girls: If it's the I-kiss-your-hand-madame routine you like, come on over. I never had it so good in the chivalry department.

Here's the way it goes, compared to the United States: Telephone rings.

American: "Is China there?" British: "May I speak with Miss Altman please?"

Conversation: American: "Watcha doing Friday night?" British: "Would you like to go with me to see Queen's Remembrance at the Royal Court Theatre on Friday night, the 22nd?"

American: "I'll see you around seven." British: "I'll collect you at seven o'clock."

The young man arrives on Friday night. American: "What do you want to do tonight, doll?" British: "We should be at the Royal Court at 7.30 to have a drink at the bar, and we shall have plenty of time to find our seats before the curtain. Afterwards we will go to Charno's for dinner and then on to my club."

END OF EVENING
At the restaurant. American: "See anything on this menu you like?" British: "Shall I order for you? Very well, Cavalier. Grilled sole, braised celery, mixed green salad with French dressing, chablis slightly chilled, crepes suzette, black coffee."

After dinner. American: "What do you want to do now, dreamy?" British: "Let's drop into my club for a nightcap."

There is one department where the Americans have it all over the British. It's easier to talk with them. Americans love to tell you their life stories. An Englishman wouldn't think of doing it. The American is likely to refer to you in the course of a couple of hours as doll, honey, kitten, princess, beautiful and funny face. With

an Englishman, it's "Miss Altman" all the way.

At the end of the evening there remains the big question: Will or will not the guy try to kiss you goodnight?

I put the question squarely to an Englishman this way: "What if you had been out on a first date with a girl and you had an irresistible impulse to kiss her good night, what would you do?"

He replied: "I would resist it."

I never asked an American, you KNOW what he's going to do. — UPI.

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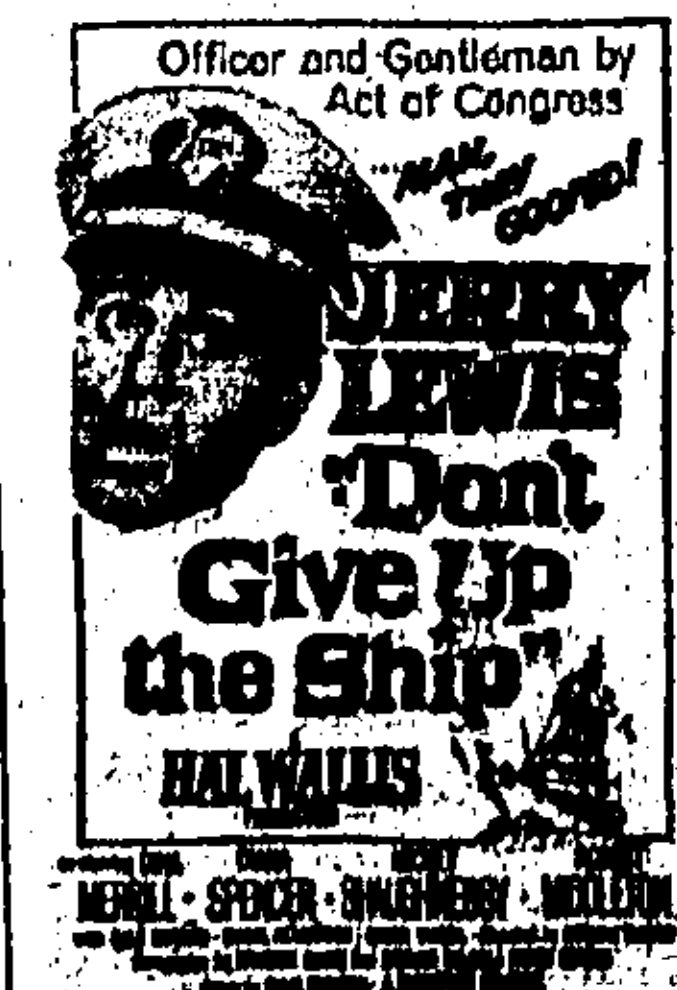
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HOMESIDE PICTORIAL



ABOVE: By the fireside in his Glastonbury home sits Montague Porch—a name unknown to the world. Yet he is stepfather to one of the most famous men in the world, Sir Winston Churchill. Forty years ago, he married Sir Winston's widowed mother Lady Randolph Churchill; when she died in 1921 he went abroad, returning to Glastonbury just before the war. He now lives in the home of friends Mr and Mrs Hedley Hacker. Odd note: he is 82, Sir Winston 85.



ABOVE: Just 23 years after his abdication, the Duke of Windsor and his wife were in London recently to do Christmas shopping—though first the Duke had a more important call to make. That was at the firm of tailors he has patronised for over thirty years, for final fittings for seven lounge suits, two dinner jackets and an overcoat he'd ordered in July. Picture shows the Duke in Burlington Street, after another important visit to his shirtmaker.



ABOVE: Twenty-four hours after the rest of his crew, Finnish skipper Jukka Vuorio, of the freighter Anna, finally gave in to the pleas of rescue parties last week, and allowed himself to be hauled ashore by breeches buoy from his ship, stranded off St Comb's Head, Aberdeenshire in the recent Atlantic gales. Safe on shore, he told his rescuers: "She has been my home for most of my life. I thought she could be saved." He is 62, has commanded the Anna (one year older than himself) for 24 years, and is now a part-owner. In five days, the gales have claimed 100 lives. Picture shows Vuorio being helped ashore—behind him lies helpless the ship that has been his for a quarter of a century.



ABOVE: Marlon Brando's exotic-looking ex-wife Anna Kashfi flew into London on a surprise visit the other day. But she won't be going down to Cardiff to see the parents she has denied for four years—Mr and Mrs O'Callaghan. For Anna, born Joanna O'Callaghan, daughter of an Anglo-Indian employee of Indian State Railways, refuses to recognise the O'Callaghans of Cardiff. She claims to be the daughter of an Indian architect; and she hasn't seen the O'Callaghans since she left Britain for Hollywood in 1955, in spite of her marriage, child, divorce, and half-million dollar settlement. But said her mother: "If she does come, she will be very welcome. It would be a lovely surprise to see her and the boy."



ABOVE: Former Premier Sir Anthony Eden was back in the social swim the other day for the first time since his resignation in January 1957—to take the chair at a Savoy Hotel luncheon in honour of one of his oldest friends, Glen Byam Shaw, retiring director of the Shakespeare Memorial Theatre at Stratford. He seemed much fitter than of recent years, and confident enough to make an oblique reference to his personal tragedy—"I only speak today as a member of the general-public who has a few opportunities to go to the theatre—rather more opportunities now than hitherto." Picture shows Sir Anthony and Lady Eden arriving at the Savoy.



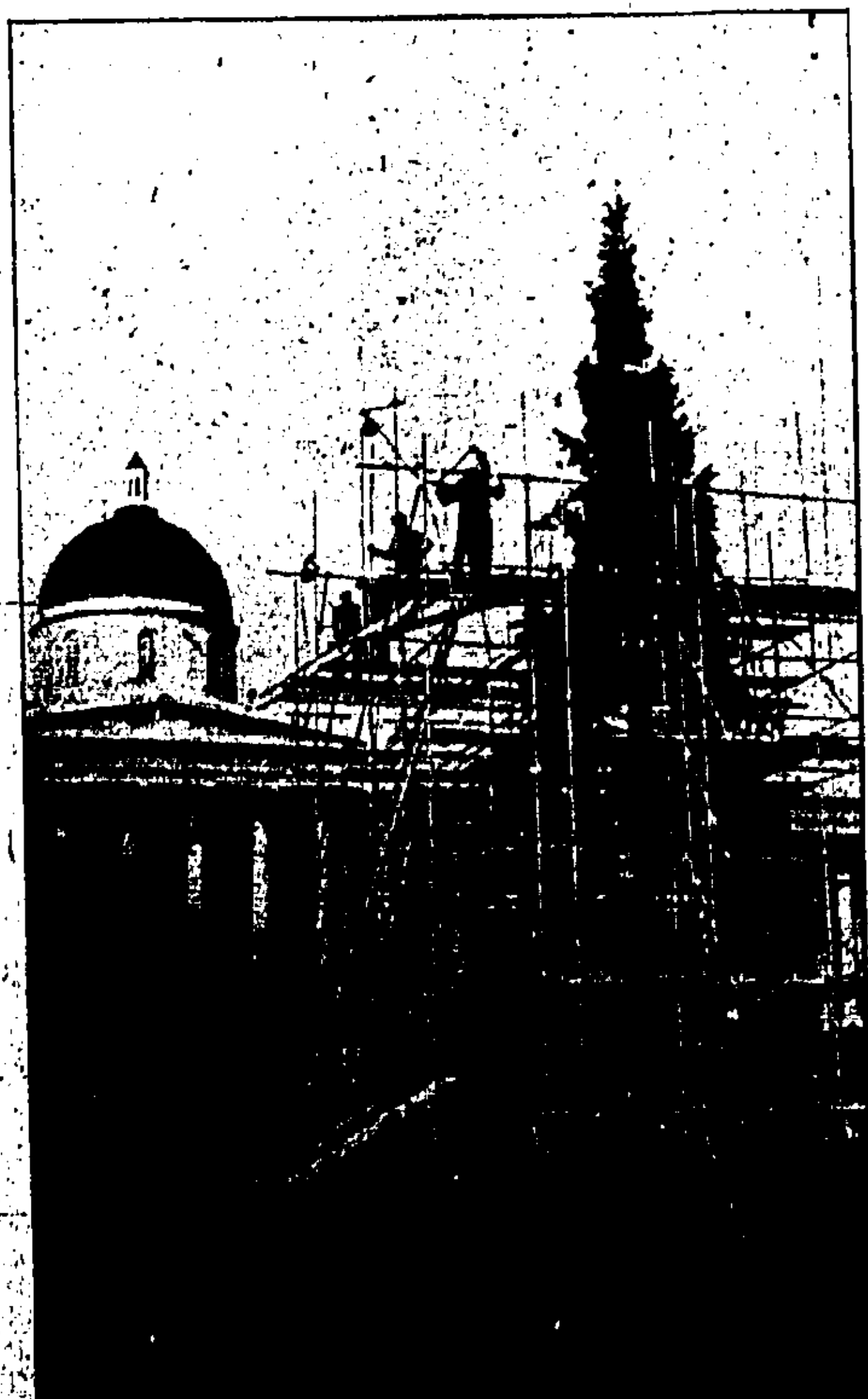
ABOVE: Four generals—two British, two German—who once fought each other, now meet over a friendly cup of tea in the War Office. The Germans are in Britain to discuss what form the joint Anglo-German tank for Nato should take—the Germans favour a medium 30-tonner, the British a heavy 50-tonner. Though, meanwhile, the Swedes have made a several-million pound offer for 100 of the already-in-production British Centurions. Picture shows tea for (left to right) Lieutenant-General Sir Harold Pyman, Generalmajor Munzel, Generalmajor S. Gesterding, and Major-General G. C. Hopkinson.



ABOVE: Cambridge University opened a Christmas present the other day—some 20 new laboratories and other amenities paid for by the Shell group of companies for the Department of Chemical Engineering. The Department, until now housed in temporary quarters, was started some 11 years ago by a grant from Shell of £435,400, followed by an annual £3,000. So far 187 students have graduated in the subject. The laboratories are housed in a new steel-frame five-storey building; though the whole scheme will not be complete till 1961. Picture shows L. S. Leung, a Chinese research student in the Department, explaining an experiment in fluidisation to (left to right) Lord Godber, chairman of the Shell group; Professor H. Butterfield (University vice-chancellor); and Professor P. V. Danckwerts (head of the Department).



ABOVE: Seven-year-old Nigel Godley, who was recently awarded £2,500 damages by a High Court judge for the loss of an eye when an allegedly Hongkong-made catapult snapped in his face, last week made sure of a happy Christmas. For the judge had ordered that £100 be paid immediately, and Nigel paid out over half of it on a dream-come-true—an electric train set that will be the envy of every boy in his neighbourhood. A special playroom will be set aside for the trains. Said Nigel: "Oh, isn't he a nice judge. I suppose he must like trains himself to let me have all that money just for a train set. Tell him that if he's ever got time he can always come and play with my trains." Picture shows Nigel handing over the cash—and a dream coming true.



LEFT: Picture shows the giant Christmas tree given annually to London by the people of Norway, going up in Trafalgar Square. Last year the first tree broke during unloading—and had to be replaced; this year all was well.

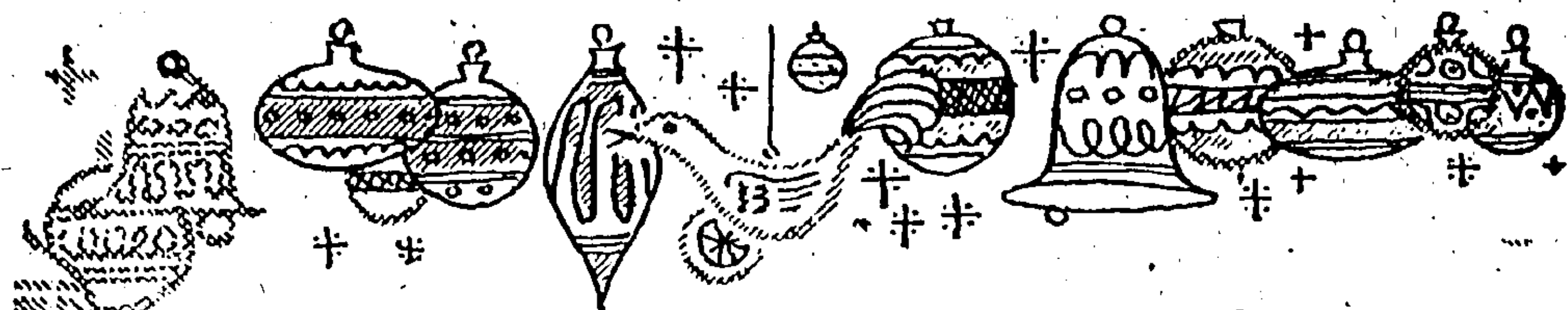
NANCY



By Ernie Bushmiller

ROWNTREE'S





PRESENTS FOR ALL!

JAMES had spent a delightful morning at a large store, buying stacks of Christmas presents for the Heppleworth children, spending more than seventy pounds on dolls, electric trains, dolls' houses, painting sets and so many other toys that the back of the large black Rolls-Royce was loaded to capacity. At first, he had been somewhat bitter. It was typical of George Heppleworth not even to have bothered to buy the gifts for his own four children. Too much money, much too much money, that was his trouble.

Pushing his chauffeur's cap back on his head, James switched on the windscreen wipers as the snow started falling from a leaden and cackling sky. He could have done with that seventy pounds himself. More than he got for two months' wages! And those spoiled children had so many toys already that it was impossible to walk through their large play-room without tripping over some discarded plaything. But they were sweet kids, nevertheless. Not their fault that they had such a wealthy father.

As the whirring of the wipers and the soft, powerful hum of the engine set up an hypnotic rhythm in his brain, and as the snow started shifting across the road in huge half-blinding clumps, the cold began to penetrate into the car. Almost automatically he switched on the heater.

Suddenly, on an impulse, he switched it off and opened the window at his side. Snowflakes beat into his face and the cold blast hit him. He didn't want a luxury and warmth that didn't belong to him! Here it was Christmas Eve and he was working. He should be at home with his parents and younger brothers and sisters, all of whom he helped to support with his hard-earned wages. Regardless of the consequences, he turned the big car around in the middle of the road, and putting his foot hard down on the accelerator, sped off into the poorer section of the city. He would see his family! In spite of the sharpness of the cold wind, his face glowed warmly. They would be so surprised. He hadn't seen them for weeks as his job kept him on call all day and almost all night.

It was Christmas Eve and he had no presents. This thought worried him for a while. But

as the car turned into the small winding streets, an idea began to form in his mind. He could say he'd been robbed. Yes, that was it, he'd say he'd been held up and robbed of the presents. Then he could give them all away.

At his home there'd be a party for his brothers and sisters and their little friends. His parents always gave a Christmas party. Only cake and tea and some sweets. But with crackers and streamers and bunting and funny hats, and a few token presents, the children always had a wonderful time. So different from the



CHRISTMAS STORY

By KENNETH TAYLOR

great formal children's party given by the Heppleworths in the drawing room of the Manor House, where the kids with their nursemaids and mothers in attendance, stood around in quiet groups or pertunely joined in the over-organised games, always looking ridiculous instead of gay in their paper hats.

Ten minutes later, James stopped the Rolls in front of a small, terraced house. Bright lights shone out into the narrow street and the music of happy children's voices rang out. He opened the back of the car, and with his arms loaded, kicked at the front door.

"Presents for all!" he cried, and immediately he was surrounded by children. "And there're more in the car. Fetch them!"



"Wait for the morning!" shouted James. But no-one heard. And he smiled happily and lovingly as he saw the awe-struck looks of the children's faces. Never had they seen such costly toys.

He had a cup of tea and then announced that he must get back to the Manor. He was beginning to regret his fantastically rash action. He would lose his job as surely as these children were happy. He kissed his mother and left hurriedly.

He drove like a maniac, rehearsing the story of the robbery until he was sick of it; and until he was firmly convinced that it would never be believed. But he would have to try it. He needed the job badly.

After garaging the car, he walked slowly up from the kitchen, past the marble staircase and towards the drawing room, where he could hear the sound of children's voices. He hesitated for a moment before the half-open double-doors. Inside, the children were struggling hard to enjoy themselves. If only their nursemaids would leave them to it!

Before he could stop for second thoughts, he pushed open the doors and stood in the doorway, momentarily shocked. Fascinated, he watched his employer stride over towards him,

his usually hard and humourless face creased in Christmas smiles.

"I was wondering what had happened to you, James," James swallowed, trying to force the words up to his dry lips.

"Come over and have a drink."

He followed the heavy form across the drawing room to where a group of mothers and nursemaids stood next to a table piled high with chocolates, ice-creams, jellies and every possible type of juvenile delicacy. Heppleworth unexpectedly winked at James and bent down under the table to reappear with a bottle of whisky.

"Why were you so long?" he asked, handing him a glass, and raised his glass to his lips. "Merry Christmas," he added. Suddenly James realised that he must tell the truth. There was no other way out. How he hated this man for all his wealth and lack of heart.

"And where're the presents?" "They're... they're... I gave them away!"

"You did what?" roared Heppleworth. At this moment, Mrs Heppleworth helped to wheel in an enormous Christmas tree, at least fifteen feet high and over-loaded with large brightly-wrapped parcels.

"Presents for all!" she called. A murmur of approval rather than a joyous cry shimmered up from the children who moved rather desultorily towards the tree.

"They have more than enough!" jerked out James, before he could stop himself. "They're not even really interested. You should have seen the faces and heard the voices of the children to whom I gave away your presents, you should..."

"You gave them to some poor children?" asked Heppleworth, his voice quivering with unabated anger.

"Yes," replied James, waiting for a new explosion of wrath.

"Do you know where they live?" asked Heppleworth, his face contorting in a strange way.

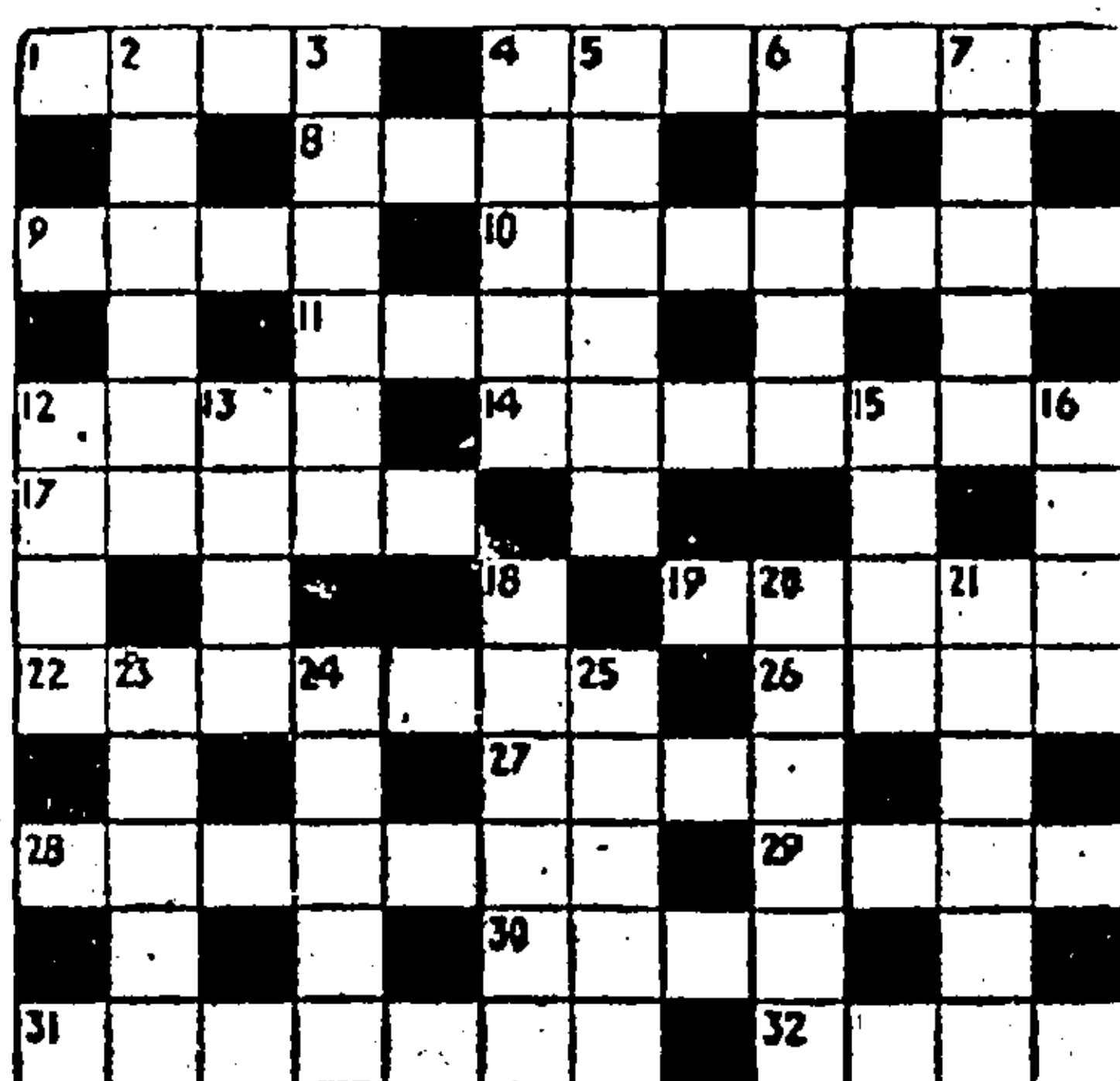
"Yes, sir."

"Go and fetch them. Quickly! Take the car!"

"You can't take them back! You can't! I gave them away!"

"Fetch them! The children are so poor, not the presents! I'd like to give them a real party, too."

A British Crossword Puzzle



ACROSS

- 1 Not close at hand (4).
- 4 Might it carry enough coal to sink a ship? (7).
- 8 Always found in a beverage (4).
- 9 Grew old (4).
- 10 Bird suggestive of a happy dog (7).
- 11 Fat of the tissue type (4).
- 12 Branch of Gaelic (4).
- 14 One who may whistle while he works? (7).
- 17 Suitable race at the BBC sports? (5).
- 18 Give the game away (5).
- 22 Signs of promotion or punishment (7).
- 20 Baksheesh? (4).
- 27 One who has something to come (4).
- 28 Sound method of seeking an opening (7).
- 29 Famous dame (4).
- 30 Visa for her (4).
- 31 One stop and the horseman sit (7).
- 32 Crowd at his party? (4).

DOWN

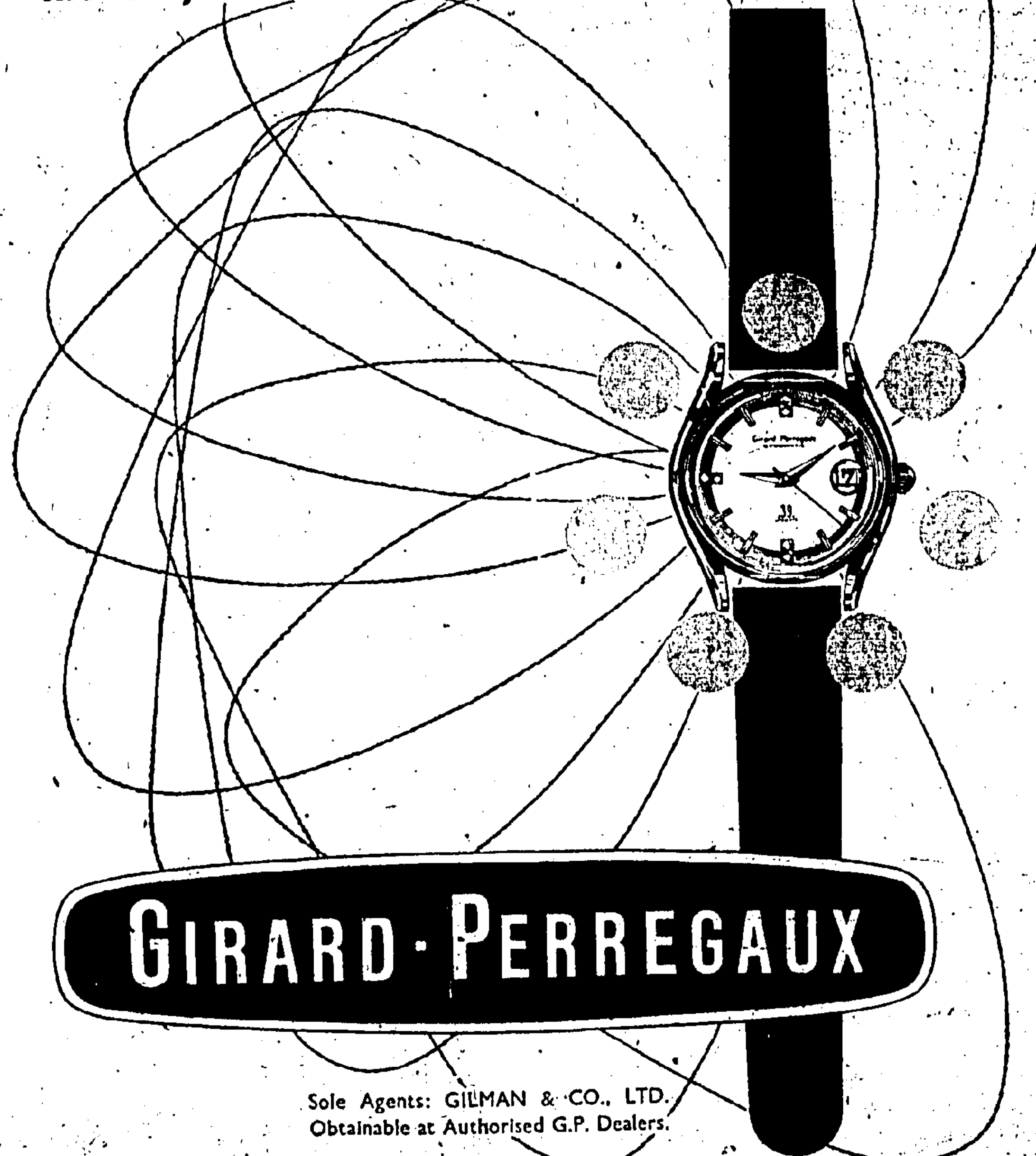
- 2 The number so many film stars try to keep? (6).
- 3 USSR water? Not (3, 3).
- 4 Seamstress down below (5).
- 5 Made by a tractor? Surely not! (6).
- 6 Bird he gets for tax (5).
- 7 River of France (3).
- 12 Circus figure (4).
- 13 Speak indistinctly (4).
- 15 Nominal product of the briker? (4).
- 16 Tucks in (4).
- 18 Topping advice to an ambitious schoolmaster (6).
- 20 Cure, possibly (6).
- 21 Forms of worship, so to speak (6).
- 23 Fire-tron? (5).
- 24 Accept responsibility (5).
- 25 Deliver a cannon-ball? (5).

YESTERDAY'S CROSSWORD: Across: 1 Set out, 5 Pause, 8 Satyr, 9 Opener, 10 Roman, 11 Sleem, 12 Toll, 13 Major, 16 B-ralse, 18 Teased, 20 Trent, 22 Bell, 23 Shoal, 25 V-ague, 26 Tables, 27 Erred, 28 A-miss, 29 Seared, Down: 1 Short cut, 2 The plie, 3 Usee, 4 Far-sars, 5 Pyramid, 6 Aronas, 7 Shuko, 14 Jeweller, 16 Reelied, 18 Bathers, 17 Acutes, 19 Enases, 21 Roahn, 24 Lade.



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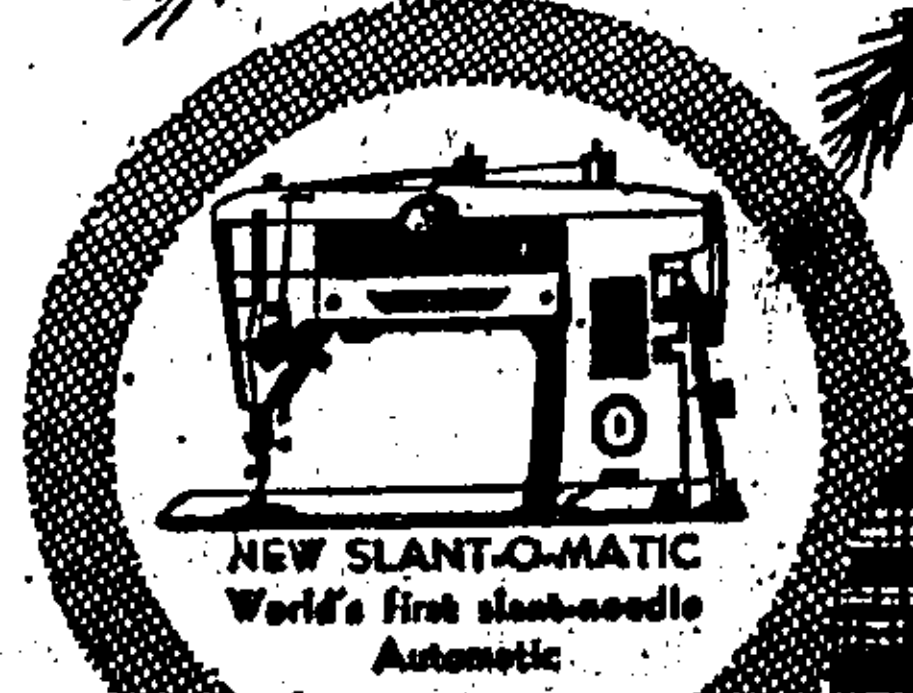
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The Story Behind The Queen's Broadcast

Told by Antony Craxton

(Who produces it)

to

Donald Nielson

Antony Craxton—man behind the scenes.

AS three o'clock approaches on Christmas Day, the atmosphere grows tense. Two cameramen are crouched at their cameras, peering through the viewfinders. A sentence glows brightly on the screens of two teleprompters. Hidden behind the acoustic screens, a lighting engineer stands waiting over his switch-panel.

The chimes of Big Ben die away. I break the silence with the words, "Cue Her Majesty," and the floor manager gives a signal. It is exactly 25 seconds past 3 p.m. in the Long Library at Sandringham House, Norfolk.

Beneath the brightness of the television lights, ten feet from the two cameras, Queen Elizabeth leans forward and smiles. "A Merry Christmas to you all..."

A royal Christmas Day broadcast has begun.

Christmas last year or next—it makes little difference. The royal message may change, but not the problems and the method of televising this outstanding event of the B.B.C.'s Christmas Day programmes, which is also relayed to the Independent Television network.

This year the Queen, expecting her third child, will not make a televised appearance. The radio broadcast will pre-recorded.

Normally, the Queen's task is to speak for six to seven minutes. Mine is to help her prepare for that speech, and to produce it for British, European and Commonwealth television. And for me, they are easily the most inspiring six or seven minutes in a crowded, eventful working year.

It must not be forgotten that the vast majority of these listening to the Queen do so by radio, and Archie Gordon of the Sound Broadcasting Talks Department is present at the consultations on the content of the speech.

Fifty million television viewers, including over 20 million Britons, see—simultaneously in Britain or very soon afterwards overseas—the Queen's broadcast. Probably fewer than 50 know the involved story behind it.

It is essentially a technical tour de force. For instance, four mobile visual-radio-wave relay stations have had to be specially installed in the countryside to relay the broadcast from Sandringham House to Birmingham, and thence by permanent cable to London. All these links are in duplicate. This is about one-third of the B.B.C.'s total mobile radio link equipment and it is assembled from all parts of the country.

During the broadcast, altogether 35 people—including Post Office electrical engineers—are busy controlling, checking or standing guard over the com-

plete web of apparatus, much of it permanently installed within the 200-acre grounds of Sandringham itself. Countless more are vitally engaged all over the country in controlling the broadcast and seeing it is received as perfectly as possible. In case of a breakdown of any kind, every single item—from cameras to each cable in the two miles of trenches across Sandringham Park—is duplicated.

Nothing is left to chance. Even a possible power failure is anticipated. Engineers are ready at a split-second's notice to switch over to a specially installed power generator.

Even the second camera facing the Queen is on a separate circuit—just in case. But this is now routine in B.B.C. television's most important annual assignment, an honour it is privileged to undertake. The real story lies in the months of preparation, the conferences, the long rehearsals in which the Queen herself works as hard as any of us.

Queen Elizabeth II was, of course, the first Sovereign to televise the Christmas message. An easy transition? Just a question of putting a camera in front of her while she made a radio broadcast? I wish it were.

Try sometime facing an impersonal object like the lens of a camera and talking to it as you would a friend.

The first royal television message on December 25, 1937, was, by a happy coincidence, the 25th anniversary of the first radio message to the Commonwealth by her grandfather, King George V.

But the Queen's introduction to this new medium came in August, 1937—two months, in fact, before her Canadian TV speech. In July, I produced at Riverside Studios a 12-minute film, "starring" Sylvia Peters, an experienced B.B.C. announcer, which demonstrated five possible methods of televising the Christmas message.

These five methods were: Eavesdropping; using a script and stealing rare glances at the camera; speaking with a teleprompter (fitted on the front of a camera and projecting the script by mirrors, in large letters right across the lens); using half teleprompter, "half script; using a teleprompter with occasional glances at the script.

The film, together with a teleprompter, was sent to Balmoral at the beginning of August. The Queen chose the last and, I believe, the most natural method.

This technique is certainly the most effective. Prince Philip had already used it in an earlier production of mine and had been a notable success. The Queen returned to Buckingham Palace on October 4 and straight away set about her

preparations for the Canadian tour. A few days before she left on October 12 I took a B.B.C. team with me to the Palace and in the giant State Dining Room, her first television rehearsal began.

During that and subsequent rehearsals I had the advice and encouragement of the Duke of Edinburgh—already a master of the medium.

The Duke rarely misses a rehearsal, never the live broadcast. During the Christmas message in Sandringham's 100 ft. long library (we use only one-quarter of it), he sits quietly on a window seat, watching the Queen. I believe his presence is a big factor in the Queen's confident and relaxed manner.

On December 17, the Canadian broadcast successfully over, we again invaded the Palace with our apparatus, settling down in the drawing-room of the Belgian suite on the ground floor.

This time, we simulated the scene on Christmas Day. Even the actual Sandringham curtains were there, and a desk similar to the one the Queen would sit at to make her broadcast.

On December 23, after two Palace rehearsals, the scene shifted to Sandringham's Long Library, built by Edward VII as a bowling alley, and the sessions resumed. They continued through a 90-minute "screen test" that day, and into Christmas Eve, ending with a 45-minute private discussion on the broadcast.

As the Queen and I were discussing this, a door opened and Prince Charles walked in. He sat down and listened quietly, then just as quietly left. He must be well aware that one day he will be faced with this same ordeal.

Earlier, he had shown such insatiable curiosity over our big "zoom" cameras outside that the cameramen had hoisted him on to the rostrum and let him "shoot" his father—a hectic operation since the Duke, in fun, kept dodging the lens.

Technically, little has changed since the Queen's first Christmas broadcast in 1937. True, the microphones—three—were hidden in 1937 in a vase of flowers on her desk—have been changed to "boom" microphones, long metallic arms reaching, out of sight, to a point just above the Queen's head.

The desk itself has been replaced by a more informal white sofa and chair, with an occasional table for the Queen's script, and the two 1937 cameras, which wheeled to within two or three feet of the Sovereign, have been replaced by a "zoom" camera which never approaches nearer than ten feet, with a standby camera alongside, as well as one in the grounds outside.

While the Queen speaks, only the Duke and seven technicians are present in the curtained-off section of the Long Library. And of those seven, four are

visible to the Queen. The others work behind the acoustic screens.

No one else is permitted to enter the room during the broadcast. Prince Charles, Princess Anne, the Queen Mother and other members of the Royal Family, sit in an adjoining drawing room—one of Sandringham's 200 rooms—and watch the Queen on an ordinary television set.

And where am I? As producer, I am seated in a control van in a courtyard outside, head-phones, intently watching live television screens, and in verbal contact with the cameramen every second of the broadcast—and with London's central control room at the flick of a switch.

Nothing can be left to chance. From July, when we begin our technical survey of the installations at Sandringham, to Christmas night, when tele-recordings are processed and rushed to London Airport for delivery to the Australian and Canadian television authorities.

The urgency is infectious. Last year a Boac airliner delayed its Christmas Day flight 10 hours to take on the Australian tele-recording. As scheduled, Australians saw the message on December 28—a triumph of behind-the-scenes organisation. But that, after all, is what we hope the whole operation will always be.

But let us remember that the supreme ordeal is the Queen's. To broadcast to her subjects the world over is, in itself, strain enough, but when television is added, the sympathy and good wishes of all who watch and listen must surely pour out towards her.

This is a personal message given to each and every one of her subjects wherever they may be, and she feels deeply about it. It is her sincerity, shining through the screen on Christmas Day, that makes all our efforts worthwhile—a thousand-fold and more.

JACOBY on BRIDGE

WITH only 12 points in high cards South should have been happy with a two-diamond rebid but somehow or other he decided that his seven-card suit warranted stronger action.

Needless to say the jump rebid gave North ideas about a slam but he really had no excuse for bidding it all by himself. South could have a perfectly sound hand such as the king and queen of spades, the queen of hearts and a diamond suit headed by the ace-king-queen and two club tricks would set the hand but North went to six diamonds regardless.

♥+CARD SENSE

Q—The bidding has been:
West North East South
1♣ Double Pass 1♠
2♣ 3♣ Pass 1

You South hold:
♠7♠4♠ ♠8♠4♠ ♠A♠K♠3♠ ♠7♠6♠
What do you do?
A—Bid South's suit. You can be sure that your partner holds a good spade suit, and there is no reason to show your diamonds and possibly help the defence.

TRICKS QUESTION
The bidding has been:
West North East South
1♣ Double Pass 1♠
Pass 2♣ Pass 1

You South hold:
♠Q♠7♠4♠ ♠K♠8♠3♠ ♠A♠K♠3♠ ♠7♠6♠
What do you do?
Answer on page 12

NORTH 7			
♠A♠J♠9♠2			
♠K♠Q♠6♠5♠4			
♠J			
♠6♠5			
WEST			
♠Q♠10♠3			
♠8♠7			
♠A♠7♠6			
♠K♠Q♠9♠7♠3			
EAST			
♠8♠1♠8♠5			
♠Q♠J♠10			
♠5♠2			
♠J♠8♠4♠2			
SOUTH (D)			
♠K♠4			
♠7♠2			
♠K♠Q♠10♠9♠8♠4♠3			
♠A♠10			
Both vulnerable			
South	West	North	East
1♣	Pass	1♥	Pass
3♣	Pass	3♠	Pass
4♣	Pass	4N.T.	Pass
5♣	Pass	6♣	Pass
Pass	Pass		
Opening lead—♠K			

When both partners overbid you should expect trouble but there is no substitute for luck and South had no trouble making his contract.

He took his ace of clubs and saw that he had to get rid of that club lower right away. Hence, he led the king and four of spades and finished dummy's jack. This worked, and now the ace of spades took care of the ten of clubs.

The jack of diamonds was overtaken by the queen and all West could do was make his ace of trumps.





FREE LIT OUTERADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 25

Page 1

RADIO HONGKONG 860 kcs 370m

SPECIAL PROGRAMMES FOR CHRISTMAS

With Christmas only a week off, the broadcasting hours between now and then are packed to the hilt with seasonal entertainment which reaches its peak on Christmas Day with the Commonwealth Christmas programme at 6 o'clock and Her Majesty The Queen's Christmas Message at 6.45 that evening.

It's been the custom for many years now for Her Majesty's Christmas broadcast to be preceded by the programme which, for a little while, links the people of the Commonwealth to each other. In most years the centre of operations for this has been the B.B.C. in London, with the single exception of 1953 when the Queen and the Duke of Edinburgh were touring Australia and New Zealand at Christmas time, and the B.B.C. Features producers worked from Sydney. This year, too, Sydney is the headquarters, and for the first time since the Christmas Link-up began, the B.B.C. has had nothing to do with its organisation.

"The Young Commonwealth"—this year's title—is entirely the responsibility of the Australian Broadcasting Commission's Drama and Features Department. It will emphasise the forward-looking attitude of younger Commonwealth countries and the future they see within the peaceful context of evolutionary democracy.

Today

- 12.30 p.m. MARCHING WITH THE GUARDS—Band of H.M. Life Guards.
- 1.00 TIME SIGNAL, RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 THE MUSIC MAN.
- 2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bisset and Kenneth Connor. (Repeat of last Thursday's broadcast).
- 3.00 MUSIC IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOU.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 THIRTY-MINUTE THEATRE—The New Catcomb—by R.J.B. Sellers. (Repeat of last Wednesday's broadcast).
- 5.00 UNIT REQUESTS—Presented by Nancy Wise. Calling: R.A.F. Little Sai Wan.
- 6.00 THE GOONS SHOW—The Stolen Postman. (Repeat series).
- 6.30 SING IT AGAIN.
- 6.35 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their way. This week: Pat Nolan.
- 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTS CAST.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 ANNA KARENINA—By Leo Tolstoy, adapted from Radio by H. Oldfield Box, Part 6.
- 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.15 STRING ALONG WITH BALL—A Saturday night rendezvous with Bill Deward (final).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY SINGING SONG.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDOUP.

- 10.00 THE PRO ARTE ORCHESTRA.
- 10.30 KAI AND ICHILABAR—A Guilanese Legend retold by Jan Carew.
- 10.45 TRADITIONAL SPANISH SONGS.
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Presided by Rev. Father P. Finnigan S.J.
- 12.45 p.m. WALTZ TIME IN VIENNA.
- 12.15 SUNDAY SELECTION PROGRAMME—Request programme presented by Pat Nolan.
- 1.00 TIME SIGNAL, RHYTHM WITH LIBERACE—Warsaw Concerto (Addisell); As Time Goes By (Hupfeld); Eighteenth Variation Theme (Rachmaninoff); Malaguena (Lecroona); Liberace with Orchestra dir. by George Liberace.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 ENCORE—Famous music played by famous musicians: Jascha Heifetz (violin); Prokofiev; March from "The Love of Three Oranges"; Saint-Saens: The Swan; Tchaikovsky; Melody in E flat, op. 42; Schumann; Prophet Bird op. 82, No. 7—Jascha Heifetz (violin); Emanuel Bay (piano); Mozart; Sonata No. 10 in B flat, K. 378—1st Mov.—Allegro moderato; 2nd Mov.—Andantino sostenuto e cantabile; 3rd Mov.—Rondo Allegro—Jascha Heifetz (violin) with Brooks Smith at the piano.
- 2.00 THE ARCHERS—An everyday story of country life in England (Omnibus edition).
- 2.45 SCOTTISH DANCE MUSIC.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 SIMON AND LAURA—With Moira Lister, Hugh Burden and James Hayter, Part 7.
- 5.00 TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.
- 5.30 WIND IN THE WILLOWS—By Kenneth Graham, Part 7.
- 6.00 POPULAR ORCHESTRAL CONCERT.
- 6.15 FORCES AND FAMILIES CAROL SERVICE from St Andrew's Church, Kowloon, conducted by the Rev. R. E. Munro, Senior Chaplain to the Forces; organist, Major D. Harris.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 HOME NEWS FROM BRITAIN.
- 7.15 THE REITH LECTURES (Final)—The Individual and the Universe—by Professor A.C.B. Lovell, F.R.S., O.B.E., 6—The Origin of the Universe.
- 7.45 A STAR REMEMBERS—Edith Day.
- 8.15 BOOK SHOP—Pettery through the ages—by George Savage; Archaeological finds on Lamma Island near Hongkong. Reviewed by Professor S. G. Davis.
- 8.30 THUD AND BLUNDER—A comedy serial by John Jowett, with Naumton Wayne, Part 6; "Two under par."
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS & COMMENTARY.
- 9.15 SUNDAY CONCERT—Fair Melusina, op. 33 (Mendelssohn); Carl Schuricht conducting the Vienna Philharmonic Orch. Concerto Brandebourgeois No. 5 in D major (J. S. Bach)—1st Mov.—Allegro; 2nd Mov.—Adagio; 3rd Mov.—Allegro—Orchestra de Chambre Adolf Busch.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—Conducted by the Rev. Father C. Kane S. J.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 9.00 CLOSE DOWN.
- 12.30 p.m. APERTIF.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.

- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 THE PILGRIM'S PROGRESS "VANITY FAIR"—Part 2.
- 6.00 B.B.C. JAZZ CLUB—Sandy Brown and his Band.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VIRTUOSO.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.
- 8.00 BEYOND OUR KEN—Starring Kenneth Horne.
- 8.30 A MUSICAL HISTORY OF THE BOSTON SYMPHONY ORCHESTRA 75TH ANNIVERSARY.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 L'IMPROMPTU DE L'ALMA OR "THE SHEPHERD'S CHAMELEON"—By Enrique Lomaco introduced by Ivor Brown.
- 10.15 SPOTLIGHT.
- 10.30 A LIFE OF BLISS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.55 REPEAT HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By The Rev. J. E. Sandbach.
- 12.30 BANDBOX.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 STORIES AND RHYMES.
- 6.00 TED HEATH AND HIS MUSIC.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP—Presented by Mary.
- 8.15 TAKE IT FROM HERE—(Pre-Christmas edition).
- 8.45 LETTER FROM AMERICA—By Alistair Cooke.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 JOHN GALSWORTHY—A portrait from reminiscences of those who knew him.
- 9.45 PURCELL AND HANDEL—Boyd Neel Orchestra conducted by Boyd Neel.
- 10.15 VOICES IN HARMONY—Popular music by close harmony singers—Three Los Panchos.
- 10.45 KEYBOARD CAVALCADE.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BBC CONCERT ORCHESTRA.
- 2.00 CLOSE DOWN.

- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 EXPLORATION—Scientific Research, Development and Achievement.
- 6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 I REMEMBER WHEN—A talk about Christmas Pantomime by Mary Hour.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 TALKING ABOUT BOOKS.
- 7.30 FIRST HEARING—Presented by Derek Hogg.

- 8.00 TRIBUTE TO VALOUR—The Coast Watcher (A.R.T. Production).
- 8.30 FROM THE CONCERT HALL.
- 8.45 SUITE FOR STRINGS (PURCELL).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 THIRTY-MINUTE THEATRE, CHRISTMAS PANTOMIME.
- 9.45 QUIET PLEASE!—Forty-five minutes with Mike Baldwin.
- 10.30 LIFE WITH THE LYONS—DON'T GIVE ME THAT.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By the Rev. Fr. R. W. Gallagher S.J.
- 12.30 NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN WITH KENNETH HORNE—(Repeat of last Monday's Broadcast).
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 LET'S JOIN IN—Beggars' Christmas Eve.
- 6.00 FESTIVAL OF NINE LESSONS AND CAROLS—From King's College Chapel, Cambridge.
- 6.55 WEATHER REPORT.

- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 CHRISTMAS FAVOURITES—Presented by Ted Thomas.
- 7.35 THE TREASURE—A Play About Bethlehem During the Roman Occupation.
- 8.15 LONDON B.A.R.O.U.E. ENSEMBLE—Conducted by Karl Haas.
- 8.30 THE CHERRY TREE—A family tree of carols from England.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 HOME NEWS FROM BRITAIN.
- 9.15 HANCOCK'S HALF HOUR—(Christmas Edition).
- 9.45 CHRISTMAS EVE SUITE.
- 10.00 INTERLUDE.
- 10.15 THIRTY-MINUTE THEATRE—Christmas Tour.
- 10.45 TIME OUT WITH MEL TORNE.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHRISTMAS CAROLS.
- 11.45 CHOPIN PRELUDES.
- 12.00 RELAY OF THE PONTIFICAL HIGH MASS—From the Roman Catholic Cathedral.
- 1.00 CLOSE DOWN.

Friday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, BELLS AND CHRISTMAS GREETINGS & PROGRAMME PARADE.
- 8.05 CHRISTMAS CAROLS—Sung by the Westminster Abbey Choir and the Bach Choir.
- 8.45 DIARY FOR TODAY & WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS & SPECIAL ANNOUNCEMENTS.
- 9.15 SONGS FOR CHRISTMAS—By Dennis James and the James Boys and Girls.
- 9.55 "A REAL CHRISTMAS"—By Laurence Housman: "The King and the Old Man" by Peter Sellers.
- 10.00 "AROUND THE HOSPITALS."

HERE'S SOMETHING FOR EVERYONE FOR CHRISTMAS

★ ★ ★

- PETER SELLERS — The Best of Sellers.
- LITTLE RICHARD — The Fabulous Little Richard.
- MARILYN MONROE — Songs & Music from the Soundtrack of "Some Like It Hot".
- RUSS CONWAY — Family Favourites.
- VICTOR SILVERSTER & HIS SILVER SPRINGS — You Do Something to Me.
- BRAHMS: Piano Concerto No. 2. Vienna Philharmonic conducted by Hans Knappertsbusch with Clifford Curzon, piano.
- THE GOLDEN GATE QUARTET — Shout for Joy!
- MICHAEL HOLLIDAY — Mike.
- BEETHOVEN: Piano Concertos Nos. 1 & 2. Paris Conservatoire Orchestra conducted by Andra Vandernoot with Emil Gilels, piano.
- CLIFF RICHARDS — Cliff.

A GIFT VOUCHER FROM MOUTRIES!
JUST THE THING FOR A LAST
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(Commercial cont'd)

Interest presented by John Gunstone.

2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.

4.00 WEATHER REPORT—Relaxez Vous.

4.30 TONY BENNET SINGS.

4.45 TEDDY WILSON PLAYS.

5.00 AROUND THE CRACKER BARREL—With Silm Pickings and Shorty Zilch.

5.30 MANHATTAN SERENADE — Music from the great city.

6.00 ESPANOL—Music from Spain.

6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE TRIO LOS PARAGUAYOS —Music and song from this popular trio.

7.30 THE HI FI CLUB.

7.40 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

8.30 RADIO CANADA 1959 DRAMA SERIES—"The Vanishing Man"—a psychological mystery by Alan King.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 TWO ON A TURN TABLE — Nick Kendall & John Wallace.

10.15 THE KING CROSBY STORY—Compiled and produced by Nick Kendall. Part IV.

10.45 TEMPO TIME "YOUR SATURDAY DANCE DATE."

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RECITAL BY ANDRE SEGOVIA.

9.30 SUNDAY VARIETY.

10.00 MUSIC FOR THE SABBATH —A programme of serious music.

10.30 INTERLUDE.

11.15 POETRY READING.

11.30 SUNDAY STRINGS.

12.00 Noon. THE SUNDAY SUNDAY SERENADE—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

2.00 PEOPLESIDE.

4.00 WEATHER REPORT—Services special—a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 HARMONICA TIME.

5.15 SONGS YOU LOVE—Sung by Ruby Murray.

5.30 LET'S DANCE THE CHA CHA CHA.

5.45 MUSIC BY THE "CARTHAGE" TRIO.

6.00 HIGHLIGHTS FROM DONIZETTI'S OPERA LUCIA.

6.30 TO YOU ALOHA—Bob Williams presents music from Hawaii.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.

7.30 MAY I HAVE THIS WALTZ?

8.00 THEATRE TIME WITH SOMERSET MAUGHAM —Episode V. "The Promise."

8.30 PHILIPS MUSIC BOX.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 THE ORIGINAL CAST OF "OH CAPTAIN"—starring Tony Randall.

10.00 SUNDAY CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by Bob Williams.

10.00 RADIO CANADA 1959 DRAMA SERIES—"The Vanishing Man"—a psychological mystery by Alan King—a repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Emerich Preman and his orchestra.

11.00 EDDIE CALVERT ENTERTAINS YOU WITH HIS TRUMPET.

11.15 FOLK SONGS OF ALL LANDS.

11.30 MUSIC FROM THE SHOWS.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES: KEYBOARD TIME—A well-known artist plays the piano.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Mozart.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 STANDING ON THE CORNER —With Bob Williams.

4.00 WEATHER REPORT—For the ladies—presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 ROSEMARY CLOONEY SINGS.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies —presented by Bob Williams.

10.00 AROUND THE CRACKER BARREL—With Silm Pickings and Shorty Zilch.

10.30 BAND OF THE DAY—Pierre Chaillet and his orchestra.

11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time—a well-known artist plays the piano.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY — Beethoven.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 WHAT AM I HERE FOR? — Asks Nick Demuth.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER.

4.45 THAT LATIN BEAT.

5.15 THE SOUND-TRACK OF "SAYONARA".

6.00 POPULAR CLASSICS.

6.30 JUKE BOX JURY.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 PIANO PLAYTIME.

7.30 THE HI FI CLUB.

8.00 THE SPOKEN WORD — Oration stories and words of wisdom from masters of the spoken word.

8.15 RELAX WITH PERRY COMO. "YOURS FOR THE ASKING"—A programme of classical requests.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 SONGS FROM IRELAND.

9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS.

10.00 MUSIC FOR LOVERS—With Lynne Morris.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL THE TIGER.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RISE AND SHINE—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies — presented by Bob Williams.

10.00 BING CROSBY STORY — Part 4—A repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Bobby Dukoff and his orchestra.

11.00 ON THE SERIOUS SIDE.

11.30 MUSIC FROM THE FILMS—All time from your film favourites.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. THE HONGKONG EXCHANGE NOON CLOSING RATES — Keyboard Time—A well-known artist plays the piano.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Haydn.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 BRIC-A-BRAC — By Mary Hourli.

4.00 WEATHER REPORT—For The Ladies — presented by Pat Lawrence.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

4.45 GUY LONBARD AND HIS ORCHESTRA.

5.00 ARTISTS OF DISTINCTION.

5.30 ONCE OVER LIGHTLY.

6.30 ON WINGS OF SONG — A programme of light vocal music.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.

7.30 THE HI FI CLUB.

8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.

8.15 MUSIC FROM MOUTRIES.

8.30 THEATRE TIME.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 J. A. RANK PRESENTATION OF "FOLLOW A STAR"—Starring Norman Wisdom.

9.30 KENDALL'S CORNER.

10.30 CONCERT BY THE VIENNA SYMPHONY ORCHESTRA.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies and presented by Bob Williams.

10.00 REPEAT OF DOCTOR WATSON MEETS SHERLOCK HOLMES.

10.30 BAND OF THE DAY — Stan Getz and his orchestra.

11.00 HIGHLIGHTS — From The World's Most Popular Operas.

11.30 F. E. A. N. K. CHACKSFIELD PLAYS.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time—A well-known artist plays the piano.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon's listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Brahms.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 IMPROMPTU—A musical session with John Gunstone.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 DAVID WAYNE IN THE "COMING OF THE KING."

5.30 LIGHT MUSIC CONCERT.

6.00 MUSIC FROM ITALY.

6.30 THE SOUND-TRACK OF WALT DISNEY'S "ALICE IN WONDERLAND."

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 JOHNNY MATHIS SINGS.

7.30 THE HI FI CLUB.

8.00 THE COUNT OF MONTE CRISTO—A dramatized version of the story by Alexandre Dumas starring Herbert Marshall.

8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 CHRISTMAS EPISODES — Told by Col. F. T. Harrington I.M.S.

9.30 SOUND-TRACK OF MERRY ANDREW — Starring Danny Kaye.

10.00 HANDEL'S MESSIAH—Part I.

11.00 A CHILD IS BORN — A Nativity Play. A Voice of America Production.

Friday

7.00 a.m. THIS HAPPY DAY—Christmas music and greetings from the staff.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THIS HAPPY DAY—Cont.

9.00 NEWS RELAY FROM RADIO HONGKONG & SPECIAL ANNOUNCEMENTS.

9.15 POETRY READING.

9.30 NEGRO SPIRITUALS.

10.00 CHRISTMAS CONCERT.

11.00 RELAY FROM RADIO HONGKONG OF CHRISTMAS SERVICE FROM ST JOHN'S CATHEDRAL.

12.15 p.m. GUITAR RECITAL BY ANDRES SEGOVIA.

12.30 TO TICKLE YOUR PALATE—A programme to whet your appetite for the Christmas Dinner.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 CHRISTMAS GREETINGS FROM AROUND THE WORLD — Introduced by John Wallace.

3.00 CHRISTMAS IN THE CARIBBEAN.

3.30 A VISIT TO THE B.M.H. — David White Talks To Some Of The Younger Patients.

4.00 WALT DISNEY'S PETER PAN —A Child's Christmas in Wales, by Dylan Thomas, read by the author. Christmas in Killarney. Up North, Some Seasonal Cheer From Scotland.

5.30 A CHRISTMAS CAROL—By Chas Dickens—Starring Ronald Colman As "Scrooge."

6.00 H.M. FORCES' ENTERTAIN.

6.45 QUEEN'S SPEECH.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 POMP AND CIRCUMSTANCE —A short programme of music for a Royal Occasion.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.

8.00 THE GIBB, LIVINGSTON SHOW — Presented by John Wallace.

8.30 THE SPOKEN WORD.

8.50 A RELAY FROM RADIO HONGKONG — Christmas Message to the Forces from the Ven. Archbishop V. J. Pike.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 PERCY FAITH PLAYS CHRISTMAS MUSIC.

9.30 MR PICKWICK'S CHRISTMAS BY CHARLES DICKENS. "I REMEMBER" — Bill Holden talks about and plays the music of some of his motion pictures.

10.30 EXTRACTS FROM THE CHRISTMAS ORATORIO—By J. S. Bach.

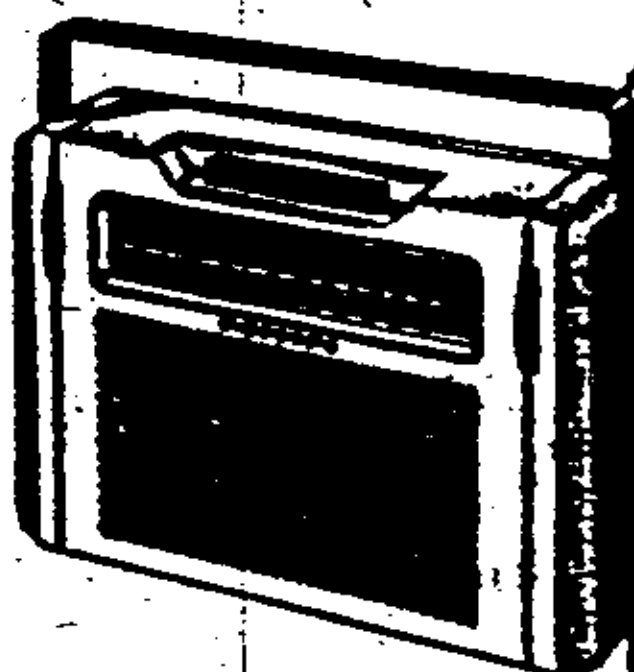
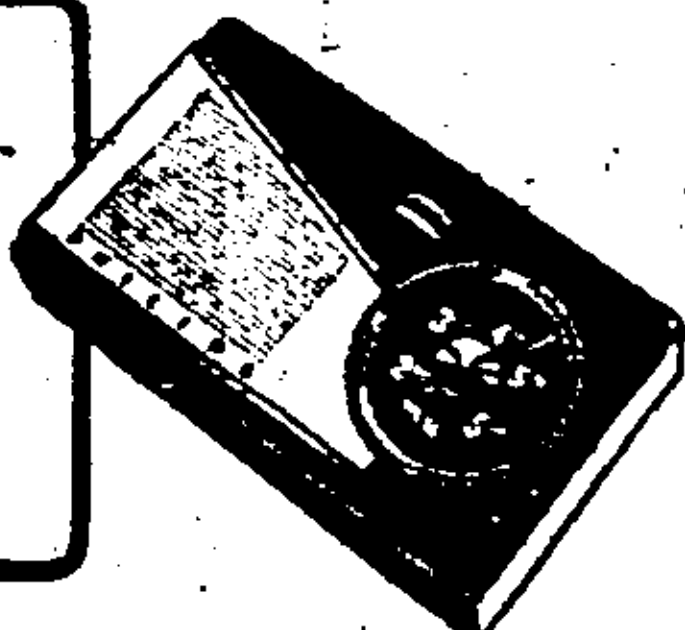
11.00 QUEEN'S MESSAGE & NEWSREEL RELAYED FROM RADIO HONGKONG — (repeat of earlier broadcast).



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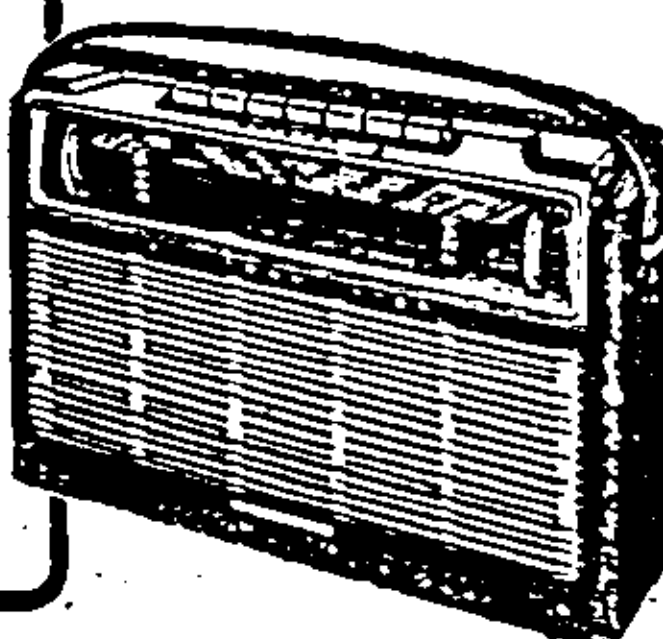


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SATURDAY, DEC. 19

6.30 p.m. PET AND MR PIANO.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.00 FORCES' FAVOURITES.

8.15 FROM THE WEEKLIES.

8.30 THE TED HEATH SHOW.

9.00 THE NEWS, COMMENTARY.

9.15 WEEKEND REVIEW.

9.30 THE ABC OF ELECTRONIC BRAINS.

9.45 COMPOSER OF THE WEEK.

10.00 Big Ben. RADIO NEWSREEL.

10.15 MELODY HOUR.

11.00 ASSOCIATION FOOTBALL.

SUNDAY, DEC. 20

6.30 p.m. CAROL SERVICE.

7.00 THE NEWS, HOME NEWS FROM BRITAIN.

7.15 SPORTS ROUND-UP.

7.30 ALICIA MARKOVA.

8.00 WITH A SMILE AND A SONG.

8.30 TAKE IT FROM HERE.

9.00 THE NEWS, COMMENTARY.

9.15 ASIAN CLUB.

9.45 CONVERSATIONS WITH DR JOHNSON.

10.00 Big Ben. RADIO NEWSREEL.

10.15 HANDEL'S MESSIAH.

MONDAY, DEC. 21

6.30 p.m. THE NAVY LARK.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS REVIEW.

8.00 LETTERS FROM AMERICA.

8.30 THE CONDUCTOR SPEAKS.

8.45 SEMPRENT SERENADE.

8.55 MAINLY FOR WOMEN.

9.00 THE NEWS, COMMENTARY.

9.15 OUTLOOK.

9.30 PUBLIC HEALTH.

9.45 RECITAL.

10.00 Big Ben. RADIO NEWSREEL.

10.15 FLYING HIGH!

10.45 FROM THE CONCERT HALL.

TUESDAY, DEC. 22

6.30 p.m. FORCES' FAVOURITES.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.00 CONCERT HALL.

8.30 ULSTER MAGAZINE.

9.00 THE NEWS, COMMENTARY.

9.15 THE 1959 BEITH LECTURES.

9.45 SIDNEY SAX AND THE HARLEQUINS.

10.00 Big Ben. RADIO NEWSREEL.

10.15 HANDS ACROSS THE SKY.

11.00 COME BACK, JACK.

WEDNESDAY, DEC. 23

6.30 p.m. ENGLISH MAGAZINE.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.00 A CHRISTMAS MESSAGE.

8.15 MELODY HOUR.

8.30 "HOW ABOUT YOU?"

8.45 THE NEWS, COMMENTARY.

9.15 NEW IDEAS.

9.30 ENGLISH WRITING.

9.45 LIGHT MUSIC—On gramophone records.

10.00 Big Ben. RADIO NEWSREEL.

10.15 COPPELIA.

11.00 DESERT ISLAND DISCS.

THURSDAY, DEC. 24

6.30 p.m. TWENTY QUESTIONS.

7.00 THE NEWS, COMMENTARY.

7.20 HOME NEWS FROM BRITAIN.

7.30 SPORTS ROUND-UP.

7.45 WELSH MAGAZINE.

8.00 "LINGER AWHILE."

8.15 CHRISTMAS FORCES' FAVOURITES.

8.45 WAVELENGTH ANNOUNCEMENTS FOR CHRISTMAS DAY.

9.00 THE NEWS, COMMENTARY.

9.15 QUESTIONS AND ANSWERS.

9.30 THE STORY OF THE NATIVITY.

9.45 FOR THE VERY YOUNG.

10.00 Big Ben. RADIO NEWSREEL.

10.15 NEW RECORDS.

10.35 INTRODUCTION TO FESTIVAL OF NINE LESSONS AND CAROLS.

FRIDAY, DEC. 25

7.00 p.m. THE NEWS.

7.05 FOR THE FORCES.

7.15 THE DESERTED AERODROME.

7.20 SPORTS ROUND-UP.

7.30 FESTIVAL OF NINE LESSONS AND CAROLS.

8.15 LOOKING FOR BESSIE.

8.30 MERCHANT NAVY PROGRAMME.

9.00 THE NEWS.

9.05 WAVELENGTH ANNOUNCEMENTS.

9.15 MUSIC MIXTURE.

9.30 Big Ben. RADIO NEWSREEL.

10.15 THE YOUNG COMMONWEALTH.

11.00 THE QUEEN—Her Majesty's recorded Christmas message to the Commonwealth.

Radio HK (cont'd)

- 11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.
- 12.15 P.M. MID-DAY PROMENADE CONCERT.
- 12.50 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.50 HANCOCK'S HALF HOUR (CHRISTMAS EDITION) (Repeat of last evening's broadcast).
- 2.00 THE GLENN MILLER ARMY AIR FORCE BAND.
- 2.30 THE PAGANINI CONCERTO FOR VIOLIN AND ORCH.
- 2.40 "THE HAPPY PRINCE"—Oscar Wilde—read by Basil Rathbone.
- 2.55 DANCES FROM THE NUTCRACKER SUITE (TCHAIKOVSKY).
- 3.20 THE SCOTTISH JUNIOR SINGERS CHRISTMAS MUSIC—Conducted by Agnes Duncan.
- 4.00 "CINDERELLA"—(Rodgers and Hammerstein).
- 4.35 THE FLOWER OF BETHLEHEM—Scenes from the Christmas story, set to music by Eric Thiman.
- 5.00 SIMPLETON PETER.
- 5.22 ROGER WILLIAMS PIANO AND ORCHESTRA.

- 5.30 FOR THE VERY YOUNG—Mavis' Christmas programme.
- 5.45 HANSEL AND GRETEL (HUMPERDINGCK).
- 6.00 THE YOUNG COMMONWEALTH.
- 6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY, THE QUEEN.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 INTERLUDE.
- 7.15 THE FIRST NOEL.
- 7.45 TAKE IT FROM HERE—A Christmas edition—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 8.15 ALEC CLUNES IN "CHRISTMAS WITH CHARLES DICKENS"—Written for radio by Monica Dickens.
- 8.50 CHRISTMAS MESSAGE TO THE FORCES FROM THE VEN: ARCHDEACON V. J. PIKE, CHAPLAIN GENERAL TO THE FORCES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & INTERLUDE.
- 9.15 MY WORD (Christmas Edition)—With E. Arnot Robertson, Nancy Spaul, Frank Muir and Denis Norden, introduced by Jack Longland.
- 9.45 LIFE WITH THE LYONS—A Merry Christmas to all.
- 10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.
- 11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).
- 11.10 RADIO NEWS REEL.
- 11.25 CHRISTMAS AROUND THE WORLD.
- 12.00 CLOSE DOWN.

- Donald as Detective Lt. Dan Britt.
- 4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.
- 4.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Sal Salvador Quintet and the Modern Bill Holman Octet.
- 5.00 UNIT REQUESTS—Presented by Nancy Wise.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MELODY MAGIC—Melodies for reminiscing.
- 6.30 MEET THE STARS—Featuring Grace Moore and Russ Columbo.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 RHYTHM RENDEZVOUS—Starting Patti Page and Ray Anthony's Orchestra.
- 7.30 FIESTA TIME—Latin American Rhythms.
- 8.00 WORDS AND MUSIC—Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and Sportsmen.
- 9.00 THE SHIRO HIT PARADE—The top tunes of the week.
- 9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.
- 10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 2—"The Marlow Incident" starring Peter Coke and Majorie Westbury.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
- 11.00 STOP PRESS—A special late night news report.

- DORS.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE.
- 3.00 MUSICAL MATINEE.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—Friend of the chief.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeanette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 PERSONALITY PARADE—Featuring Anna Russell.
- 7.30 EVENING SERENADE—Light orchestral selections.
- 8.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearson.
- 9.00 CHRISTMAS CONCERT—"Nutcracker Suite Part 1 and 2," "Hansel and Gretel Suite," "Nymphs and Shepherds" and "Concerto in B Flat Major for Oboe and Strings" by Albino Tomaso.
- 10.00 THE STARS SING—Featuring the songs of Margaret Whiting.
- 10.15 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.
- 10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 11.00 STOP PRESS—A special late night news report.

- with Coleman Hawkins on Tenor Sax and Vocalists Thelma Carpenter and Maxine Sullivan.
- 10.00 YULETIDE TRADITIONS—The story of Christmas customs.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Cole Porter.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Salon concert players and Norman Cloutier's Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Fran Warren and the Polka Dots.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY WALLY STOTT AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR—A programme on the origin of Christmas cards, Santa Claus, the singing of Carols, the Christmas tree and other symbols connected with the Yuletide season.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE.
- 2.30 WEDNESDAY CONCERT.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life—A talk by Rev. W. D. Eyrton-Williams, R.A.F.
- 6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Burl Ives.
- 8.15 THE STARS SING—Featuring the songs of Julie London.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cardeiro.
- 9.00 MOVIE TOWN THEATRE—Special Christmas edition—"The Happy Prince" starring Roddy McDowell.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.
- 10.00 STORY OF THE NATIVITY.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and the Ted Heath Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra and Bernard Levitt and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR—A programme on the origin of Christmas cards, Santa Claus, the singing of Carols, the Christmas tree and other symbols connected with the Yuletide season.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 CHRISTMAS AT THE LITTLE WHITE CHAPEL—With the story of the Nativity told in the words of the Bible.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Rosario Bourdon and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 P.M. THE RANK ORGANISATION'S SPECIAL CHRISTMAS SHOW.
- 12.30 BOX OFFICE DRAW—Featuring selections from Walt Disney's "Snow-White and the Seven Dwarfs" and "Cinderella."
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 2.30 CONCERT FAVOURITES—Music of the masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 VIC DAMONE SHOW—With guest stars.
- 4.20 FOOTBALL COMMENTARY—Army v. Eastern—Direct broadcast from the Club Stadium—Commentator: Jock Sloan.
- 5.10 MELODY MAGIC—Melodies for reminiscing.
- 5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollman.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MUSIC OF MANHATTAN—Featuring Frank Sinatra, Julie London and the Norman Cloutier Orchestra.
- 6.30 FORCES' EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 CHRISTMAS SONGS SUNG BY BING CROSBY.
- 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
- 9.00 "THE TICHBORNE CLAIMANT"—Starring Laidman Browne, Russell Napier and Leslie Perrins.
- 10.00 INTERNATIONAL CHRISTMAS—A description of Christmas customs all over the world.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shand and the Silver Strings with songs by Johnny Thompson and the Langworth Chorus.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Sweetwood Serenaders and Phil Brito.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Art Van Damme Quintet and the Jumpin' Jacks.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Silver Strings.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR.
- 12.30 HANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the MacGuire Sisters with story and songs in a "Children's Holiday."
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A new programme in which we take a dip into the "Ditty Box."
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selected from Richard Adler's musical version of Henry's "The Gift of the Magi" starring Sally Ann Howes and Alan Case.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Stan Freberg.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars, Constance Neville Pooley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake in a special Christmas show.
- 9.30 THE JAZZ BEAT—Featuring the Edith Lawrence Sextet.

Monday

- 7.00 MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS.
- 9.00 MORNING MUSIC.
- 10.00 POPULAR RENDEZVOUS—Featuring Guy Mitchell and the Arnie Shaw Orchestra.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Dick Hyman and Evelyn Toner.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY THE AMBASSA-

REDIFFUSION AN INSPIRING STORY FOR ALL AGES

Movie star Gregory Peck is the star of a joyful Yuletide story "Lullaby Of Christmas," scheduled for broadcast over Rediffusion at 7.15 p.m. on Christmas Day.

In "Lullaby Of Christmas" Gregory Peck narrates the sympathetic story of a mute child whose only friends are animals. The child is ridiculed by his elders and other children because of his impediment, until a joyous Christmas miracle causes him to regain his speech. The child finally communicates his deeply felt love for everything about him, especially an infant child he discovers in a manger. "Lullaby of Christmas" was written by Charles Tazewell and features a mixed chorus singing original music by Carmen Dragon with full orchestral accompaniment. As an inspiring Christmas story, "Lullaby Of Christmas" will delight everybody of all Faiths and ages.

Today

- 11.30 LADY IN A FOG—By Lester Powell, episode 7—"Wanted—Kitty Stapleton."
- 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 P.M. MARCHING WITH THE GUARDS.
- 1.00 THE RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1933.
- 3.30 OFFICIAL DETECTIVE—Episode 22—starring Craig Mac-

Coxmoore
Knitwear
&
Hosiery
for
Christmas
Gifts of
Value &
Distinction



Pioneer
the mark of a man

Make
it a
Pioneer
Christmas



Rediffusion (cont'd)

- 1.30 BEYOND OUR KEN—With Kenneth Horne.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Phil Brito, Errol Garner, Hank D'Amico Sextette, and the Orchestras of Ralph Flanagan and Denny Vaughan.
- 3.00 THE CHRISTMAS STORY IN CAROLS—Narrated by Basil Rathbone.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Tales, stories, poems and the adventure. Serial—"My Cousin Jan."
- 5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 CHRISTMAS WITH THE TODDS—With greetings from Art and Dotty Todd.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE KOLYNOS SHOW—Souvenir songs.
- 7.30 INTERLUDE FOR MUSIC—With Roy Shield and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 CHRISTMAS CAROLS—Sung by the Rosary Church Choir under the direction of Rev. Fr. Henry Beretta.
- 8.30 LAWRENCE WELK'S CHRISTMAS PARTY—Christmas greetings from Lawrence Welk and his guests Johnny Desmond, George Melachrino, Evelyn June Valli, Hank Snow and Hugo Winterhalter.
- 9.00 THE LITTLE ANGEL—Charles Tazewell's heartwarming story narrated by Loretta Young.
- 9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
- 10.15 SONGS OF THE ISLANDS—Hawaiian music.
- 10.30 SANTA CLAUS RIDES AGAIN—A show featuring Christmas music by Allen Roth's Orchestra and chorus, a dramatization of "A Visit from St. Nicholas," and a dramatic reading of the N. Y. Sun Editorial, "Is there a Santa Claus?"
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. FRIDAY SERENADE—Light music.
- 7.55 WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.

TELEVISION

VARIED ENTERTAINMENT FOR FESTIVE SEASON

The Rediffusion Television Service is planning to provide a wide and varied selection of suitable Christmas entertainment during the festive season.

To make this possible certain important changes have been made in the schedules for the incoming week.

The Television service will be operating from 2 o'clock on Christmas Day and will continue without a break until close down just after 11 p.m.

The yuletide programmes will get underway on Christmas Eve when at half past seven viewers can see "The Spirit of Christmas" to inspire a seasonal thought or two.

Also on Christmas Eve a group of the Colony's top concert artistes will be in the studio at 8.30 p.m. to present "The Christmas Concert."

The programme has been arranged by Moya Rea and will feature Ruth Chow, Patti Duncan, Gaston D'Aquino, Clifford Wilks, and Dr S.M. Bard.

The artistes will be introduced by Derek Hogg.

In order to provide Western entertainment on Christmas Day the regular Friday Cantonese feature has been advanced to Thursday at 9.45 p.m.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.15 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 2.30 CANTONESE FEATURE.

- 9.15 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestras of Richard Leibert and Allen Roth.
- 9.30 THE CHRISTMAS STORY—Narrated by Gerry Wilmet, featuring the St Paul's Cathedral Choir and the Sidney Torch Strings.
- 10.00 AROUND THE HOSPITALS With Mavis and Ted Thomas.
- 11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.
- 12.15 p.m. MID-DAY PROMENADE CONCERT—Beethoven: Triple Concerto.
- 12.50 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 HANCOCK'S HALF HOUR—(Christmas edition).
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Dolly Dawn with Nighthawks, Wayne King Choir and the Orchestras of Vincent Lopez, Freddy Martin, Hugo Winterhalter and Tex Beneke.
- 3.00 MUSICAL MATINEE—"Obos concerto in D minor op. 9" by Tomaso Albinoni; "Toccata and Fugue" by Bach.
- 4.00 CHRISTMAS MIRACLE OF JASPER CROWN—Starring Charles Ruggles.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "U."
- 5.00 CHILDREN'S CORNER—Stories and rhymes—"Marwe and the Magic Pool."
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 THE YOUNG COMMONWEALTH—Narrated by Wilfred Thomas, produced by Neil Hutchison for the Australian Broadcasting Commission.
- 6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Recorded) Queen Elizabeth March (Coates) London Symphony Orchestra.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 LULLABY OF CHRISTMAS—Charles Tazewell's inspiring Christmas story narrated by Gregory Peck, with original music by Carmen Dragon.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 REDIFFUSION SPOTLIGHT.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 A CHRISTMAS CAROL—Charles Dickens immortal "Christmas Carol" with an all-star cast featuring Laurence Olivier as Scrooge and Narrator.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
- 9.45 LIFE WITH THE LYONS—A merry Christmas to all.
- 10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.
- 11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).

Sunday

- 2.00 "THE HALLS OF IVY"—Starring Ronald Colman and Benita Hume. The final programme of the series.
- 2.25 STAGE 7—Starring Alan Young in "I killed John Harrington."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Averbach.
- 5.00 CHILDREN'S HOUR—Sunday feature with Art and Castello.
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK"—A half-hour western—starring Gay Madison and Andy Devine.
- 6.00 CLOSE DOWN.

- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show. Episode 24: "God's Healing." Starring Vincent Price.
- 9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Rainbow Jacket." Starring Kay Walsh, Bill Owen, Robert Morley and Edward Underwood.
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the young viewers by Jock Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.45 "JUNIOR SCIENCE"—Another study in simple science. (The final programme of the series.)
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY—"Isles of the Caribbean," a pictorial tour in a fascinating part of the world.
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A studio presentation).
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 THE JANE WYMAN SHOW—Presents Jane Wyman and Patric Knowles in "Along came a bachelor."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE—Chan Chung On (violin) with Tu Yueh Sien at the piano.
- 8.10 ALL STAR THEATRE—Presents Keefe Brasselle, Thomas Mitchell, Marjorie Lord and Sidney Blackmer in "Shadow of Truth."
- 8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts "A night in Monte Carlo."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD—Introduced by Peter Pun.
- 10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's trip to Florida."
- 10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR—"CARTOONS."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON - FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olin Soule.
- 6.00 CLOSE DOWN.
- 7.30 "HARBOUR COMMAND"—Starring Wendell Corey.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "The Christmas Story."
- 8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 "SHAWTIME"—Presents an all star Chinese feature from the Shaw Brothers Library.
- 11.02 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR—"CARTOONS."
- 5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.
- 7.30 "THE SPIRIT OF CHRISTMAS"—A thought or two on the Eve of Christmas.
- 8.00 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
- 8.30 "THE CHRISTMAS CONCERT"—By Hongkong's own artistes, featuring Ruth Chow—Mezzo

- Soprano; Patti Duncan—Soprano; Gaston D'Aquino—Tenor; Clifford Wilks—Clarinet; S. M. Bard—Violin; Moya Rea—Piano. Programme devised and presented by Moya Rea. Introduced by Derek Hogg.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 SCHWEPPE'S PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 2.00 p.m. "CROSSROADS"—The Goodwill Show. A special Christmas Episode "Our First Christmas Tree"—Starring Don Taylor.
- 2.30 "BUSH CHRISTMAS"—The Cast; Long Bill—Chips Rafferty; Jim—John Farnside; Blue—Stan Tolhurst; Father—Pat Penny; Mother—Thelma Griff; The Children: Helen—Helen Griever; Snow—Nicky Yardley; John—Morris Unicom; Michael—Michael Yardley; Neza—Neza Saunders. Narrated by John McCallum, written, produced and directed by Ralph Smart.
- 3.50 A SHORT PROGRAMME OF "CHRISTMAS CAROLS."
- 4.00 "CHILDREN'S CHRISTMAS PARTY"—Star guest; games; competitions; films; music—a group of invited children share

COMMERCIAL RADIO 1530 kcs 196 mtrs A SPECIAL AFTERNOON FOR CHILDREN

Christmas has always been a day for children and bearing this in mind, part of Christmas' afternoon is devoted to programmes for the young.

At 3.30 David White can be heard interviewing some of the small patients in the British Military Hospital and this programme is followed by the sound track of Walt Disney's picture Peter Pan. After this Dylan Thomas reads his own A Child's Christmas in Wales, and for the next half hour we make musical visits to Ireland and Scotland. At 5.30 Ronald Colman plays the part of Scrooge in a dramatized version of Charles Dickens A Christmas Carol. For the benefit for those not so well off, Nick Kendall's Hi-Fi Club has been collecting Christmas gifts for the refugees at Rennie's Mills. These will be collected at the Hi-Fi Club Party on Monday, Decem-

Today

- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TONY—A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.13 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of

For Perfect Viewing

TELEPHONE: 7-2211



A Quiz for Christmas

GENERAL KNOWLEDGE

- (1) Which are (a) the second and (b) third highest mountains in the world?
- (2) Which is the world's largest lake?
- (3) Picaresque is the name of a famous London thoroughfare. Do you know what it means?
- (4) A famous bell celebrated its centenary this year. Its name?
- (5) In 1961, the United States observes the centennial of an event which shaped its history. What was it?
- (6) Who was the British Prime Minister whose debts were paid by Parliament after his death?
- (7) Charles S. Chaplin, Winston S. Churchill, Harry S. Truman. What does the "S" stand for in each case?
- (8) Who gave whom a pair of stockings with no feet?
- (9) Whose dying sayings were these: (a) "Let down the curtain, the force is over," (b) "What an artist the world is looking in me."
- (10) Who was the first President of the United Nations General Assembly?

LITERATURE

- (1) An author "killed" the main character in one of his books, but was forced, by public demand, to bring him back to life. (a) Who was the author? (b) The character?
- (2) Link these fictional characters with their creators: Don Quixote, Candide, The Good Soldier Schweik.
- (3) A serious contemporary American novelist made his name—and a lot of money—writing thrillers. Who was he?
- (4) Much of one of Robert Louis Stevenson's books was written after his death, by another author. (a) The author? (b) The book?

FIFTY QUESTIONS — HOW

MANY CAN YOU ANSWER?

- (5) The record-breaking musicals, The King and I, Glig and South Pacific were all based on books. (a) Titles? (b) Authors?
- (6) The Macdermots of Ballycloran, A Study in Scarlet and A Man from the North were all first novels by famous authors. Who were they?
- (7) William Wordsworth, John Milton and Robert Burns were poets. Do you know what official posts—nothing to do with their art—they held?
- (8) What did Currier Bell, Ellis Bell and Acton Bell have in common, other than their surname?
- (9) Who wrote (a) Peter Bell, a Lyric Ballad (b) Peter Bell, a Tale (c) Peter Bell, the Third?
- (10) His parents, in the belief that the royal touch would cure all his infirmities, took him to London to be stroked by Queen Anne. She gave him a gold coin, but he kept his malady. Who was he?

ART

- (1) One of these is not a school of painting: Cubism, Impressionism, Existentialism, Surrealism, Pointillism.
- (2) What is gouache?
- (3) What is the difference between etching and dry-point?
- (4) Raphael, Michelangelo and El Greco are names known to all art lovers. But do you know their surnames?
- (5) What nationality is Picasso?
- (6) Who was the aristocratic Spanish lady said to have posed for Goya's famous painting, The Maja Nude. His painting of "Christ in the House of his Parents" was described as

- "mean, odious, revolting and repulsive." But today the picture is considered the painter's greatest masterpiece. Who was the artist?
- (8) He won a farthing damages from a cillie who, after viewing one of his paintings, accused him of "flinging a pot of paint in the public's face". Name (a) the artist (b) the critic (c) the picture.
- (9) Many people confuse Manet and Monet. What was their relationship?
- (10) The painter of the much-admired portrait of "Napoleon at Arcole" killed himself because he felt he was bringing disgrace on his teacher. Who was (a) the artist? (b) the master?

FILMS

- (1) Bob Hope, Alfred Hitchcock, Charlie Chaplin and Boris Karloff have something in common. What?
- (2) This French film comedian convulses audiences all over the world — yet utters hardly a word. His name?
- (3) The usually shaven head of Yul Brynner appeared with hair in two films. Can you name them?
- (4) He was German-born, he was one of Hollywood's most famous actor-directors, and, like Yul Brynner, he had a shaven head. His name?
- (5) Who is Margarita Carmen Cansino?
- (6) English actors and actresses have been going West lately. Can you name (a) the actress who played the part of the school-teacher in The Big Country and (b) The Sheriff of Fractured Jaw?
- (7) The Philadelphia Story was a successful stage play and film. But can you re-

- member under what title it was re-made as a musical?
- (8) An American folk-singer won much praise for his part in Cat on a Hot Tin Roof. His name?
- (9) A Hollywood actor gave one of the best performances of his life in a film directed by his son. Name (a) the actor (b) the film (c) the director.
- (10) Ingrid Bergman played the main part in a film about China—but it was shot in Wales. Can you name the film?

SPORT

- (1) Which world champion was kidnapped in 1957?
- (2) Who was (a) The Flying Fin (b) The Cincella Man (c) Banana Nose?
- (3) Which are the five classic races of the English Turf? Is it possible for a golfer to hole in one and lose the hole?
- (5) Who holds (a) The World Soccer Cup (b) The Olympic Soccer Championship (c) The European Soccer Cup?
- (6) Which batsmen scored the most runs in first class cricket: Jack Hobbs, W. G. Grace, Don Bradman or Denis Compton?
- (7) What sports are played at (a) Bisleigh (b) Chantilly (c) Cowes (d) Forest Hill?
- (8) Which of these athletes have won Olympic titles: (a) Herb Elliott (b) Vladimir Kuts (c) Roger Bannister (d) Josy Barthel?
- (9) What sports do you associate with (d) Jack Love-lock (b) Fred Archer (c) Hashim Khan (d) Walter Hagen?
- (10) Where and when were the first Modern Olympics held?

The Answers

GENERAL

KNOWLEDGE:

- (1) (a) K2 (Karakoram Range), 28,250 feet (b) Kimchinjanga (Himalayas Range), 28,140 feet.
- (2) The Caspian Sea, which is 680 miles in length and covers an area of 170,000 square miles.
- (3) A "picaresque" was originally the round hem or the several divisions set together about the skirt of a garment, so called because it was pierced or slashed. Then, in the early 19th century, it became the name for a man's standing-up collar with the points turned over.
- (4) Big Ben.
- (5) The Civil War.
- (6) William Pitt, the younger. He left debts amounting to £40,000.
- (7) Chaplin's and Churchill's middle name is Spencer. Truman's "S" stands for nothing.
- (8) Elizabeth I to Mary Queen of Scots.
- (9) (a) Robels (b) Nero.
- (10) Dr. Herbert Ewald, of Austria.

LITERATURE:

- (1) (a) Sir Arthur Conan Doyle (b) Sherlock Holmes.
- (2) Cervantes, Voltaire and Jaroslav Hasek.
- (3) John Phillip Marquand created the fictional detective, Mr. Moto.
- (4) (a) Sir Arthur Thomas Quiller-Couch (b) St Ives. At the time of his death, Stevenson was engaged in writing St Ives and Weir of Hermiston. The latter was published unfinished. Sir Arthur wrote the final six chapters of St Ives, which was published in 1909, five years after Stevenson's death.
- (5) (a) Anna and the King of Siam, Glig, Tales of the South Pacific (b) Margaret, London, Colette, James McHauer.

ART:

- (1) Existentialism.
- (2) Using water paints as if they were oils.
- (3) In etching the artist works on a plate coated with an acid-resisting solution. Then the plate is treated in an acid bath. In dry-point the artist engraves directly on the copper.
- (4) Sanzio, Buonarroti and Theotocopi.
- (5) Spanish. He was born in Malaga, Southern Spain, in 1881.
- (6) The Duchess of Alba. There is another picture of the lady, The Maja Clothed, which the artist painted for the Duke of Alba.

FILMS:

- (1) They are all Londoners.
- (2) Jacques Tati.
- (3) The Sound and the Fury, and The Bachelors.
- (4) Erich von Stroheim.
- (5) Rita Hayworth.
- (6) (a) Jean Simmons (b) Kenneth More.
- (7) High Society.
- (8) Burl Ives. He played the part of Big Daddy.
- (9) (a) Walter Huston (b) The Treasure of Sierra Madre (c) John Huston.
- (10) The Inn of the Sixth Happiness. The film was shot at Penryn and Looe, Wales.

SPORT:

- (1) Racing driver Juan Fangio, by Cuban rebels.
- (2) (a) Athletic Paavo Nurmi (b) Boxer James J. Braddock (c) Jockey Eddie Arcaro.
- (3) The Derby, Oaks, St Leger, 1,000 Guineas, 2,000 Guineas.
- (4) Yes. A golfer has holed from the tee without knowing it, searched for the ball and, not finding it, played a second ball which became the one in play.
- (5) (a) Brazil (b) Russia (c) Real Madrid.
- (6) Jack Hobbs—41,237.
- (7) (a) Shooting (b) Horse-racing (c) Yachting (d) Lawn Tennis.
- (8) Vladimir Kuts (5,000 and 10,000 metres, in 1958) and Josy Barthel (1,500 metres, in 1948).
- (9) (a) Athletics (b) Horse-racing (c) Squash (d) Golf.
- (10) Athens, 1896.

Christmas Cheer



Australian Legs of Lamb
Primo Oven-Ready American Turkeys
The Dairy Farm's Sage & Onion Stuffing
Nestle's Gift Boxes of Chocolates
"Big Sister" Christmas Cakes
Huntley & Palmer's Biscuits
Pekin Figs, Jaffa Dates, Turkish Delight.

Tender Long Island Ducklings
The Dairy Farm's Pork Legs
Suchard Gift Boxes of Chocolates
Stilton Loaves
Keiller's Mince-meat
Italian Gorgonzola Cheese
The Dairy Farm's Egg Nogg
Birds Eye Fresh Frozen Vegetables

Prime Scotch Beef
Corned Australian Ox Tongues
The Dairy Farm's Chestnut & Pork Sausage Meat Stuffings
Mac Robertson's Gift Boxes of Chocolates
Spice Islands' Gift Boxes of Herbs & Spices
Cross & Blackwell's Christmas Puddings
Double Gloucester Cheese
Crystal Clear Ice

Fine Oven-Ready American Geese
American Boiling Fowls
Cadbury's Gift Boxes of Chocolates
Colvin Fruits
Robertson's Mince-meat
Peak Froan's Christmas Puddings
Birds Eye Fresh Frozen Fruits
S & W Nuts Figs & Dates

The Dairy Farm's Daisy Mild
Cured Hams
Idlewild Farm's Rock Cornish
Game Hens
Whitman's Gift Boxes of Chocolates
S & W Brandied Mince-meat
Chiver's Christmas Puddings
The Dairy Farm's Blue Seal Ice
Cream Cakes
Batger's Harlequin Christmas Crackers
Nearly 50 Varieties

TODAY

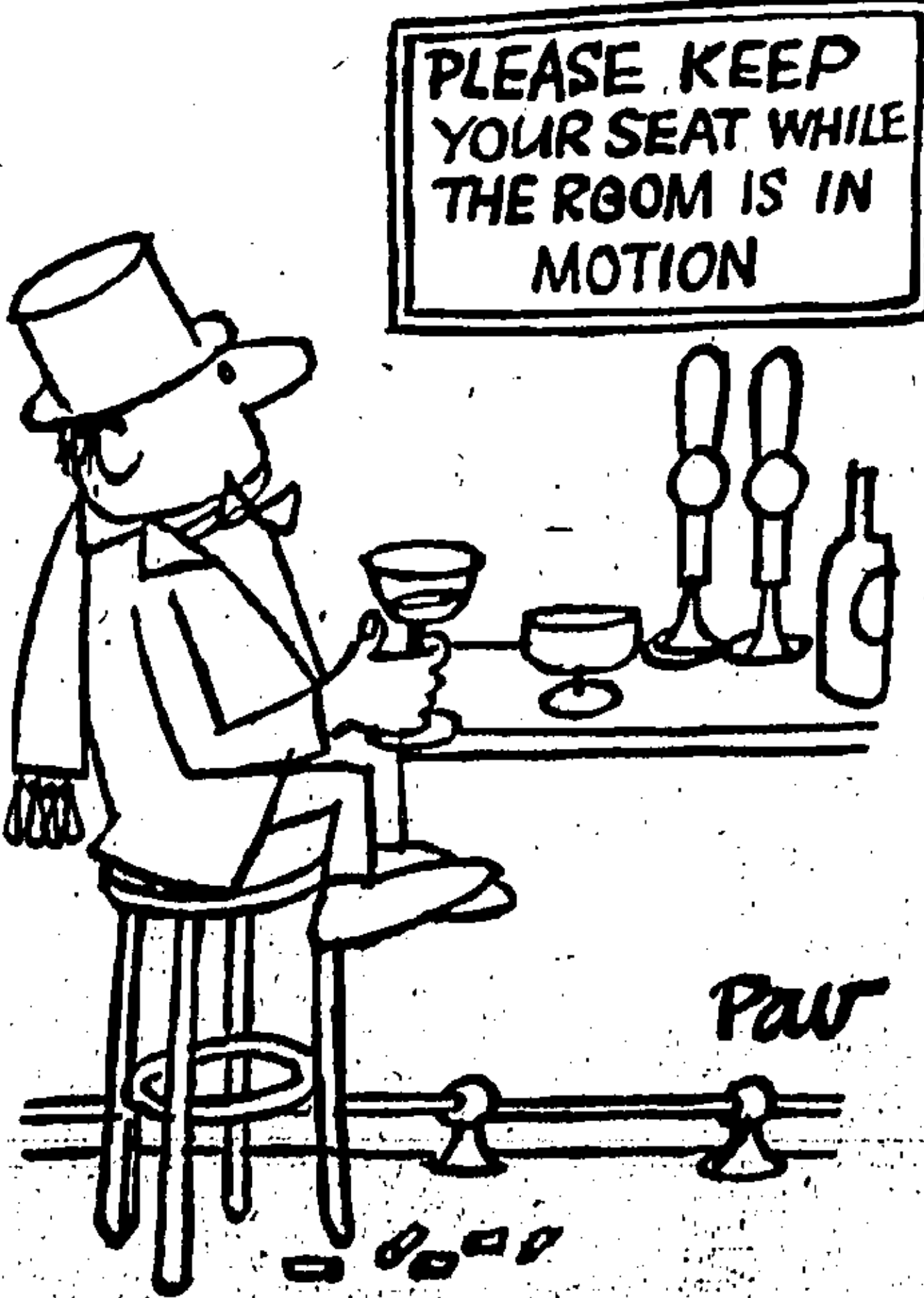
Windsor House
Open until 5 p.m.
Manson House
Peak Branch
Open until 7 p.m.

King's Road Branch
Waterloo Road Branch
Open until 8 p.m.

NEXT MONDAY, TUESDAY, & WEDNESDAY

Windsor House
Manson House
Peak Branch
Open until 7 p.m.
King's Road Branch
Waterloo Road Branch
Open until 8 p.m.

The Dairy Farm



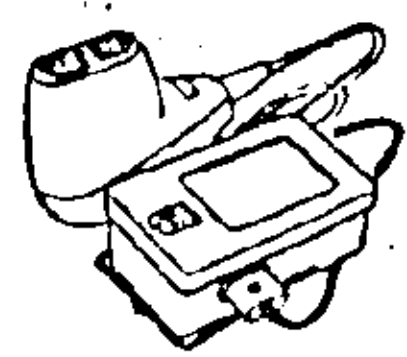
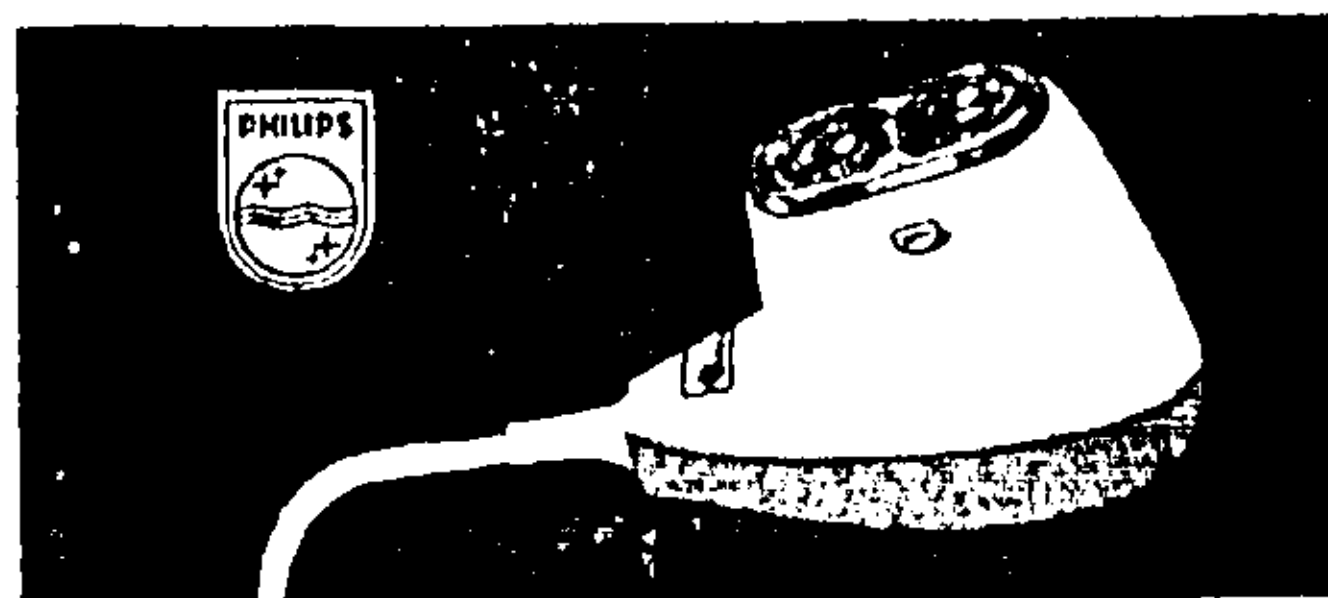


Can men see better than women?

There was a time that women rarely wore glasses. Did it mean that they could see better? Or did it mean that - for elegance sake - many women were content to see less?

Glasses have become so elegant now that you can expect every woman to see well and perhaps even better than men. In any case, they see more. They see from your face whether you are a modern man. It's your skin that reveals it! A healthy, smooth, supple, undamaged skin proves beyond any doubt that you shave with the Philips "Philishave". Then a woman knows that you are a MODERN MAN, just the man she WANTS YOU TO BE!

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CHRISTMAS IN GROWN-UP MANHATTAN

If Comrade Gold Teeth could see Mink Mile...

NOW the city blazes with Christmas decorations, and I suppose there must be more mink to the mile than anywhere else on earth, more diamonds for sale on Fifth Avenue than in all the world's cities.

I wish my Russian interpreter, Miss Goldteeth, had been able to keep her promise and come here for Christmas. It would have made her Communist heart ache.

I wish the dear old soul on the 21st floor of the Ukraina Hotel in Moscow, who took care of me like a mother, were here to ride down Park Avenue past the dazzling new towers of big business, past the Waldorf and the Delmonico, past the motor-car showrooms, and then out to Madison and Fifth and see the riches and the luxury of New York.

I have just been reading the Russian official version of the Khrushchev visit to the United States. Some of it is true, but much is half-truth. I should know — I was there for all 8,000 miles of it. This is not "a monster without a soul," not "The City of the Yellow Devil."

This is the capital of the spectacular, the stupendous town. Miss Goldteeth would be very welcome. The best thing about this Christmas (it started about a month ago) is that it has taken the public's mind, at least temporarily, off the Meat Scandal, the Milk Scandal, the Petrol Racket, the Driving Licence Gouge, the Television Swindle.

No surprise

We all know now that for months, perhaps years, we have been sold short-weight meat, false-branded petrol, watered milk, phoney traffic fines — in short, a shoddy bill of goods all round—but no one, just now, cares very much.

Not a single winner in the TV shows, from Charles van Doren down, has returned as much as a dime or a sixpence from his winnings. Only some disc jockeys have turned in their resignations. They have either spent the loot or are hanging on to what's left of it.

As I walk down the avenue past St Patrick's Cathedral, past the Radio City Music-Hall, and hear the carols piped into the streets, I cross my fingers and hope that we have heard the last of payola. It would be the bitterest blow of all to find that choirmasters and soloists were being given the old payola to plug Good King Wenceslas or While Shepherds Watched.

But it would not surprise me at all. The years have made me cynical. There

BRIGHTEST star on Broadway just now—she's more a meteor than a star—is Anne Bancroft, pale, almost haunted-looking actress of 27. She was born Anna Maria Italiano. I met her at a party at the fabulous house of the public relations czar Ben Sonnenberg.

The women were in cocktail dresses, some in full-length dresses which swept the floor. Most wore jewels: Miss Bancroft was wearing thick black woollen stockings. She said: "My feet got cold in the winter." She is one of the biggest names in show business and is going right to the top but she does not seem particularly interested in money.

should be a song written. Farewell to the Phoney 'Fifties. I will play it without charge.

While Ike is away Dick Nixon moves into the seat of the mighty. He is not Acting President of the U.S. while Mr. Eisenhower is absent, but he

presides over the Cabinet meetings, he heads the Security Council, and he speaks for and to the nation here.

Is Nixon merely a seeker after the power and the glory, a man of burning but sterile narcissistic ambition, as his critics charge, or a young statesman destined for the Presidency, as his supporters claim?

He is something of both. A chameleon capable of frivolity and ruthlessness, absorbed with the business of promoting Nixon, and also a serious, well-informed, tireless public servant gifted with extraordinarily accurate judgment and blessed by perfect timing.

He is not strutting or throwing his weight around while the President is away. His stature

DON IDDON'S DIARY

NEW YORK, Tuesday

is enormously enhanced as he moves around with dignity, speaks with restraint, and strives to end the steel strike.

Poll lead

He is well ahead in the polls, not that I think much of them, and the Presidency is within his grasp, barring some gross blunder or catastrophe. His leading opponent among the Democrats, Senator Jack Kennedy, who is only 42 and who would be the second youngest President in American history (Theodore Roosevelt was the youngest and Dwight Eisenhower is the oldest), has been hurt by the birth-control controversy. As a Roman Catholic he was expected to endorse the Catholic Bishops of the United States in their statement opposing "any public assistance either at home or abroad to promote artificial birth control."

A mistake

Kennedy has not exactly straddled the issue, but has not been completely forthright. He has said it would be a "mistake" to advocate birth control in other countries, but if the issue came up he would act "in the best interest of the United States."

Kennedy, the fledgling, has scornfully turned down the sug-

gestion that he might run for Vice-President with Adlai Stevenson as the Presidential candidate. Usually cool and calculating, he said arrogantly: "Adlai would make a good Secretary of State under me."

His huge personal wealth, his gilded background—so different from the shanty Irish of his ancestors—and his father's dominance in finance could also hurt and harm him.

Sudden trip

Why am I writing about the election campaign 11 months before the election takes place? Because the election campaign is raging now every day and every night as the carol Silent Night drifts through the canyons of New York.

The Eisenhower jet trip to 11 countries in three continents is attracting less attention here than I expected. It is a spectacular exercise in personal diplomacy, and no one doubts the Eisenhower glow will warm the hearts of men, but it has a Madison Avenue flavour, an obvious pattern of public relations.

It is too quick, too sudden to be considered an act of genuine policy-making. However, everyone likes Ike and he is the nearest approach to a present-day Father Christmas that exists. Happy landings, Father.

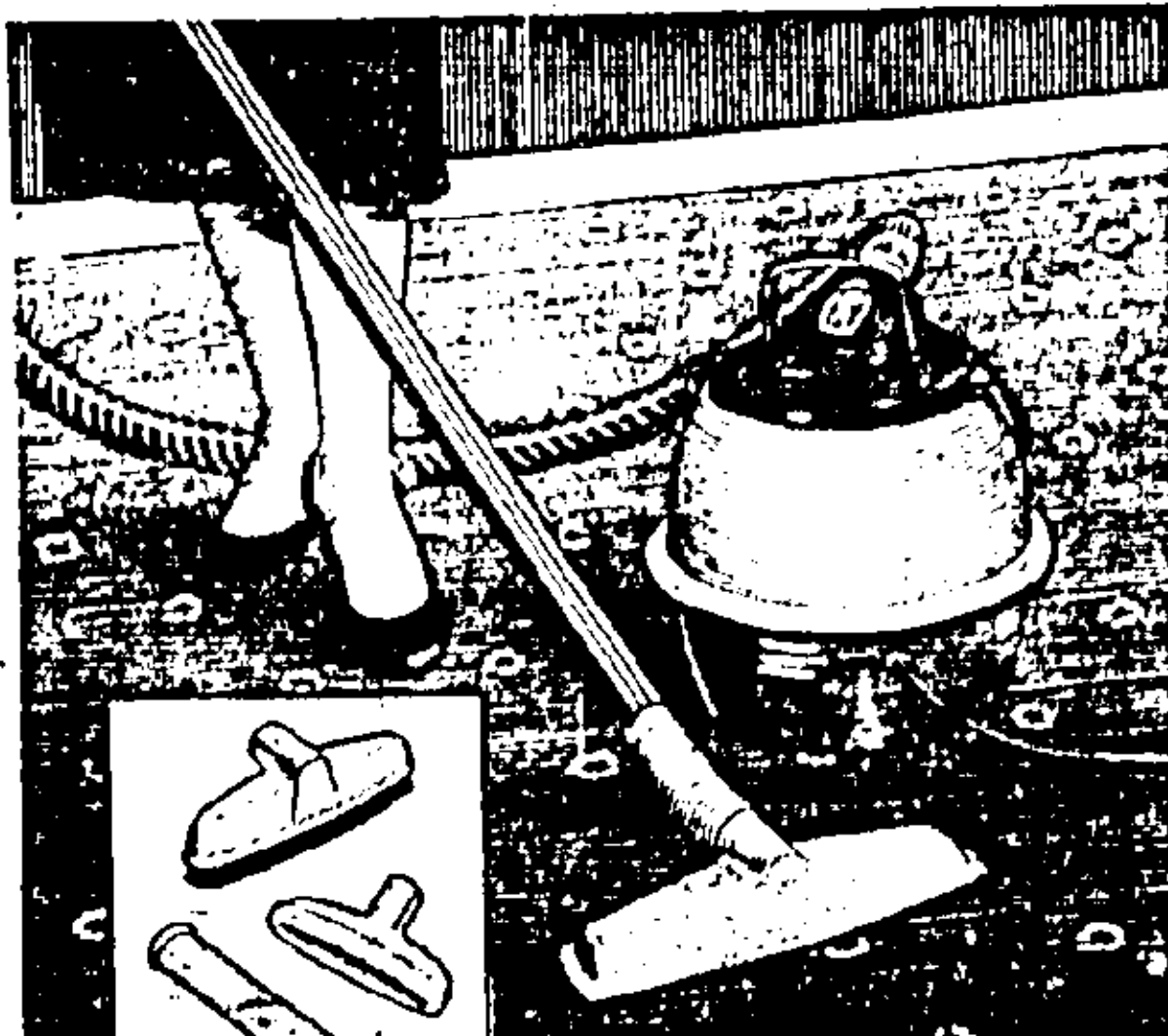
Weekend Friell



"Well I think it's a crime and I want to know if the Archbishop thinks so too!"

London Express Satire.

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AS OUR TWO FRIENDS FIGHT THE LACK OF GRAVITY IN THE SPACE LABS

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AND AS A RESULT FOUR D. JONES FOOT ON THE MOON

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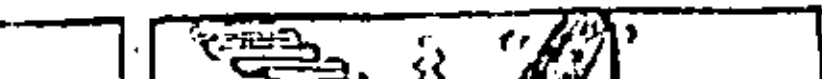
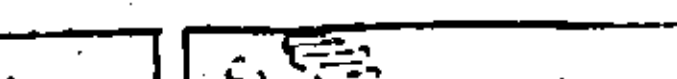
LOOK! THAT IDIOT HAS FORGOTTEN US OF MAKING HISTORY FOR OUR COUNTRY

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POP—No Kid

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AND THEY DRINK **Carlsberg**

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WEEK-END WOMANSENSE

AND REMEMBER,
THERE IS
ALWAYS
A MAN
BEHIND
THE SHAPES
THAT SELL...

PATRICIA LEWIS

THINGS MY MOTHER NEVER TAUGHT ME—

Why men go for black!

LIKE several of my early-developed school friends I acquired my first bra at 13... an article referred to by all the Lower Fifth as "a B-squared." An innocent strip of austerity cotton fastened with wartime elastic, it did little more than bulge the pleats of my gym-slip and hold me together on the lacrosse field.

As for a girdle! The more sophisticated among us experimented with tiny suspender belts, on days when there was no suet pudding, and the rest clung to the simpler expedient of home-made garters.

Target

But, suddenly the war is over! One is grown-up, earning a few bob and a prime target for advertisers of anything that's supposed to add to your ingenious allure.

"Don't be a droop—get a Scoop!" they coo with graphic before-and-after examples. So, in search of uplift, you buy dozens of bras that never fit because you're too shy to try them on in front of the sales girl.

"Don't be a pear-shape—get a Rare Shape." So you try a dozen different corsets, that were never intended for any but the larger-than-life-size, and wonder why the bones give you back-ache, and the restriction makes you knock-kneed.

"Don't be sheddable—be weddable." And you appear for breakfast in a transparent pink drift of a shift that makes your



Left to right:
Black lace chemise,
black lace
bra, and
suspender belt;
black lace bikini pants
two-toned nylon
nightie with black lace
top;
check gingham night-
shirt and matching
mob-cap;
nylon negligee;
flower-appliqued
long-legged
pantie girdle;
black lace strapless
corsetette.

DRAWN
BY

Robb

★★★★★★★★★★★★

designers in Paris, New York,
and London.

"If a rounded bosom is part of the new line then we design a bra moulded to a rounded shape. We follow, you see, we don't lead."

So much for the experts—but what about the husbands?

Says John Siddeler, interior decorator: "I like my wife in white nylon nighties with high necks and long sleeves—after all you might as well start by looking demure! Black? Ugh! One doesn't get married to look at black lace lingerie."

Says Brian Teaser, newly married television producer:—

"I think the sort of people who buy black undies for their wives must feel unglamorous lives and lead in need of a bit of pep."

"I certainly don't like black—but then I'm not too crazy about white either. If there has to be anything I think it should be sort of flesh-coloured—as long as it's filmy, not too solid and very short."

For comfort

Says Ronald Paterson, couturier: "I hate black lingerie—to me its synonymous with dirty necks and the unwashed brigade."

"For me, there's nothing underneath—I suppose it's because my thoughts are so pure!"

Me! I wear whatever fits and is comfortable—which, funny enough, is exactly what my mother taught me!

—(London Express Service).

LADY LUCK

your

CHINA MAIL
horoscope

SATURDAY, DECEMBER 19

AQUARIUS (January 21-February 19): Knowing that a subordinate is doing his very best, don't frustrate his efforts by unfair criticism.

PISCES (February 20-March 20): Being approached for a request which seems trifling to you, you ought to grant it just the same, as it may have greater significance than appears on the surface.

ARIES (March 21-April 19): Even if you are unable to find a very good reason for it, you should stick to your conviction in the face of widespread criticism.

TAURUS (April 20-May 20): When discussing a friend's trouble, don't aggravate the situation by reminding him that he got himself into it through his own fault.

GEMINI (May 21-June 21): On meeting some friends whom you have not seen for a long time, you will find that your interests have changed and that it is hard to resume your former relationship.

CANCER (June 22-July 21): In spite of recent difficulties, you will soon evolve a plan whereby you will be able to improve both your financial and social position.

LEO (July 22-August 21): People know that you are a born organiser, and you may have more to do in

this connection next year than you have bargained for.

VIRGO (August 22-September 22): When inviting friends to your house, you should not impose your favourite activities on them if these are not what they would choose themselves.

LIBRA (September 23-October 22): If you are asked to impart some of your specialised knowledge to someone, you must be patient and realise that some quite intelligent people are very slow to learn.

SCORPIO (October 23-November 21): On hearing of the sudden illness of a friend, go out of your way to do all you can to help his family through the difficult time. It will be greatly appreciated.

SAGITTARIUS (November 22-December 21): Don't go short of the things you need yourself by spending too much on gifts for others.

CAPRICORN (December 22-January 20): At the approach of the festive season, try and make friends again with a person with whom you have fallen out earlier in the year.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named WENDY may have some special significance.

father furious and your mother spiteful uncontrollably.

Yet all these teenager trials and errors are just a basic striving to be more attractive to the man you hope will come into your life. Is this, then, the time-honoured psychology that applies in the world of buying and selling underclothes? Or do women really dress to please themselves and other women—even underneath?

I ASKED the buyer of lingerie and corsetry at Fenwick's what she thought:—

"The first thing a woman asks about anything from a slip to pyjamas is whether it's non-iron and drip-dry," said Miss Burke.

"And they love anything with a Paris label—it makes them feel very special even though the equivalent garment, British-made, may be just as good."

"Men too are attracted by something made in Paris—particularly if it's very feminine and lavishly trimmed with lace."

Young set

Looking through the racks I found a checked gingham night-shirt with a matching mob-cap.

"Do men buy this sort of thing to give as presents?" Miss Burke shook her head.

"Those cute styles go down best with the young set. Men invariably choose something thin and floaty in black—probably full-length and romantic-looking with a layer of pale pink showing through."

I ASKED the lingerie manufacturing firm of Taylor Woods what they found.

"We sell 60 per cent night-gowns to 40 per cent pyjamas," they said. "And the demand is moving away from the very strong colours back to pastels: Men? Well, Englishmen don't seem to like the American-style 'shortie' nightclothes—but they do like slips cut on a U.S. line because they're so snug-fitting."

Men love...

I ASKED the corsetry buyer at Woodlands what she felt.

"Men definitely are more interested in the glamour of a garment rather than what the garment does," explained Miss Ware. "They love frilly suspender belts—particularly in black—whereas a woman would probably prefer a corsetette, an

all-in-one that gives them more figure-control."

I asked Mr Sydney Wein-garten of Youthlines what he had discovered about this perplexing market.

"Over here women will not go to extremes of diet for their shape's sake. They say: 'Give me a couple of bones in front and let me eat what I want.'"

"Why do we have a male designer? Well, all your top couturiers are men, aren't they?"

"And as for this talk about black there's very little demand for it outside London—I think it's the old story of men buying black for their mistresses and pink and white for their wives."

I asked Mr Leslie Go Forster, of the Playtex Corporation, for his opinion.

"Undoubtedly the female figure is dictated by men—but not by us. We simply follow the fashion trends set by

...and for his practical gift...



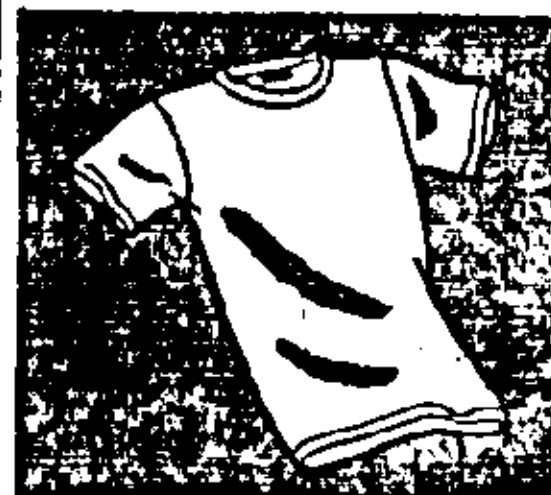
The Richness of Jockey® all-nylon shorts

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ABOVE: A group picture of participants and organizers of Rediffusion's final "Rumpus Time" programme held recently.



ABOVE: Some of the brethren who recently attended the annual Masonic Service of the English Constitution at St John's Cathedral.



ABOVE: Mr P. A. de Loos, new local manager for Royal Intercean Lines, was guest of honour at cocktails on board the line's mv Tjinegara. Seen (l-r) are Mr and Mrs Loos, Mr and Mrs P. V. C. E. Liebenschutz.

★ ★ ★

RIGHT: Pretty Miss Akiko Kojima, "Miss Universe, 1959," seen at the airport when she arrived for a brief visit to the Colony. She flew to Singapore recently.

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ABOVE: Mr and Mrs Jack Hong Dea—both deaf-mutes—soon after their wedding at the Lutheran Chapel, Tok Kwa Wan, recently. The bride is the former Miss Kam Kit-kwan of Hongkong. The groom is from San Francisco.



ABOVE: Dr Philip Moore greeting Sir Robert Black during the joint dinner of the British and Chinese Medical Associations at the Peninsula Hotel.



ABOVE: Mr Alan Whiting, former Managing Director of Rediffusion, seen with Mr T. C. Wang (left) and Mr Gerry D'Almada (centre), shortly before he left for the United Kingdom.



ABOVE: A scene from a play by Queen's College, winner of this year's Inter-school Dramatic Competition (senior play in Chinese), presented this week.



ABOVE: Lady Bastyan launching the Hongkong and Yau-mati Ferry, "Man Kam," at the Hongkong Shipyards recently. Sir T. N. Chan is seen at left, and Mr C. K. Lau at right.



ABOVE: Seen at the Interport cricket dinner held at the Hongkong Club recently (l-r)—Mr T. A. Pearce, Mr Stan Naglan, Mr Carl Schubert, and Col. K. M. Evans.

★ ★ ★



ABOVE: Seen during a banquet for Dr Paul Luthi, executive director of the Rado and Exacto watch factory, given by Gilman and Co., Ltd. (l-r)—Mr Samson Sun, Mr John W. Kirk, Dr Luthi, Mrs P. F. Chan, Mr Chow Kui and Mr Lee Chuen.



ABOVE: Mr J. L. Murray (right) seen with Mr Paul Martin (centre) and Mr C. G. M. Mendenhall during a cocktail party for visiting American newsmen at the Correspondents' Club on Monday.

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THE pre-Christmas round of parties, plays, fairs and other festivities were in full swing this week. At left Lady Black is seen handing out parcels to children at the Haven of Hope Sanatorium; pictured above is a scene from the Quarry Bay School's play put on at Queen's College; at right is a happy group during a Services dinner party at the European Y.M.C.A.



ABOVE: Scene from a play put on by children of the Shatin Babies' Home when members of the RAF Wives' Club paid them a visit recently.



ABOVE: A young customer tries her hand at one of the stalls at the Christmas Bazaar organised by the Royal Northumberland Fusiliers Wives' Club at Sek Kong recently.



ABOVE: Mr. C. Y. Ho (left) outgoing Chairman of the Tsun Wan Rural Committee, seen congratulating his successor, Mr. T. F. Yip during the Committee's elections this week.



ABOVE: Mrs. Wendy Turner seen distributing gifts during a Christmas party at the Sandy Bay Children's Home.



ABOVE: Some of the 20 Chinese film stars who were voted most popular by readers of the Wah Kiu Man Po, seen during a banquet at the Kwong Chau Restaurant, (l-r) front row, Yau Kien, Yu Ming, Grace Chang and Su Fung; back row, Peter Chen Hau, Chan Yang, Chiu Ming and Fanny Fan.



ABOVE: Sir Robert Black, the Governor, pinning the O.B.E. (Civil) Insignia on Mr. C. Y. Kwan during a ceremony at Government House last week when 35 residents and Service members who were honoured by the Queen earlier this year, received their insignia.



ABOVE: George Mok sits behind his birthday cake, surrounded by friends and relatives at his ninth birthday party on Monday. He is the son of Mr and Mrs Henry Mok.

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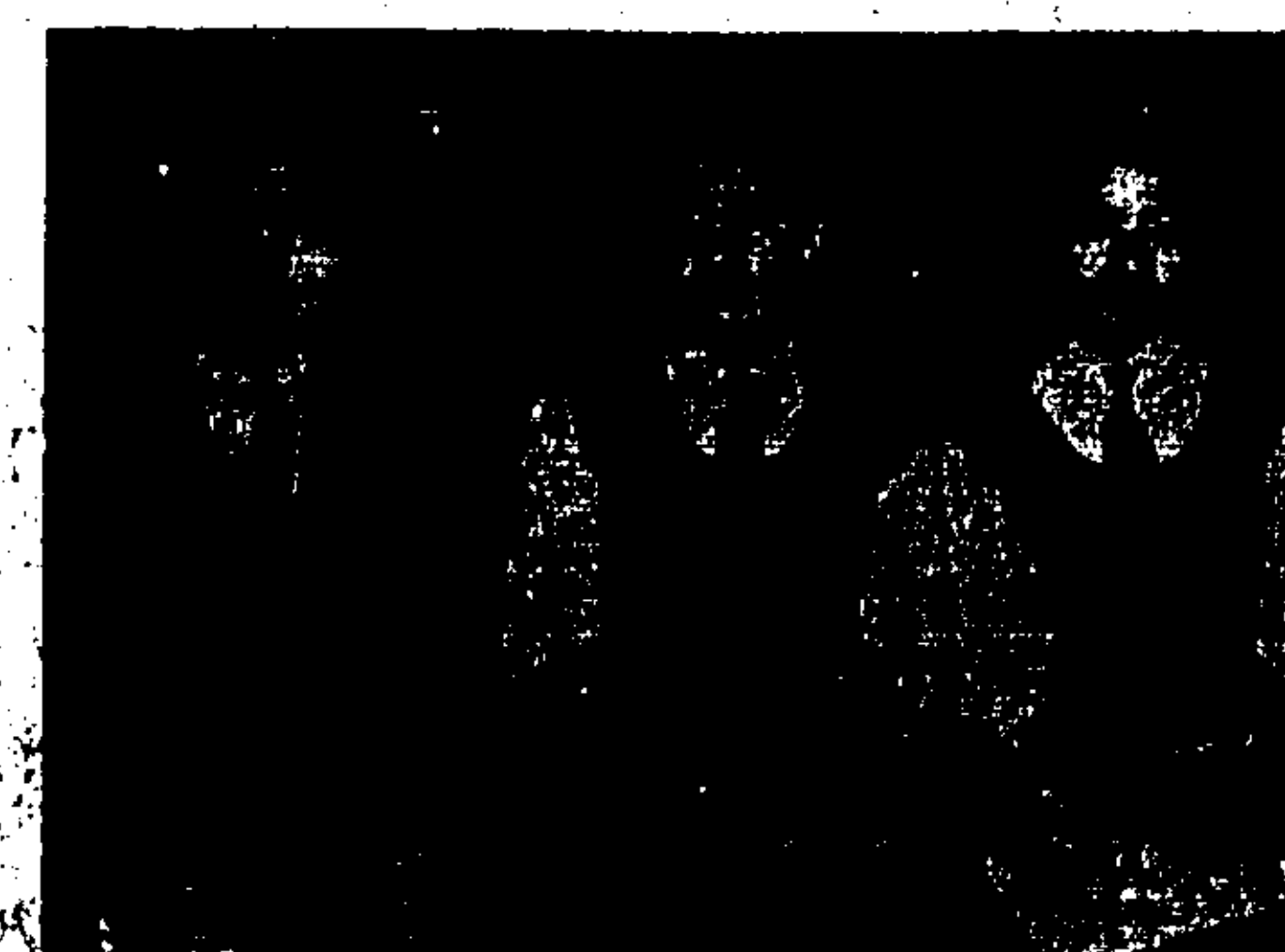
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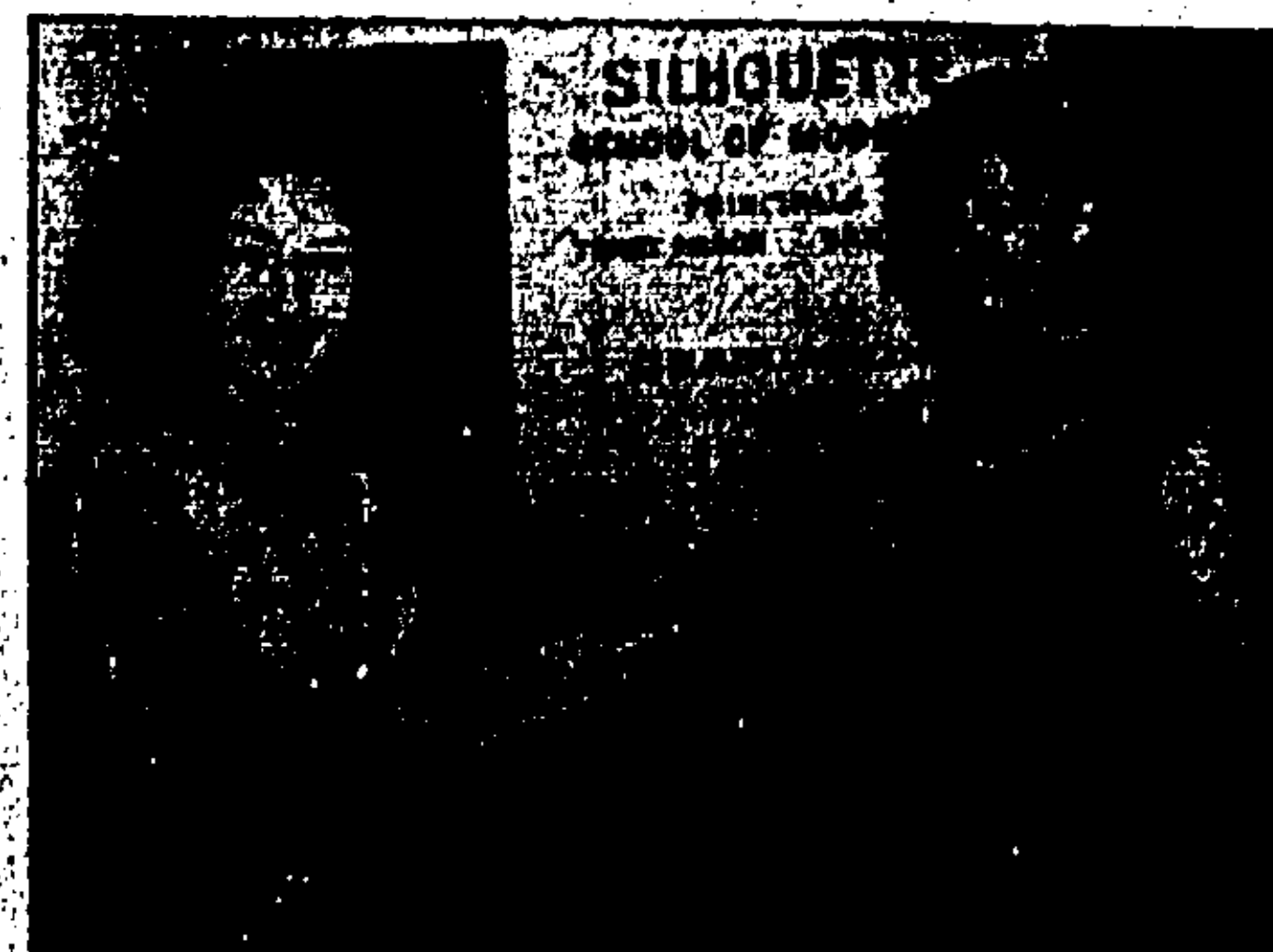
Booking Office: 17 Queen Road, Hong Kong.
Passenger: 26646, 62407, Freight: 33223, 54008.



ABOVE: Major General C. L. Richardson, Commander Singapore Base District, taking the salute during the annual administrative parade of the Hongkong Troop, 19th Signal Regiment (Air Formation), which took place at Kai Tak this week.



ABOVE: Three winners of Government scholarships seen at the Sacred Heart School's prizegiving ceremony recently (l-r)—Irene Fan, Pansy Ma and Eunice Lam.



ABOVE: Mrs. Nan Cowie (right) presenting a certificate to Miss Agnes Wong during the graduation ceremony of the newly-formed Silhouette School of Modelling this week.

THE GOLDEN PHOENIX

Presents

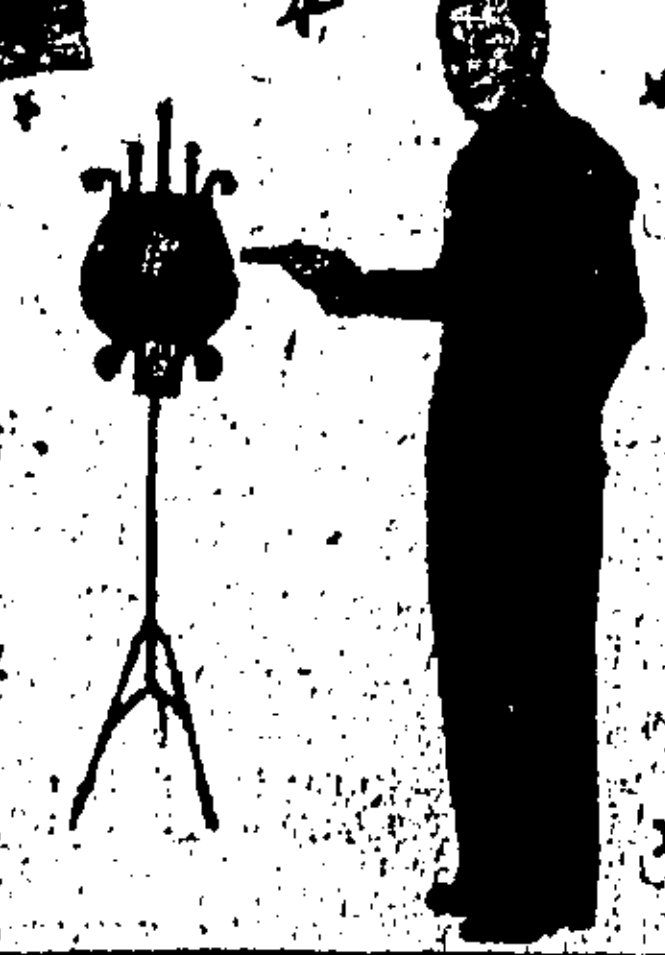
THE SENSATIONAL
"RIVIERAS"
APACHE DANCE TEAM
DIRECT FROM
THE U.S.A.



and

Dr. NEE TUNG MING

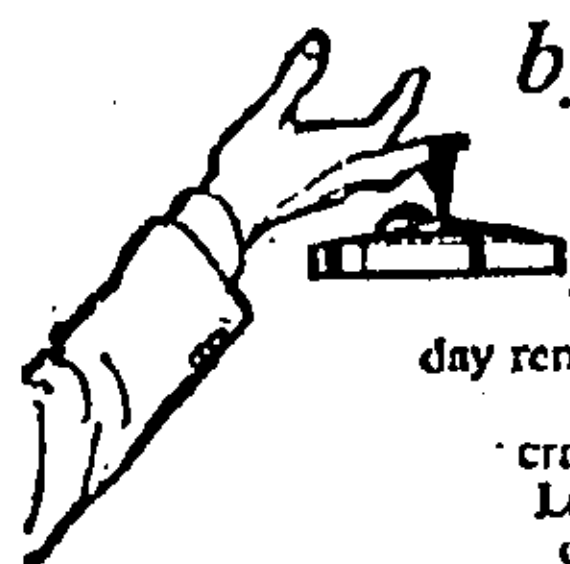
MYSTIFYING
MAGICIAN OF
THE ORIENT



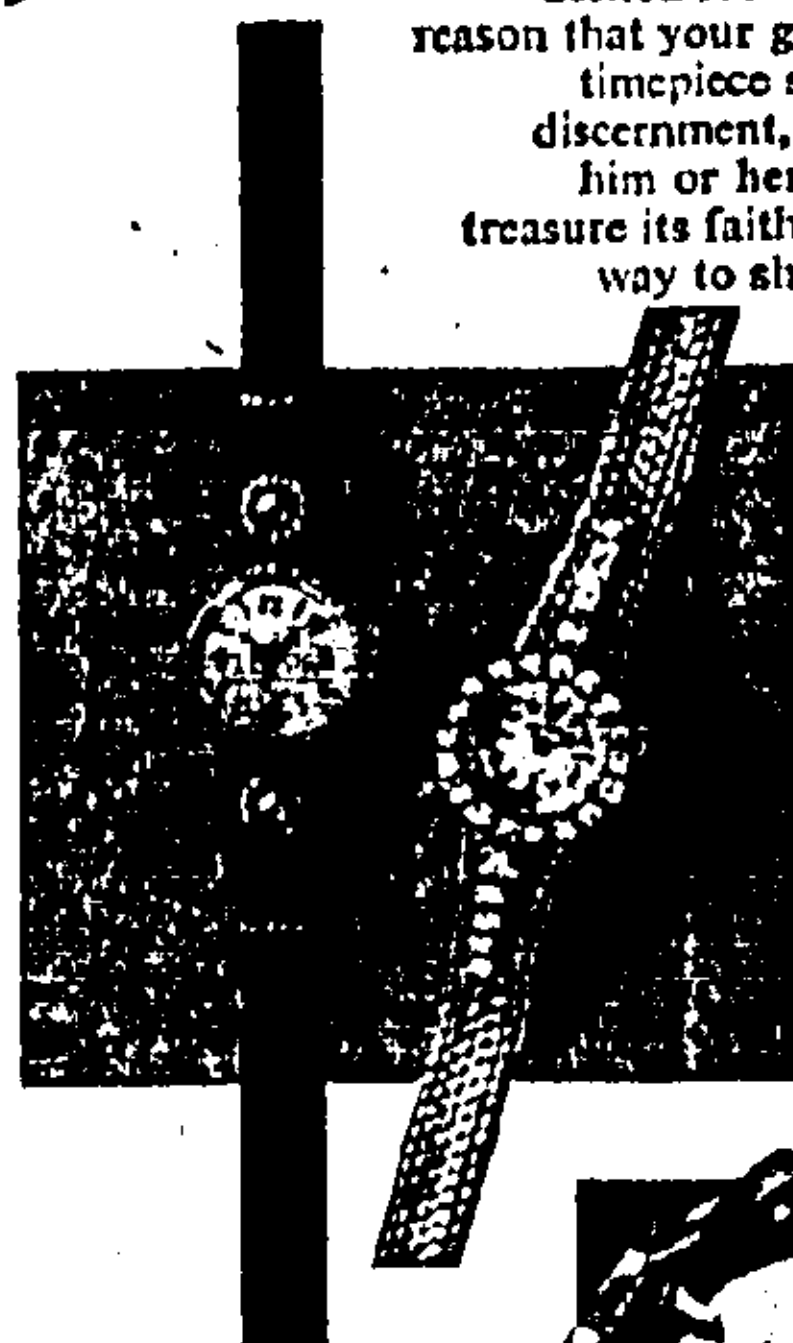
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FIRST FLOOR, HANSON HOUSE
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Your gift says so much more
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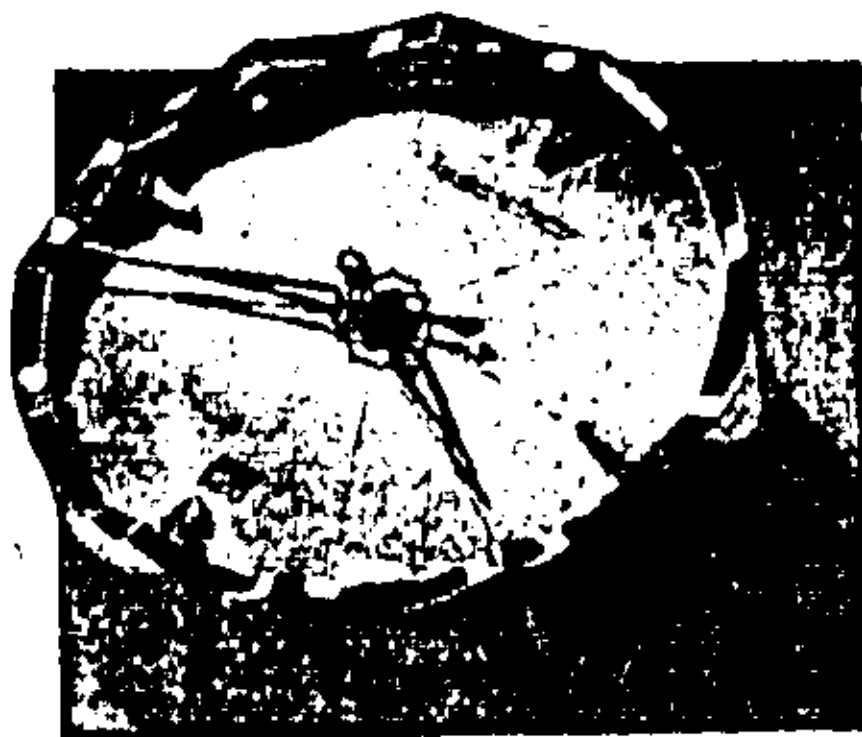


In the solitude of Switzerland's Valley of Joux, watchmaking to this day remains an art rather than an industry. Epitomising the skill of the Valley's craftsmen are the timepieces of Jaeger-LeCoultre, famous for their precision, desired for their beauty. It is for this reason that your gift of a Jaeger-LeCoultre timepiece says so much about your discernment, about your affection for him or her who over the years will treasure its faithful services. What better way to show how much you care!

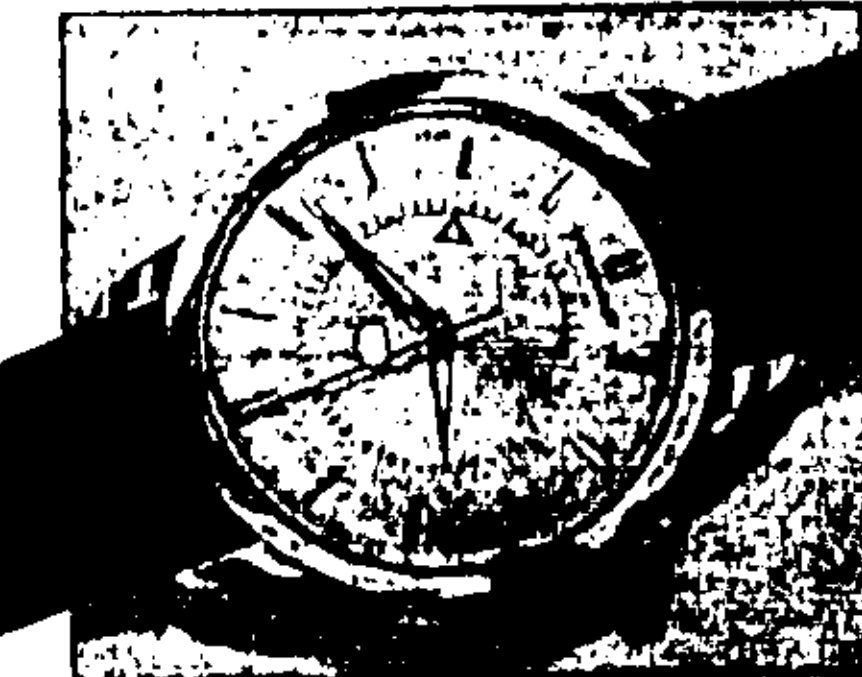


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PRACTICAL HOMECRAFT

HOW TO GIVE A (SUCCESSFUL) PARTY—

FOR CHILDREN IT'S A BATTLE—BUT YOU CAN WIN!

NEVER be deceived by the touching, innocent appearance of a child dressed for a Christmas party. Behind every velvet buster suit there beats the heart of Al Capone. Children judge a party strictly by the loot, and every year they plot together to add a fresh prize to the traditional list of booty.

This year it's sausages on sticks. If you want your party to be socially possible, in addition to the tea, the squashes, the ices, the jellies, the presents, the balloons, the crackers, the games, the prizes and the entertainment, I'm afraid you've got to serve a round of sizzling chipolatas. On sticks.

There is so much to do in the two or three hours you have allotted that you must plan your party like a military operation. This is Al Capone and you are Montgomery. (Or do I mean Lord Al Capone?) If your party is from 4 to 6.30 be at action stations by 3.30, because several children will arrive 20 minutes early, and the whole boiling will be there by 3.50. There will be no false politeness about arriving late.

Start with a crowd game which all can join as they arrive, like musical parcels or musical chairs. The tunes should be sophisticated. Children over three won't thank you for Mulberry Bush.

What they want is The Night They Invented Champagne.

Keep them at active games till tea time, which I recommend early, at 4.30. Don't have place cards. Let them seat themselves, or there will be rows galore.

In my early parties, I made two mistakes over tea. I invited grown-up friends to help, who wasted my time gossiping, wanted waiting on themselves, and were generally a pain in the neck. And I provided too many sweet things and too large a Christmas cake.

I now provide stacks of savoury food—bridge rolls filled with (a) marshmallows, and (b) scrambled eggs, a few filled with honey; a lot of chocolate biscuits; a few small cakes; and a small Christmas cake, which is more for decoration than anything else.

Protocol demands crackers by each plate, those rather nasty fancy paper napkins and jellies and ices when tea is over.

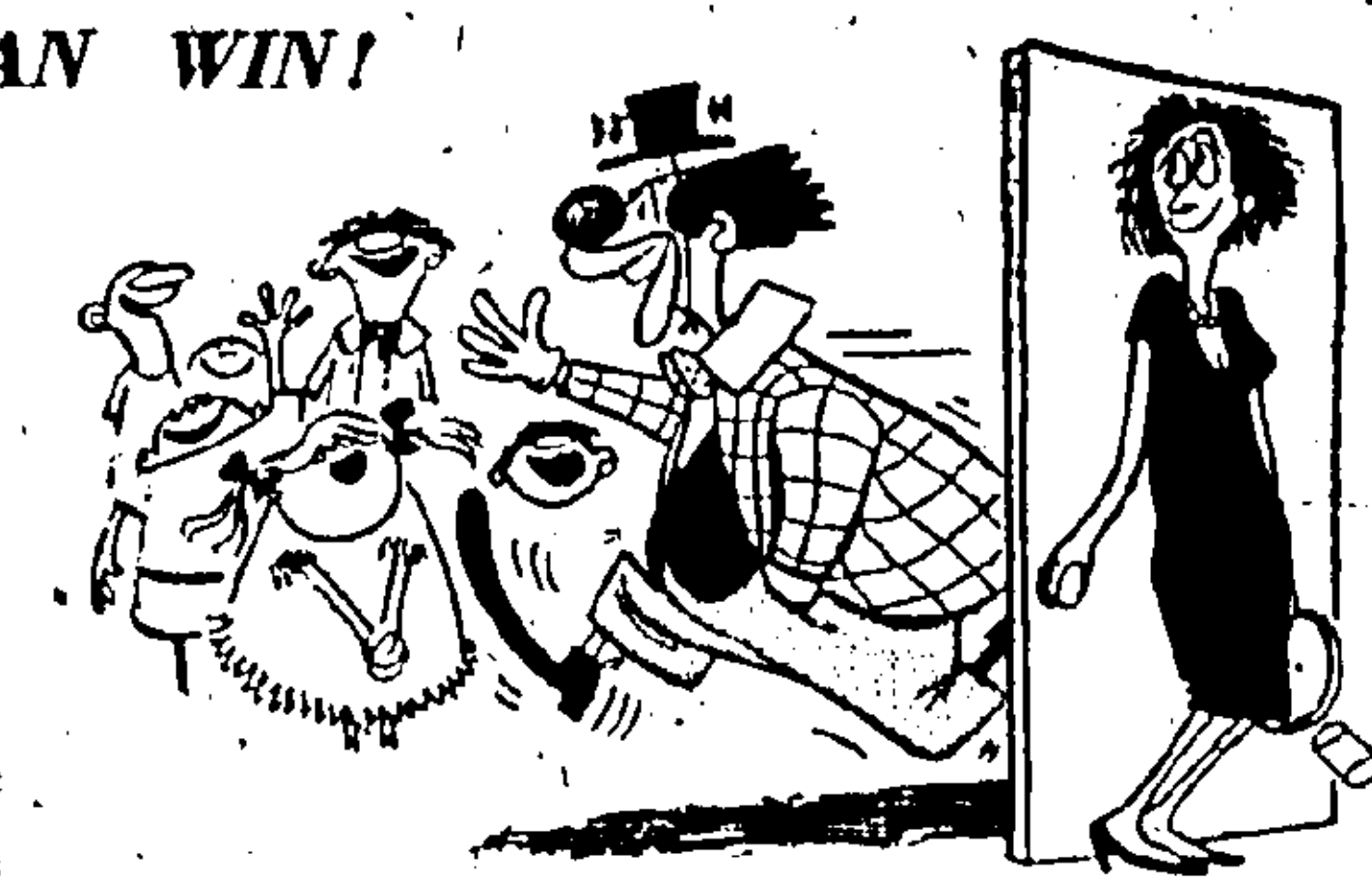
I used to keep the ices for the end of the party, as a stirrup cup; this was the old ritual. But now that the children have brought in the sausage racket, the ices have to come early.

Be prepared

AFTER tea comes the climax of the battle. You win or lose in the hour from 5 to 6. The WORST party I ever gave was when I left tea to go unprepared.

The BEST was when my son was eight and we had progressive games for 20 children. There was snappish diddle-winks, snap, bunnies into a cup with bent pins on a rod and string. Every five minutes we rang a bell, counted scores and moved on.

The objection to this is that the games require a lot of advance preparation. You also have to have a patient, child-loving adult supervising each table and if you know five such you are lucky. I remember the look on my husband's face as he argued with a pretty little blond boy who was cheating at Rishpond. It was an ugly thing to see. I have been touting round for ideas from other mothers for the testing time after tea.



"An entertainer is the best answer if you want a clear hour"

child-loving adult supervising each table and if you know five such you are lucky. I remember the look on my husband's face as he argued with a pretty little blond boy who was cheating at Rishpond. It was an ugly thing to see. I have been touting round for ideas from other mothers for the testing time after tea.

This year I am going to be reckless and call in the Castros. The Castros are the My Fair Lady of children's entertainment. Many children, from Prince Charles and Princess Anne down, have seen them three or four times, but each time, the experience gets richer. Children know the songs as well as you and I know I'm Getting Married in the Morning.

The Castros cost nine guineas, so I am afraid they are a luxury, though you could share your party with another family. But the lowest entertainer costs seven guineas, including that man with the dreadfully vulgar comic film so many mothers of the greatest refinement have ordered by mistake.

From 8.15 on, parents come to collect and I ask them to help themselves to sherry (cocktails are too complicated) while we and the children's coats, give each a present and a balloon, and carry round the hot sausages.

You're happy... THE rule for presents—HAVE ALL EXACTLY THE SAME. I have seen such a sad little look on a small girl's face when she won a clockwork mouse and another child had a Japanese garden.

This brings you to the party's end, with every little gangster gone, hands full and pockets bulging. You will feel mentally drained and physically whacked, but somehow rather happy.

(London Express Service)

STORIES FOR BOYS & GIRLS

A Lesson in Courtesy

—Chicks and Ducklings Learn to Greet Each Other—

By MAX TRELL

EVERYONE crowded around Mr Punch, begging him for a story. "A story, a story," Mr Punch repeated to himself several times, as he looked around at his friends. Then suddenly he said: "Did I ever tell you the story about the five little Chicks who met the five little Ducks and what they said to one another?"

Begins Story

No one had heard this story before. So Mr Punch, eating a gumdrop or two to give himself strength, began: "Once upon a time, there was a Mother Hen named Henrietta. She had five Chicks, whose names were Henry, Harriet, Helen, Higby and Oswald. Their mother was very proud of them. But one day something happened which made her disappointed in them."

Henrietta Hen was asked why she was disappointed. "What happened?" asked the Shadow Girl with the Turned-About Name, asked. "Well," said Mr Punch, "one beautiful morning Henrietta Hen was taking a walk with her five Chicks behind her. Along came a Duck with her five young Ducklings. They—"

Met A Duck

Here Teddy, the Stuffed Bear, and Knorz, the Shadow Boy, both interrupted to ask Mr Punch what the names of the five Ducklings were. Mr Punch replied: "The five Ducklings were named Jim, Josie, Jerry, Jerome and Percival."

Greeted Each Other

"Now," continued Mr Punch, "when Mama Hen met Mama Duck, they both greeted each other in the most pleasant manner imaginable."

"Good morning, my dear Henrietta," said Mama Quack-lee Duck.

"Good morning, my dear Quacklee," said Mama Henrietta Hen.

But the five young Chicks named Henry, Harriet, Helen, Higby and Oswald, and the five young Ducks named Jim, Josie, Jerry, Jerome and Percival, just stood and looked at one another and didn't say a word.

"Not a word?" shouted everyone in the room.

Just Looked

"Not a word!" repeated Mr Punch. "The ten of them just stood looking at one another and didn't say a single word."

"Why didn't they say good morning?" asked Mary-Jane.

"Because," said Mr Punch, "no one had taught them."

"So it was decided, then and there, by Mama Henrietta Hen and Mama Quacklee Duck that their children, Henry, Harriet, Helen, Higby, Oswald, Jim, Josie, Jerry, Jerome and Percival, (who was still late), should learn to greet each other whenever they met."



Henrietta Hen said "Good Morning" to Quacklee Duck.

Josie, Jerry, Jerome and Percival, must learn to greet each other whenever they met. "So the next day, when Mama Henrietta Hen and her five Chicks met Mama Quacklee Duck and her five Ducklings, Mrs. Duck said: "Good morning, my dear Henrietta," and Mrs. Henrietta Hen said: "Good morning, my dear Quacklee."

"And as for Henry, Harriet, Helen, Higby and Oswald, and Jim, Josie, Jerry, Jerome and Percival, they politely greeted each other."

Really Interesting

"But it really became interesting," said Mr Punch, "when Henry, Harriet, Helen, Higby and Oswald, and Jim, Josie, Jerry, Jerome and Percival met Charles, Charlotte, Catherine and Theobald."

"Where were they?" asked everybody. "Young Little Cats," said Mr Punch.

"Do you know what they all said to one another when they met right after lunch?"

"And everyone in the room shouted: "Good afternoon, good afternoon" fourteen times and one last good afternoon for Percival (who was still late)."

Rupert and the Whistlfish—50



The little procession of boats starts off in what Rupert thinks is the wrong direction. Both he and Salter can hope that there is some way home other than the frightening way by which they came, but the leading boat swings in a wide curve and heads at once for the narrow crack in the huge cliffs. In a moment they are all swallowed up by the little mist, and not until the waves around them are higher do they know that they are out at sea. Again they are surrounded by the forms of leaping fish.



speed for the narrow crack in the huge cliffs. In a moment they are all swallowed up by the little mist, and not until the waves around them are higher do they know that they are out at sea. Again they are surrounded by the forms of leaping fish.

FOCUS... on a problem every woman knows SEE YOU IN THE HEEL BAR

The five-minute repair is big business now

WHAT is any woman's biggest wardrobe bug-bear? Ask her, and she will almost certainly reply: "Keeping my shoes in heel."

It has been calculated that the average woman needs her shoes re-heeled 30 times a year (and if she goes to an office in high-heeled shoes six days a week, I can well believe it).

But the average shoe repair service takes three or four days to heel shoes.

New hope

In the intervals of finding time to take and time to collect the shoes, other heels wear down, new shoes have to be bought, others have to be given the complete new heels (roughly £1 a time), and money flows like water.

Within the last month, however, hope has dawned. Two London stores, Skirpops and Gannagh, have opened healing bars where you perch on a stool, hand over the shoes, your're wearing, and get them back in five minutes with new heel-tops for about 6s. 6d.

Before your eyes, the old heel-top is gently prised off, a new top selected, fitted, and smoothed into an exact fit.

Already the local office girls have got wiser to this and are bringing customers to take the office collection of shoes for

attention: some girls arrive with up to six pairs.

Within the next year up to 50 more of these healing bars will be opening in stores up and down the country, and a few more in Central London.

Personally, I'd like to see as many of them as there are cigarette kiosks, but that dream is unlikely to be realised.

This business—like all the best businesses—started in a romantically improbable way.

It was originated by a young American called Donald Phillips, at present based in Brussels, in partnership with a college friend, Donald Ryan.

Good idea WHEN we were at Harvard business school together, he told me, "we decided that if one of us ever had a good idea we'd go in on it together. Then I went into the stock business and he went into marketing."

One day Ryan and I were looking through a paper and we saw an ad. put in by a hand-

capped man who wanted work. It turned out he was trained in shoe-repairing and we decided we'd like to help him.

"Because he couldn't cope with the ordinary equipment we fixed up the first of the healing bars in a local store. We used a standard piece of nailing equipment; the rest was designed specially."

"The thing sort of snowballed from there, and Donald Ryan came in on it with me."

There are now healing bars from South Africa to Sweden, and what started as a generously helpful gesture has grown into big business.

Once a store has offered to supply space, a man to run it is trained in the Brussels head office, and equipment is supplied. Ninety per cent. of the clientele consists of women (to nobody's surprise), and all the bars need is soft music and a cup of coffee to keep you happy while you wait.

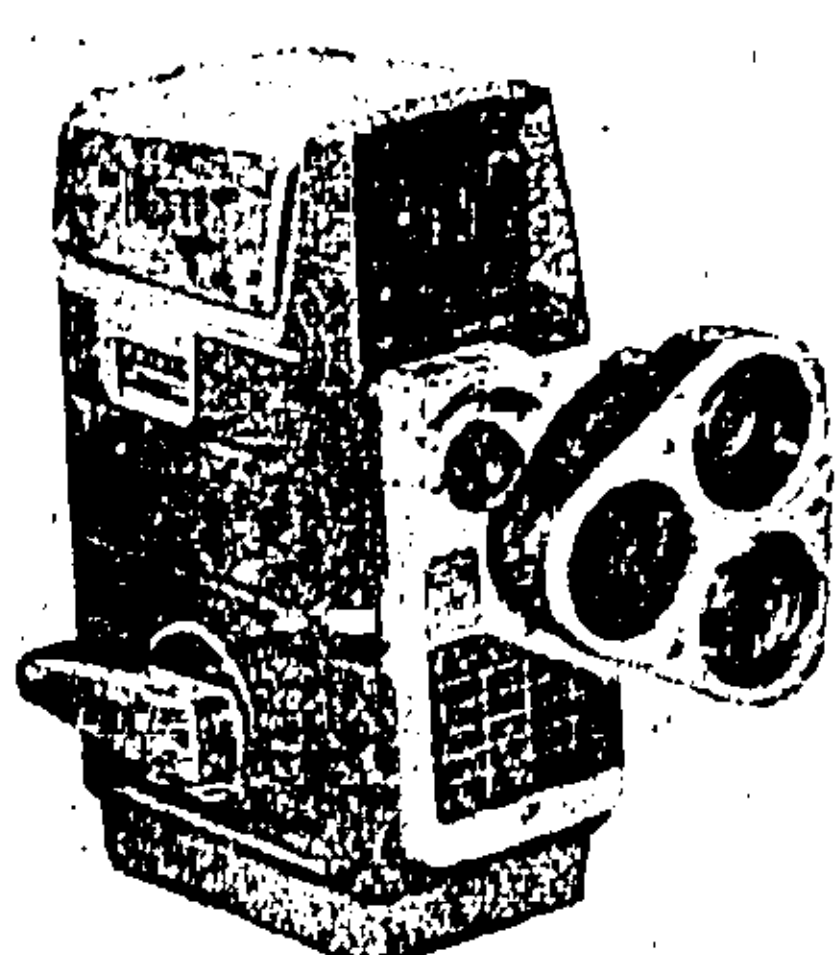
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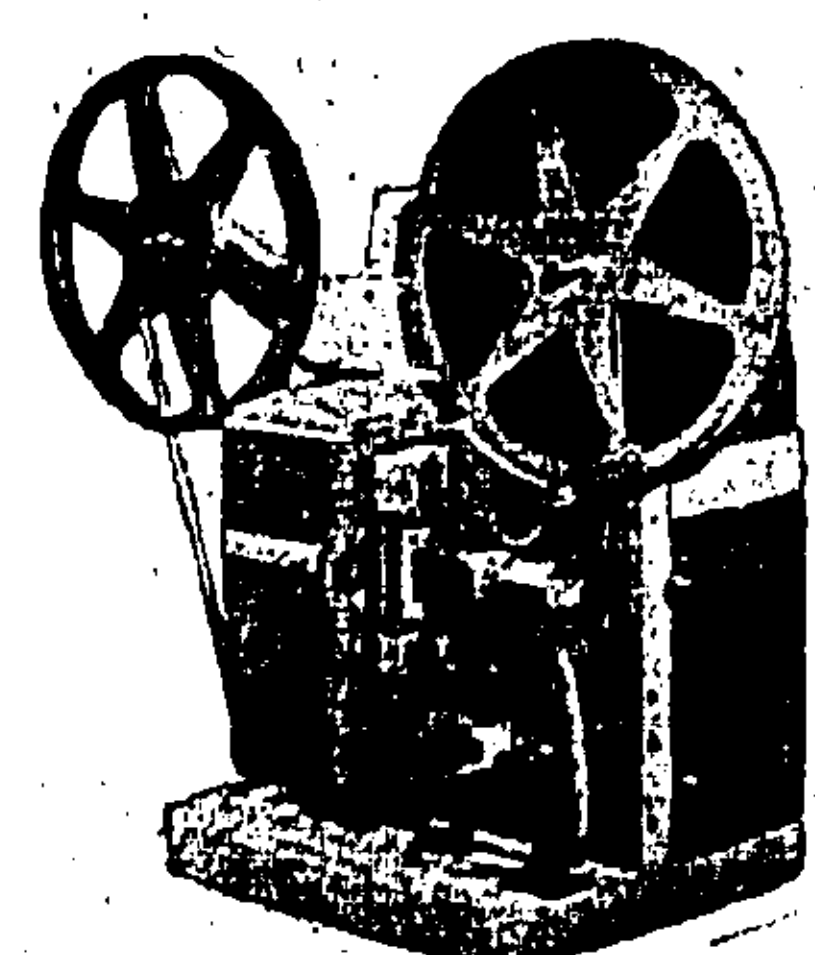
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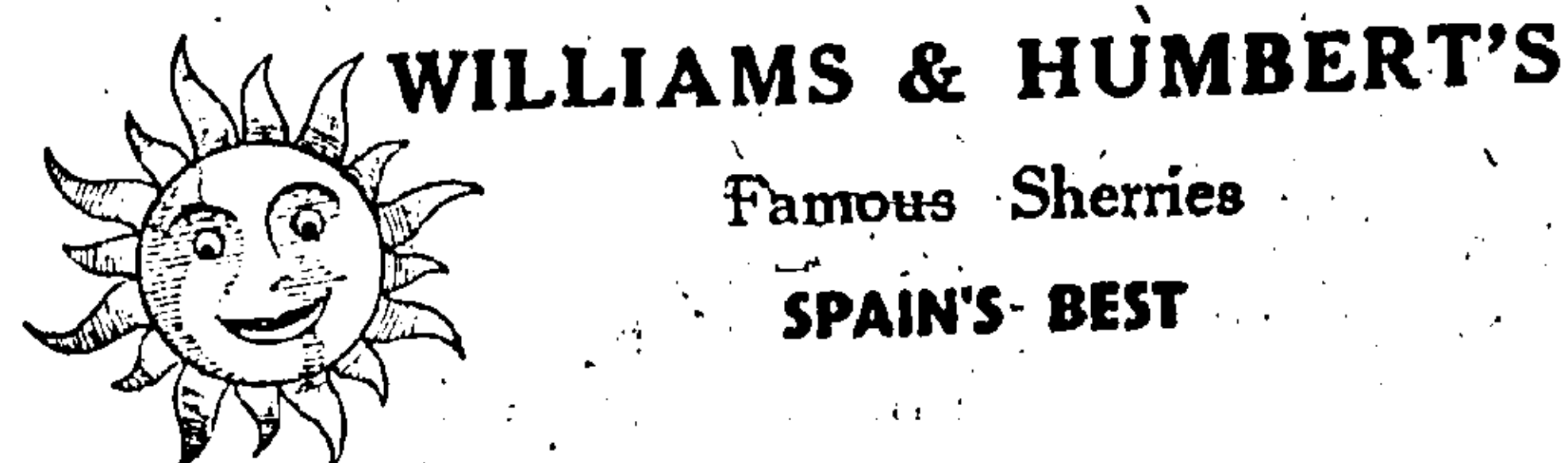


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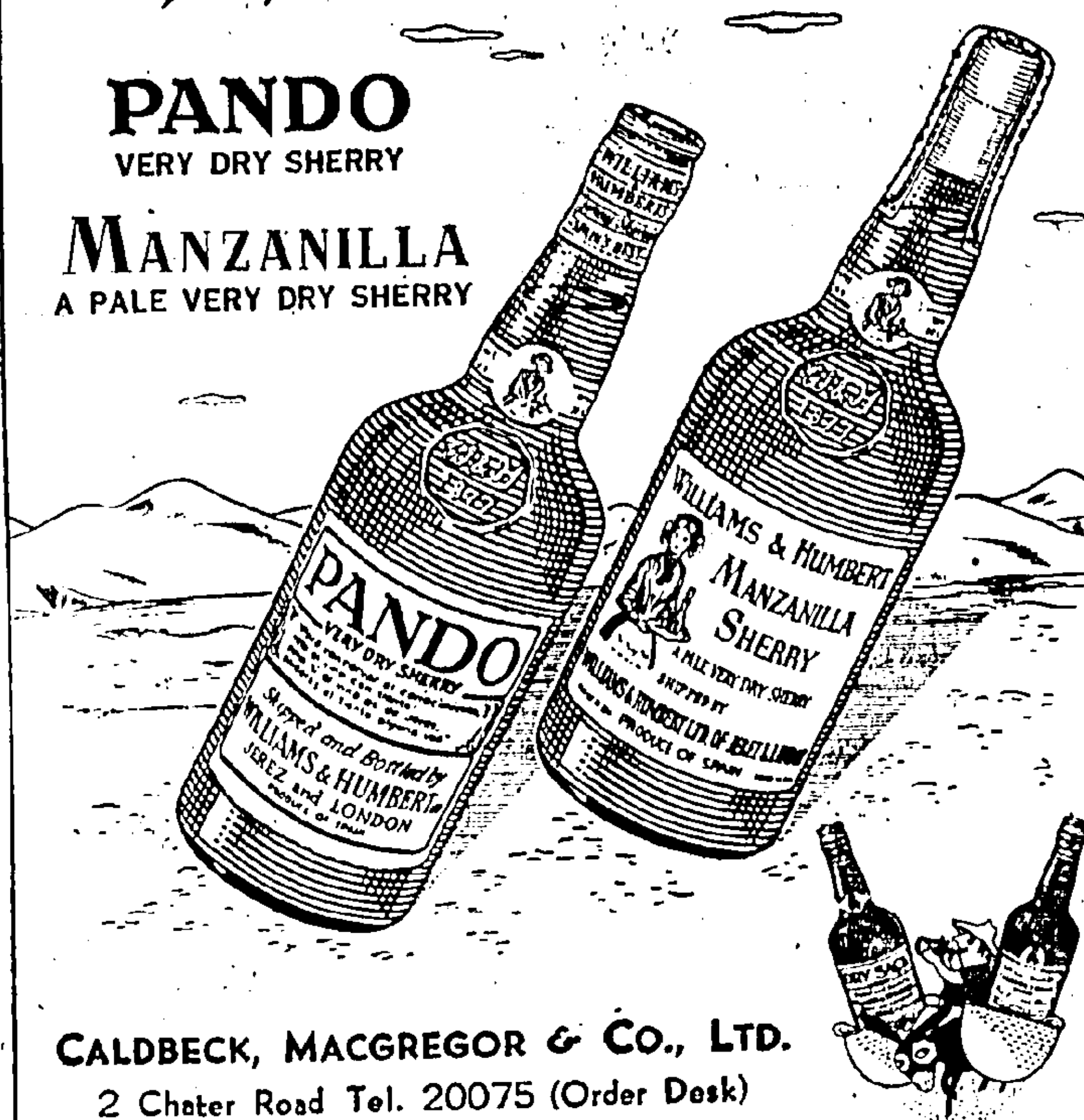
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It happened just 20 years ago...

WHEN 'MOTHER NATURE' TURNED SAVAGE

"MOTHER Nature"—a nice, warm, comfortable sort of phrase that has grown up to symbolise the perpetual activity around us.

But Mother Nature is a laughable misnomer. There is little about an aroused Nature that can be described as motherly. Often natural hazards can be far more cruel, and can wreak far more havoc, than anything ever invented by Man.

And seldom has Nature's frightful strength been used with such savagery as it was in Turkey on December 27, 1939—20 years ago this month.

Just about every one of her malevolent powers was fiendishly used on that and the following days.

Thousands of people died, thousands more were terribly injured and hundreds of thousands were left homeless and destitute.

It was a terrible triple disaster which struck the Turkish people with such deadly results... and a disaster which aroused the sympathy of the whole world.

The chain of dramatic events started with one of the most colossal earthquakes ever known. In the twin provinces of East and North Anatolia it began...

first as a low rumble, then a few slight tremors.

by
Graham Wilson

The earth groaned and heaved—struggling like a great, wild animal against its chain—and burst asunder. The ground opened into mighty yawning chasms, which swallowed homes, possessions and people.

No survivors

Then the heaving earth closed upon its screaming, pitiful victims, forever doomed, beyond all hope of rescue.

Throughout the twin provinces this scene was being enacted again and again. Whole towns and villages were being swallowed by the greedy earth. Worst hit of all was the once-

proud city of Erzinjan in East Anatolia. Here was the centre of the earth's angry disturbance, where it was at its most fierce.

On that ghastly day 80 per cent of the city's population

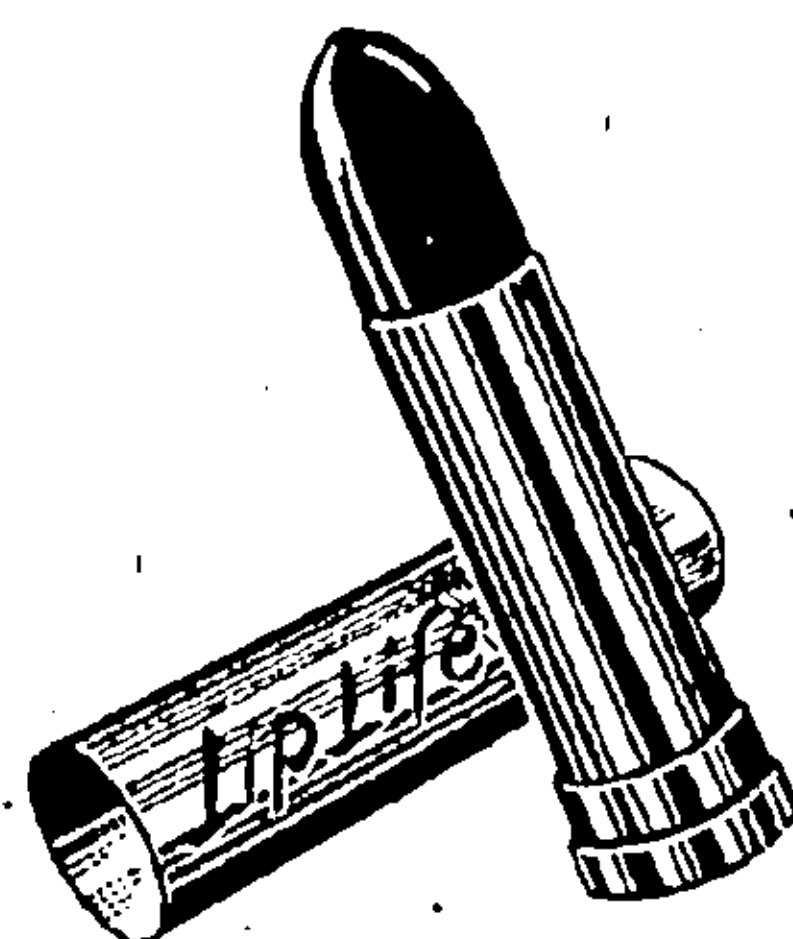
—more than 10,000 men, women, and children—were completely erased. No survivors were ever found; only terribly mutilated corpses.

Twelve other provincial Turkish towns—with a total population of between 15 and 18

(Continued on Page 16, Col. 5)

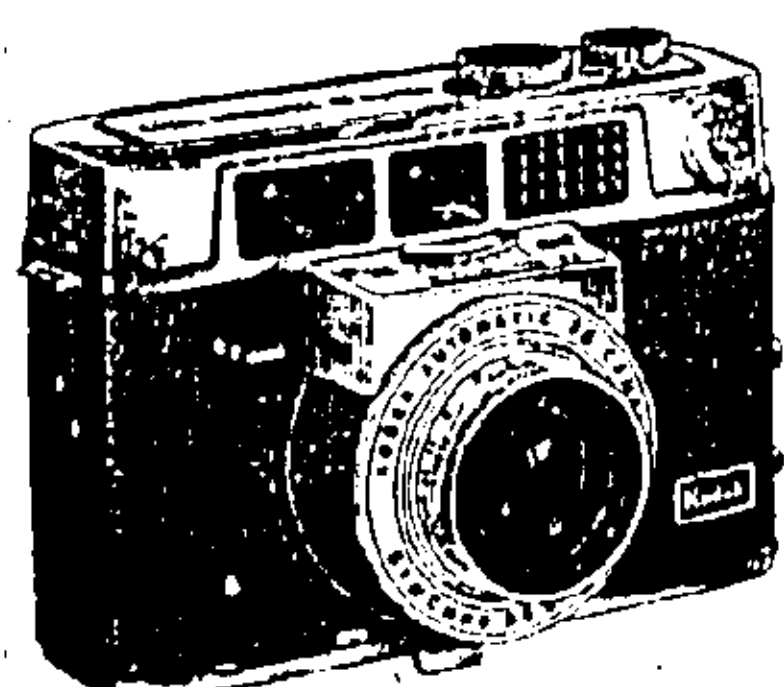


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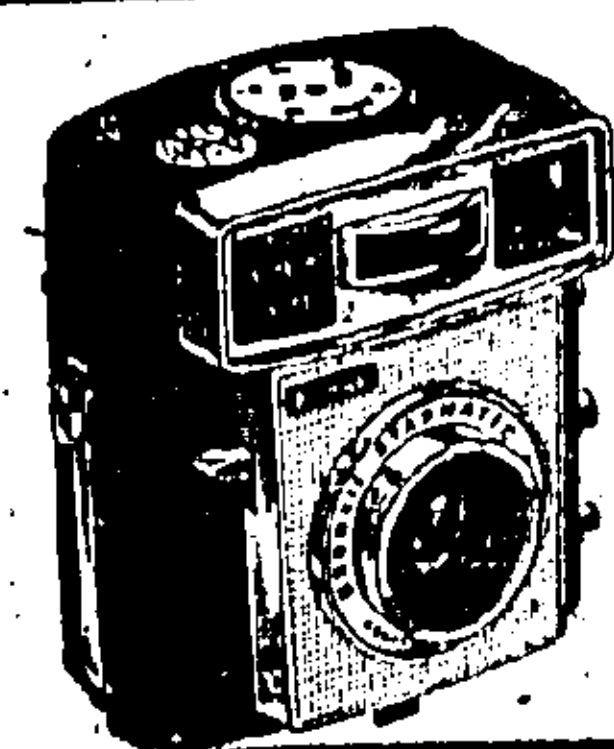


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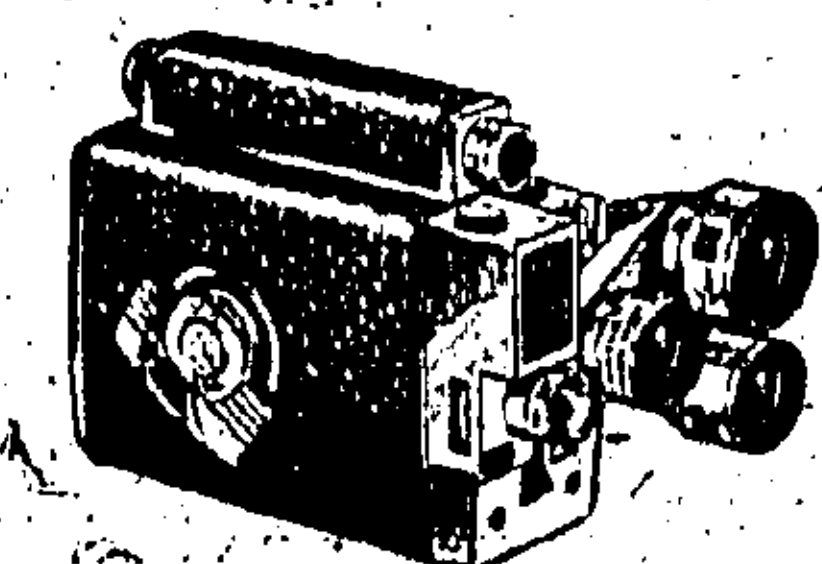
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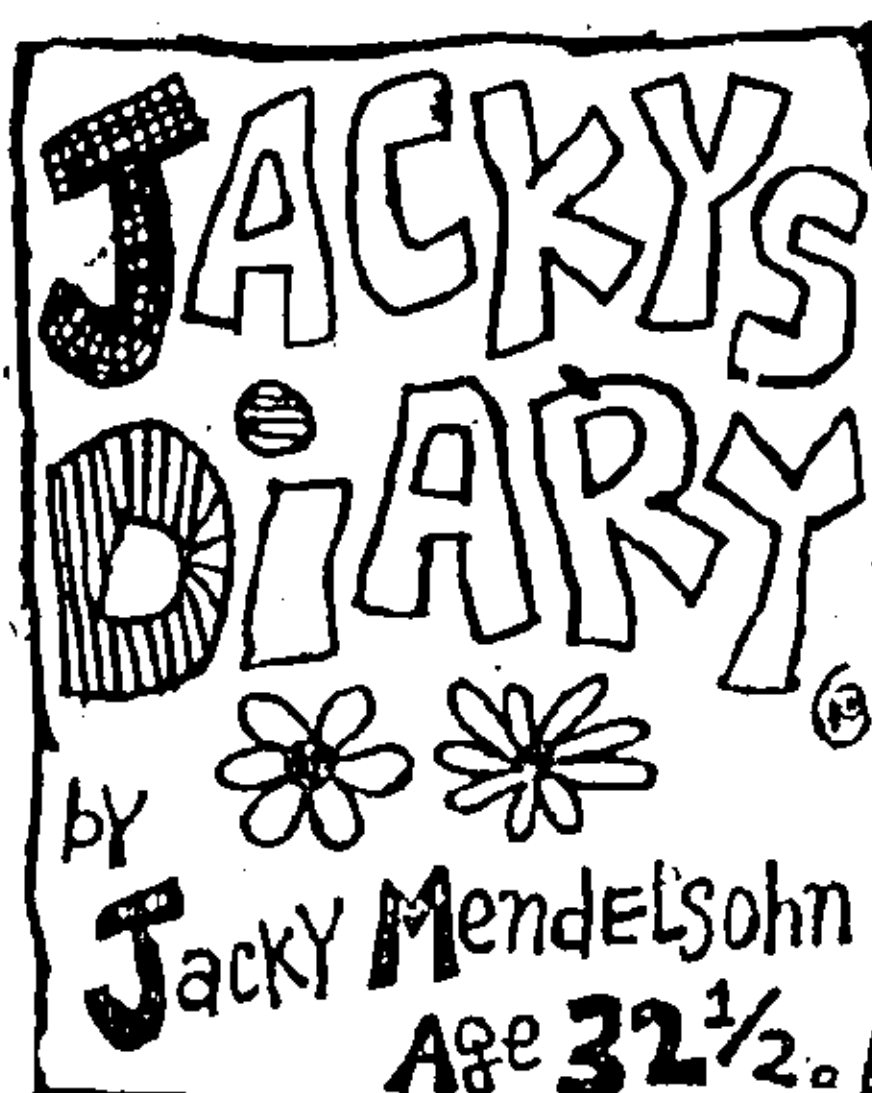
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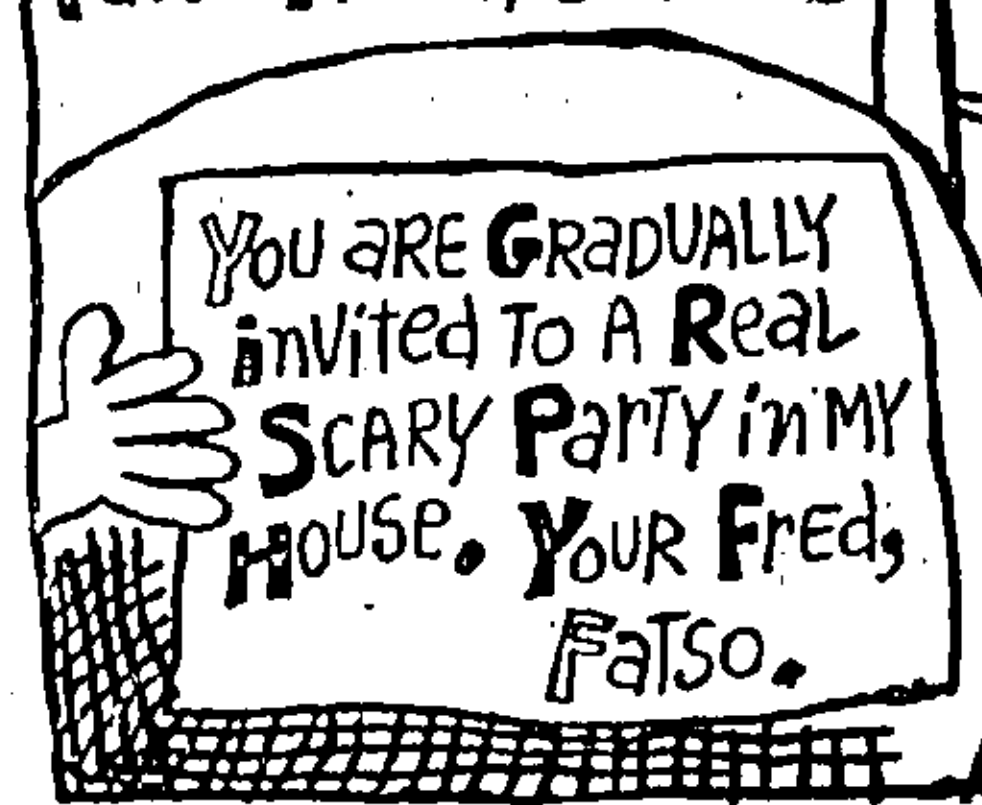
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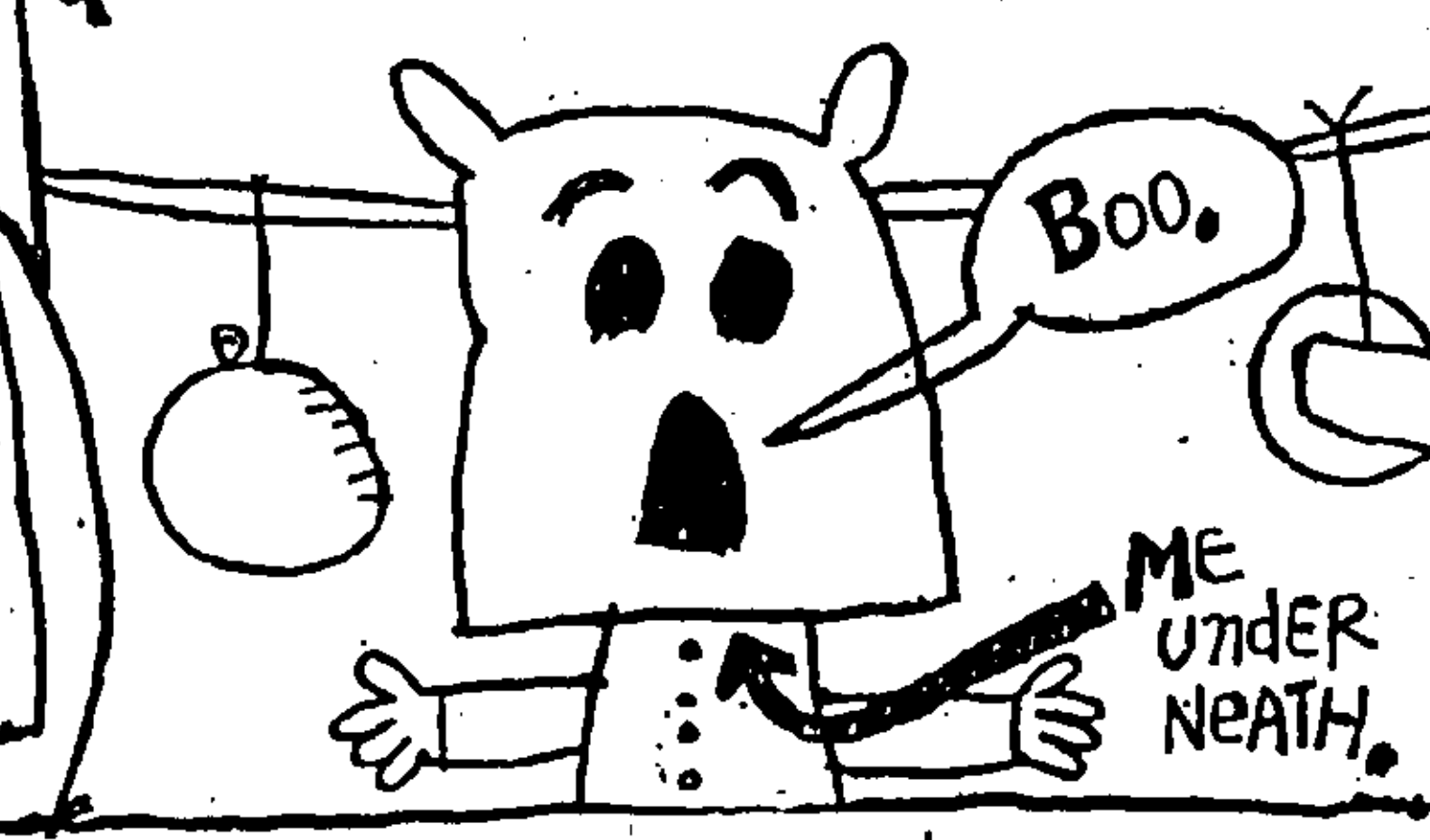
The Electric eye sets the lens for you—every time!



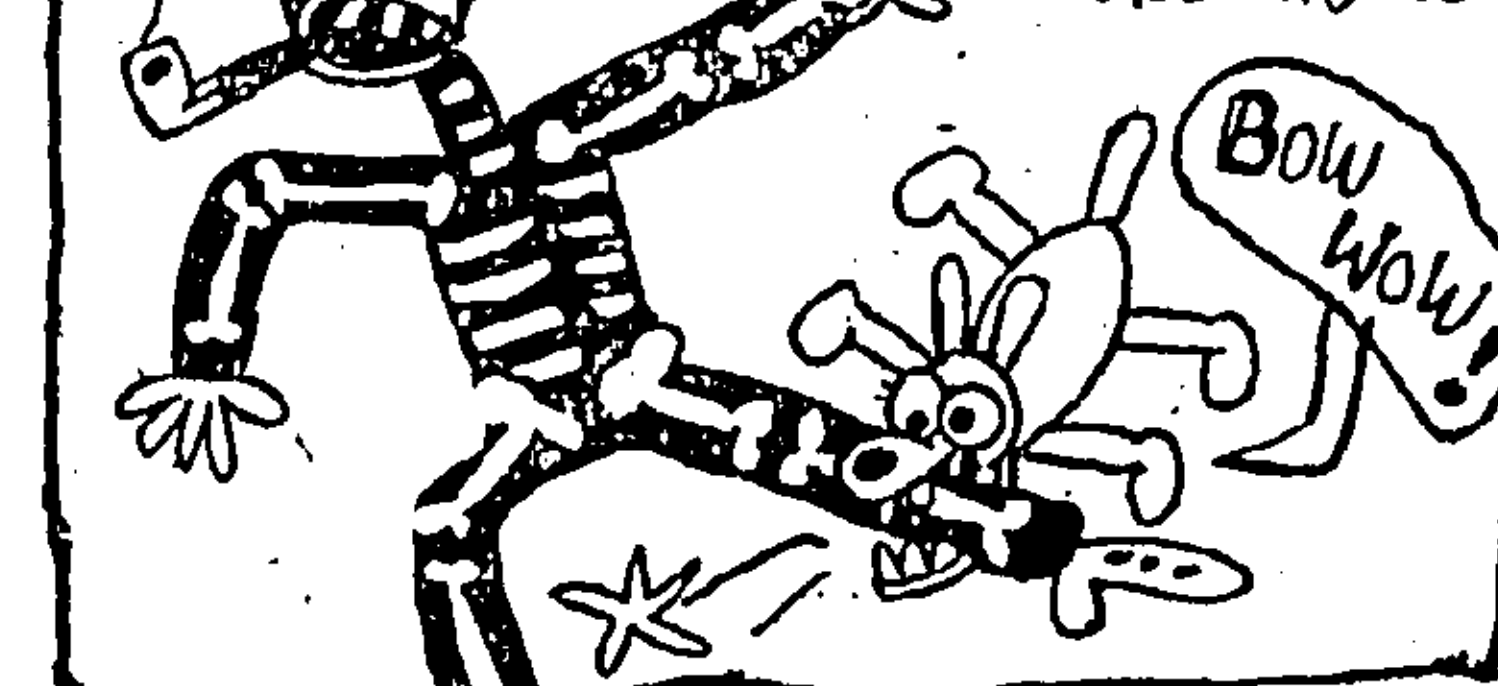
Last Night I went to a REAL SCAREY PARTY in Fatso Freddy's HOUSE.



I got dressed up in a cut-out piller case & went there like I was a GHOST.



Daddy went as a SKELETON. BUT LATER HE WAS SORRY, CAUSE FREDDY'S DOG KEPT ON BITING HIM ALL NIGHT.



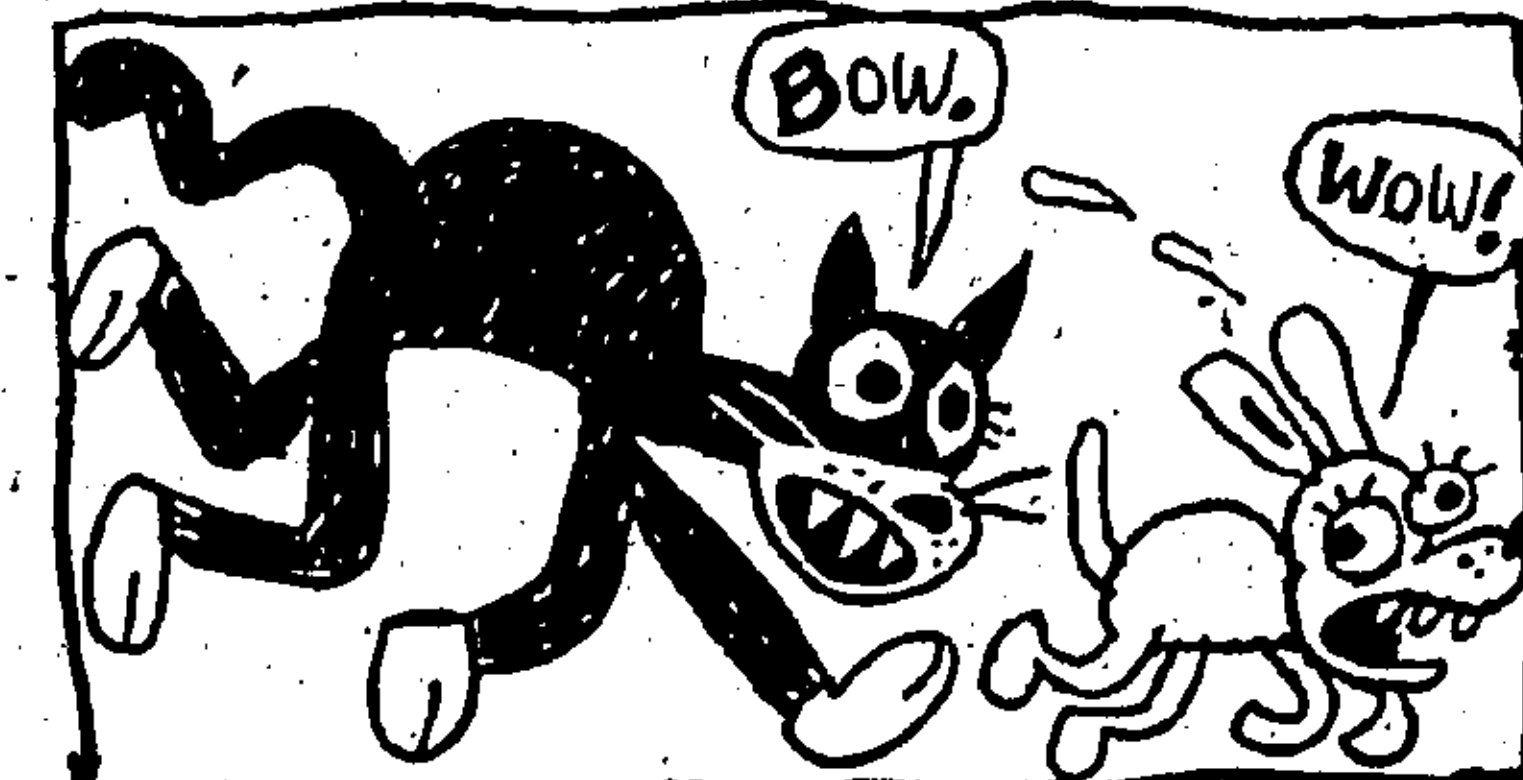
ONE GIRL GOT DRESSED UP LIKE A WHICH. & AN OTHER ONE MUST OF BEEN EATING A PUMPKIN & GOT HER HEAD STUCK IN IT. BUT SHE CAME ANYHOW.



IT WAS A REAL GOOD PARTY ON A COUNT OF THERE WASN'T ANY PEOPLE THERE. JUST KIDS... SO WE COULD MAKE NOISE TO OUR HEARTS' CONTEMPT.



MY friend Ira came dressed like a BLACK CAT. ONLY THIS TIME FATSO'S DOG WAS SORRY ON A COUNT OF IRA KEPT ON BITING HIM!



LATER ON WE PLAYED A GAME CALLED "DUNKING FOR APPLES". THE IDEA IS TO TRY & EAT A APPLE WHAT'S FLOATING IN A PAIL OF WATER, ONLY WITH NOT USING ANY HANDS. IT'S A LOT OF FUN, IF YOU DON'T GET DROWNED.



ADD VICE FOR CHILDREN:

THERE ISN'T REALLY SUCH THINGS AS GHOSTS & WHICHES & GOBLINS. THEY'RE ONLY MAKE-BELIEVE. SO IF YOU SEE ONE BEHIND YOUR BED, DON'T GET SCARED. YOUR FRIENDS JACKY.

OTHER PEOPLE CAN HAVE FUN... BUT ME? NEVER

The parties I'll never forget



IT is absurd to be frightened of parties. Parties are fun! Children's parties especially. Children adore dressing up. But you must give them confidence. Tell them how nice they look, how lucky they are to have been asked and what a lot of trouble everyone is taking to see that they will enjoy themselves.

Not until they are safely out of the house and on their way to the slaughter can you relax. Try to comfort yourself with the thought that perhaps it isn't as bad for them as it was for you at their age.

by
ROBERT MORLEY

Some of us, I fancy, still carry the scars left from our childhood parties; for many the wounds will never entirely heal.

Because of them we still cannot walk into a room full of people and mix happily with the cocktails and the canapés. Of what are we still afraid? What do we still dread? That no one will talk to us? That everyone else will leave? That somehow we shall spoil the fun? Is it only a form of conceit? Are we really the boxes we fear?

What is the matter with us? Other people enjoy parties. Why, oh why, can't we? Of course, sometimes we do enjoy them—after the third cocktail.

We start to relax... to tell stories. But usually it is far too late: people are already starting to leave.

We grow suddenly weary, exhausted with the effort of trying, even for a moment, to

lead the field. We shake hands with the hostess and slip gratefully away.

It wasn't so bad, we tell ourselves, not nearly as alarming as we feared. But why did we dread it so much in the first place?

I wish I knew. Somewhere along the line, hidden deep in my subconscious, there must be a reason. And yet nothing very terrible has ever happened to me, at a party. No one after have been earlier, at what must have surely been my very first party.

I was six months old and a grand and wealthy relative decided to come and inspect my sister—who was a year older than me—and myself. A good deal of importance was attached to her visit by my parents, who considered it more than possible that one, or indeed both of us, might prove to be her heirs.

fact, ask the girls and did they refuse?

Anyway, I used to spend my time near the buffet, eating jolly very slowly in case anyone should suspect that I was at a loose end.

I remember volunteering once to help a conjurer, and how he suddenly produced an oil can and started to oil me. It frightened me so much I had to be taken home.

Perhaps that was when it all started, or it may have been earlier, at what must have surely been my very first party.

I was six months old and a grand and wealthy relative decided to come and inspect my sister—who was a year older than me—and myself. A good deal of importance was attached to her visit by my parents, who considered it more than possible that one, or indeed both of us, might prove to be her heirs.

Eating jolly very slowly in case anyone should suspect...

It was evening when she arrived. She was conducted hastily to the night nursery, where we were being put to bed. She made a careful and lengthy inspection and then, with one of those sudden flashes of intuition, which are the privilege of old age, delivered judgment. I think she said to my mother that the girl "is all right." But "the boy is an idiot."

Could I have heard? And could I, at that age, have understood? Then again, was it really a party? Certainly not for my mother, who wore a thoughtful expression for many months afterwards.

Leaving my childhood and advancing through adolescence, I recall a succession of disasters at parties, which would have discouraged stouter hearts—if not stouter frames—than mine. I once went right through the floor of the Tenterden Town Hall. In Hanover I got engaged to a terrible girl—she was as bored as I was at a student's dance—and found myself booked to fight a duel with her brother when I tried to rearrange matters the next morning.

The worst kind of parties for me were tennis parties. No one ever believed how badly I played—until too late. There was always a lot of talk before-hand on which players would make the most even doubles match.

I would always interject: "I'm a bit weak." "Nonsense," my host would tell me. "None of us is any good. We play for the fun of it."

FOR THE FUN OF IT! Has anyone ever played tennis just for the fun of it? I have yet to see them. Ten minutes later I was back under the cedar. No jolly this time—just lemonade. But I was never asked to make up a second set. Later, and not very much later either, I gave up tennis altogether.

It was the same with my dancing, although in this case the circumstances were different. I went, I remember, to a studio somewhere near Victoria to perfect my ball-room technique. Realising that I had set myself quite a task I paid in advance for 36 lessons. (I had both money and time to burn in those days).

Very pleasant it all was; the instructor was pretty and invariably in evening dress, although the lessons were always held in the morning. The first few lessons passed amicably enough and, if nothing very spectacular was achieved, the talk was good and at least I wasn't falling back.

One morning, however, I was handed over to an enormously elegant woman of mature age and bearing. She had, it appeared, founded the school and now controlled it from afar, along with other kindred enterprises.

It was seldom, I was given to understand by the secretary, that Madam appeared and even more rare for her actually to take a pupil.

Wondering vaguely why I had been singled out for such an honour, I waited while one of the assistants wound up the gramophone. Madam then permitted me to grasp her in the approved manner and off we went round the room in what I had always supposed was my slow fox-trot routine.

I was conscious of never having danced so well before. We seemed to float along. This, I told myself, is the real thing. I imagine my astonishment, therefore, when Madam indicated, after only two minutes, that she had had enough. She had had enough, she said, because I had made a mistake. I had made a mistake, she said, because I had made a mistake. I had made a mistake, she said, because I had made a mistake.

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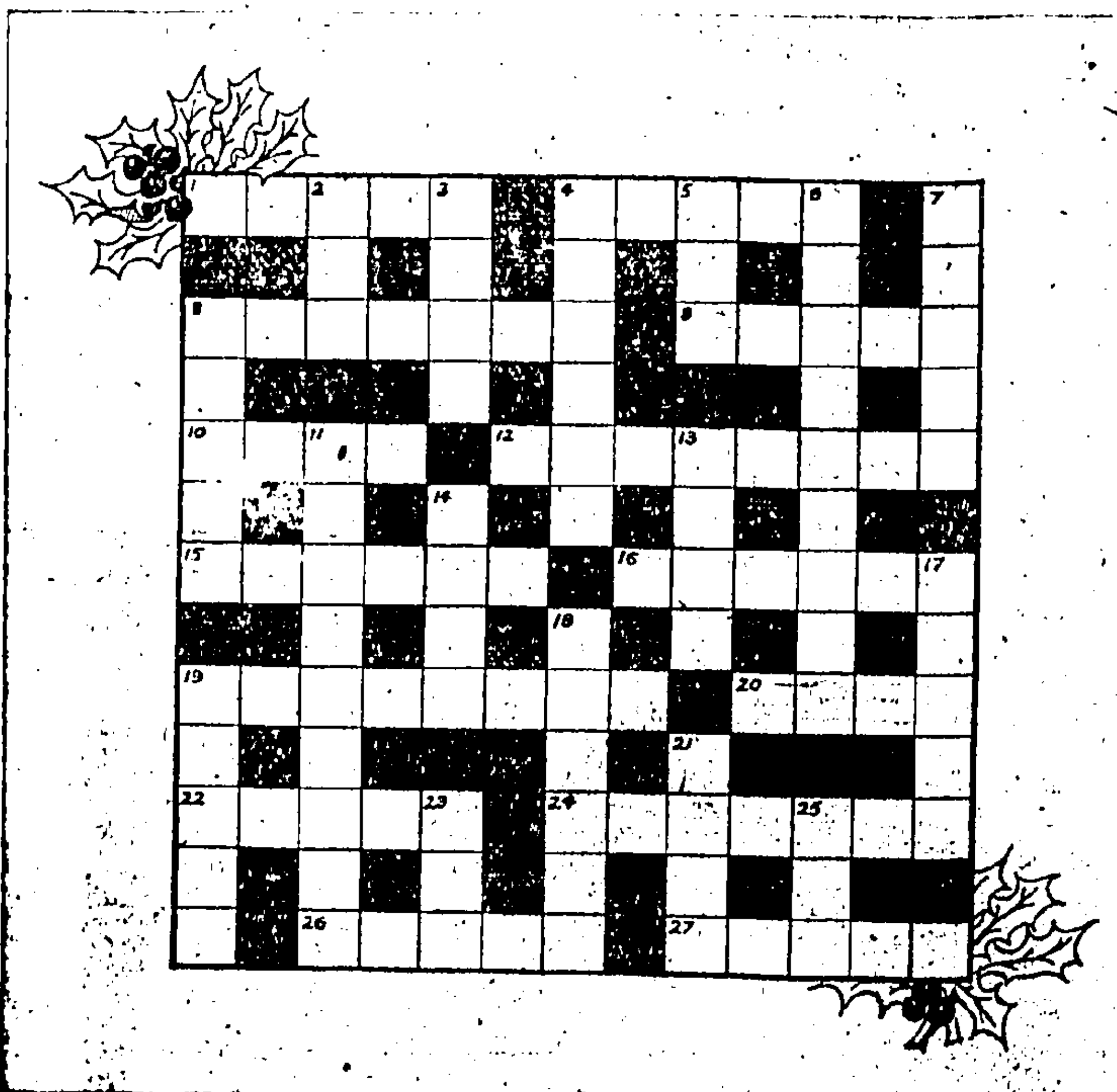


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A CHRISTMAS CROSSWORD

By HUBERT PHILLIPS



- ACROSS
- 1 and 4. Reindeer draw his sleigh (5, 5)
 8. She probably sings carols at Christmas (7)
 9. He makes us laugh at the circus (5)
 10. Crackers often contain them (4)
 12. They're for Shrove Tuesday really—unless Wendy takes them for Peter! (8)
 15. Sailor, popular in 11 (8)
 16. Many letters to 1, 4 across, are (8)
 19. Children hope to enjoy it and 27 should keep it! (4, 4)
 20. Too slow to conceal a northern capital (4)
 22. Sage companion? (3)
 24. Where the Christmas pudding is prepared (7)
 26. Entertainment begins with this (5)
 27. The shepherds kept theirs by night (5)

- DOWN
2. Peter's turn for a card game! (3)
 3. Sorry, a lass isn't all there (4)
 5. Many Christmas services are fully this (5)
 6. Joan's village; Archer doesn't want her (3)
 7. They are hung up on Christmas Eve (8)
 11. Three brought gifts to Bethlehem (5)
 13. However many does 1, 4 across, transport? (5)
 14. Characteristic Christmas entertainment (8)
 17. He presides in the 24 (4)
 18. Every actor in 11 hopes for a good one (4)
 19. "Come, let's—our sorrows" (5)
 21. He hopes for a present of cigarettes or tobacco (6)
 23. 11 girl, and an alternative to turkey (5)
 25. Confection which may include 22 (4)
 26. The last of that ice-cream cornet! (3)
 27. How 21 should be served? (3)

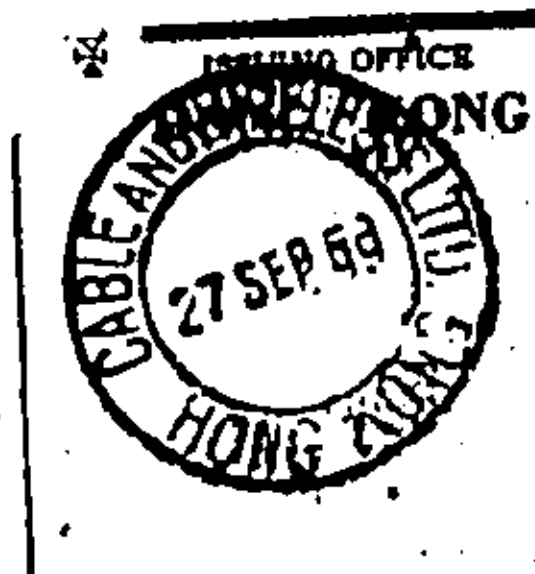
SOLUTION: Across 1 and 4, Santa Claus; 8, Song; 9, Clown; 10, Nuts; 12, Shrove; 15, Sailor; 16, Letters; 19, Pudding; 22, Sage; 24, Where; 26, Entertainment; 27, The shepherds. Down 2, Peter; 3, Sorry; 5, Many; 6, Joan; 7, They; 11, Three; 13, However; 14, Characteristic; 17, He; 18, Every; 19, "Come"; 21, He; 23, 11; 25, Confection; 26, The last; 27, How.

CABLE AND WIRELESS LIMITED

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BD 28 SEP 1959
21749

The first line of this Telegram contains the following particulars in the order named: Prefix Letters and Number of Message, Office of Origin, Number of Words, Date, Time handed in and Official Instructions—if any.



TAU2522 WGV442 GENEVE 47/46 26 1410 =
LT = WINKLER HONGKONG =
LEADERS IN THE FIELD OF CHRONOMETRIC
PRECISION ROLEX ARE PROUD TO ANNOUNCE
THE MANUFACTURE OF THEIR 400*000TH
OFFICIALLY CERTIFIED CHRONOMETER STOP
THIS IS MORE THAN HALF THE ENTIRE
SWISS PRODUCTION OF OFFICIALLY CERTIFIED
CHRONOMETERS SINCE ROLEX PRODUCED THE
FIRST IN 1910 ROLEX GENEVE

BUSY PEOPLE EVERYWHERE



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**LONGER-WRITING
Parker T-Ball**

Clever girl She's using the wonderful Parker T-Ball... the new kind of ballpoint that writes up to five times longer, thanks to its giant size cartridge. Long after ordinary ballpoints have run dry, the dependable Parker T-Ball will still be writing smoothly, evenly, effortlessly!



PARKER'S EXCLUSIVE POROUS BALL
Ink flows around the ball and also penetrates the thousands of tiny cells... thus ensuring an always-ready ink supply at the writing point

Parker **T-Ball** Ballpoint

A PRODUCT OF THE PARKER PEN COMPANY

Sole Agents: SHIRIO (CHINA) LIMITED

GEORGE WHITING GOES CHRISTMAS SHOPPING IN 'TEXAS' . . .

The most fabulous shopping spree of my life!

Dallas, Texas. THE folks back home in England said that, as there were only a few more shopping days to Christmas, I might as well pick up a few odds and ends in Texas.

A Christmas present from Dallas, they said, would be highly acceptable. So I walked around for a while under the monster awnings of plastic Father Christmas, merrily lit up like a frenzied fairyland and dropped into this unpretentious-looking six-storey shop on the corner of Main and Ervay.

A small bronze plate whispered in modest lettering that the store belonged to Neiman-Marcus.

Just the thing!

The chap in the jewellery department said his name was Dudley Ramdon and he was pleased to meet me. He thought he had just the thing I was looking for.

How about this unobtrusive necklace in diamonds and emeralds? Sheer perfection. Specially designed, of course.

Neiman-Marcus would be privileged to discuss its finer qualities with a connoisseur like myself.

The price? Just 100,000 dollars (\$35,714). Not? Then perhaps he might be permitted to show me this superb diamond and ruby brooch being knocked out for \$1,925. Or maybe this neat little wrist-watch which tells you the time through an exquisitely cut diamond crystal for \$3,570—the only one of its kind in the world.

When I pointed out that the watch was five minutes fast everyone laughed heartily at the English visitor, and Dudley said I was obviously a man of the world.

Perhaps he could interest me in a champagne swizzle stick at \$35 or a diamond studded toothpick for \$18 or even a \$23 gold coin specially designed for playing pitch and toss? No bunk-house is complete without one.

These and other select items, he assured me, were remarkably popular at Christmas time. Why only recently he sold 20 neckties at from \$1,785 to \$7,140 each in one week. It was then I made my mistake. Seeking to throw Mr. Ramdon for a loop I hinted that we British were not really interested in this modern stuff and I didn't suppose he had any genuine antiques about the place.

All sold

He had. By an extraordinary coincidence Neiman-Marcus had that very day acquired \$89,278 worth of ancient Indian jewels, many of which dated back to the Mogul dynasty beginning in 1526. Would that be antique enough for Mr. Whiting?

Nobody turned a hair when I said that on second thoughts my wife might prefer a fur coat. Instead they introduced me to an aristocratic brunette named Mona Price—who began by apologising for the fact that she had only that morning sold their one remaining Russian broadtail (turkey lamb) lined with sable for \$21,305.

Just what I had been looking for. If I couldn't have Russian broadtail then it was no use showing me wild Labrador mink at \$5,355 or even tipped Russian sable at \$3,570. But these Texans are triers. They even took me up to the

boss himself. Mr. Stanley Marcus. The same Stanley Marcus who received the OBE recently from the British Ambassador in Washington for organising a "British Fortnight" complete from Big Ben to bubble and squeak—at the shop his father and Uncle Al and Aunt Carrie had started on Main Street back in 1807.

It was Mr. Marcus who got me off the hook when he said that I didn't have to buy a thing and that he would be honoured if I just looked around and met the folks and had lunch in the Zodiac Room with Sara Marshall. Sara would be right with me.

The bull

Sara turned out to be a toothsome Texan blonde with a wry all-honey-chile accent and her eye on the ball—rather the bull.

It seems that one of Neiman-Marcus's Christmas gift suggestions for the man in your life is a mangonay and sterling silver barbecue roast beef cart, complete with a prize black Angus steer—on the hoof for about \$714 or a little more if

you want it killed, cut and chilled in ready freezer form. A businessman from California has just ordered one, and Sara was busy seeing that the sale was made discreetly and with taste. When I left she was arranging for the steer to be televised with gold paint on its hooves and a chaplet of mistletoe round its neck.

I said it was a lot of bull. But Sara figured you had to study the customer.

She introduced me to men's wear (where Jack Franklin had just sold a \$230 voluma topcoat and 16 suits at \$107 each to a promising Texas lawyer) and then pressed on to lunch in the Zodiac Room.

Nice little place they got there. Dreary mannequins drip haute couture on the carpet, a guy in a white hat cooks gin-sword for the kiddies, and they've dyed the table sugar turquoise blue to match the wallpaper.

They also have the finest cook in Texas, a New York Irishman called Helen Corbitt who once served the Duke of Windsor with an avocado mousse.

She suggested that just the thing for Whiting's lunch might be roast turkey glazed with maple syrup, while bread squares with mushroom butter,

ham baked with beer, warm buttered thin sliced rye bread, minced shrimp mould with curried mayonnaise, large garlic, salted potato chips, pigs in blankets, cheese straws, assorted olives on ice, cookies, and coffee.

Murmuring that I had just eaten a whole sheep for breakfast, I settled for ten inches of prime beef rib (special small portion for an Englishman) and a glass of a mysterious amber liquid called Artanart (alleged by Helen Corbitt to taste like English beer).

The fling

That was all I needed. By then I was hardly listening when Bill Bramley, the Nottingham-born senior vice-president, admitted that Neiman-Marcus had 25 million dollar assets, a quarter of a million credit customers on the slate, and a Dundee Scots controller named Bob Jeffrey to dance the Highland fling at Christmas, and count all the money for the rest of the year.

As I crept away, I tossed a coin to the legless beggar on the sidewalk outside. Like I said, Texas is a fabulous place at Christmas time. Real fabulous.

(London Express Service).

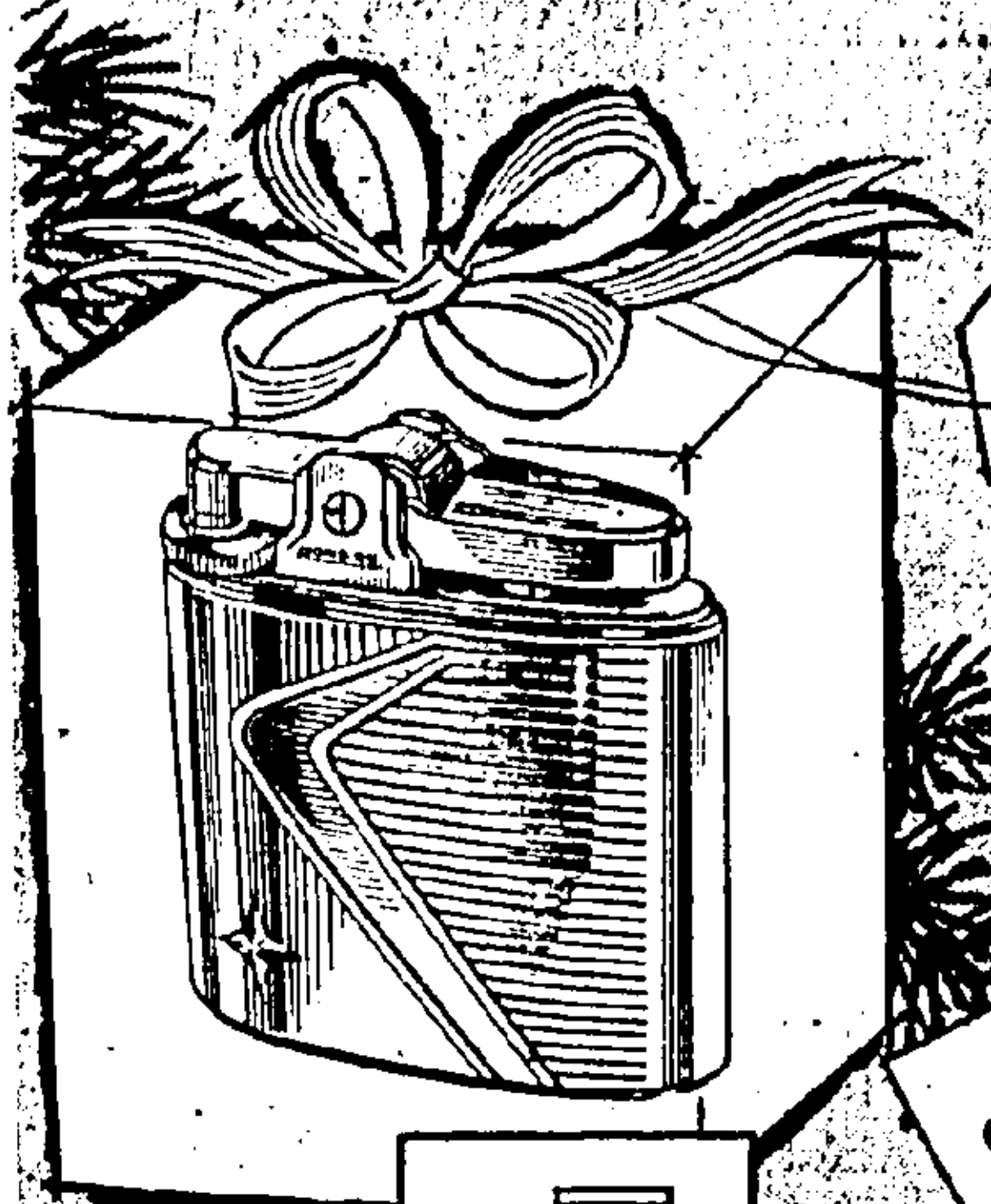
A model sets the atmosphere in the jewellery department at Neiman-Marcus's.



There is no gift like the **NEW RONSON GAS**



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jet streamlined

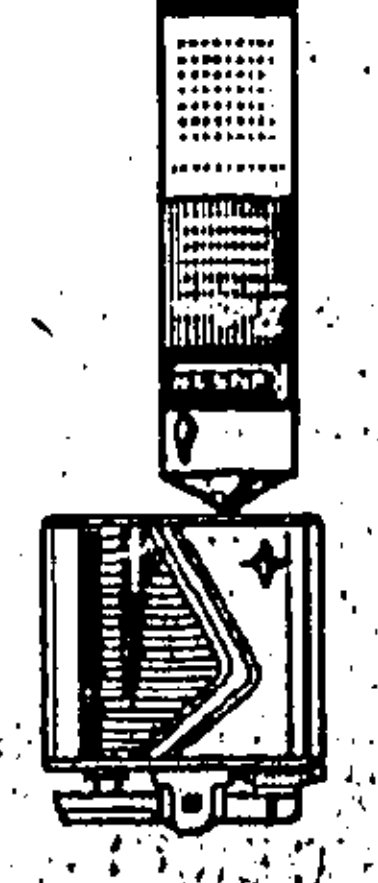


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Victor
smaller lighter with
fingertip control.



New
QUEEN ANNE
gas lighter with
fingertip control.

Quick, clean
easy refuelling.
One Butron
Multi-Fill gives
about a year
of lights in
normal use.



RONSON — MAKERS OF THE WORLD'S GREATEST LIGHTERS

SOLE AGENTS: ED. A. KELLER & CO., LTD.

Mother nature's onslaught

(Continued from Page 14)

And still the earth's shocks continued. Catastrophe followed catastrophe as the earth's eruptions grew in their intensity.

Worse to come

Nor was that the end of Mother Nature's onslaught. She had more, equally savage, weapons in her armoury and used them viciously against the pathetic, helpless survivors of the earthquake.

Night fell on that scene of carnage... and with the night came the bitter, penetrating cold. Down... down... down... the temperature, to 25 degrees below zero.

The weary, frightened survivors had no homes to go to, no adequate clothing to protect them from the bitter night air—and no food.

Communications had been cut almost as soon as the upheaval

began, and there was little chance of outside assistance for a long time.

Hopelessly the homeless herded together, vainly trying to keep the warmth in their bodies. When they were discovered, they were still huddled together in death.

Even now Mother Nature had not finished her murderous work. The dawn of the new day, December 28 brought fresh earth tremors.

This time they were not so strong—but still frightening enough. And with the tremors came the rain... blinding, torrential rain.

Thousands die

Soon the swollen rivers—already upset by the earth's convulsions—broke their banks and deluged the stricken earth.

For three days the floods continued to rise, destroying houses which had survived the quakes, washing out everything in their way.

Thousands who had miraculously survived the earth tremors lost their lives by drowning in the swirling flood waters.

Two towns—Imir and Brussa—were completely submerged. Not for a week did the flood waters start to subside; by then, their toll of lives and property had been immense.

Meanwhile, the rest of the Turkish nation had been mobilised by the urgent pleas of President Inonu. Relief workers sped to the scenes of destruction.

But communications between Anatolia and the rest of the world had been wiped out. It was impossible to assess, from afar, the extent of the catastrophe.

Aerial surveys showed a grim picture and the all-pervading silence was ominous. But until the floods abated, it was not possible to give aid or instructions to the stricken areas.

Where possible, relays of aeroplanes dropped supplies to

survivors. As soon as the waters had sufficiently subsided, hospital and casualty trains as well as Red Cross and health services were rushed to the disaster spots.

From every corner of the globe offers of help poured in. Food and clothes for the needy were readily forthcoming. Almost every nation on earth sent Turkey money to help her recover from the calamity.

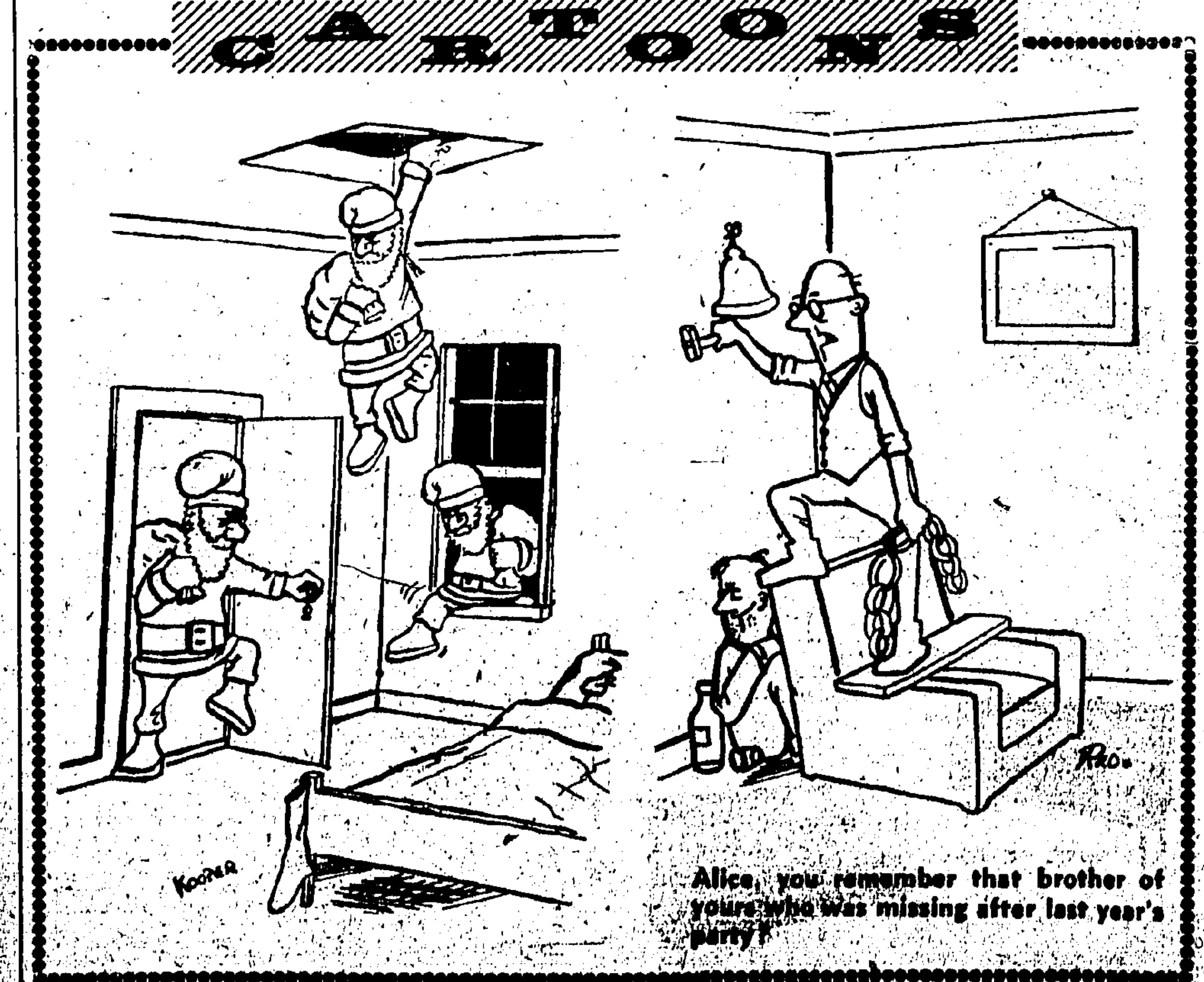
Grim Toll

It took long months before the earthquake's grim toll could be assessed.

But eventually it was announced that 32,741 people died, 9,404 were badly injured—and 29,181 houses were destroyed.

The death toll was calculated largely on the number of bodies recovered. It is likely that the true figure was much higher.

Yet still we speak of "Mother" Nature!



Alice, you remember that brother of yours who was missing after last year's party?

FILM PREVIEW edited by THOMAS WISEMAN

Princess Dawn is caught in the horror machine

IN a converted country house in Bray, in the otherwise salubrious neighbourhood of Maidenhead, ghastly things are always going on. For this is where the horror-mongers of Hammer Films make their grisly melodramas — this is where blood flows like water and heads roll like marbles.

But perhaps the ghastliest thing to happen at Bray is what is currently being done there to Robert Louis Stevenson's classic tale, *The Strange Case of Dr Jekyll and Mr Hyde*.

This is now being given the full Hammer treatment. And whatever effect it has on the cinema public, I can guarantee it will send shudders up and down the spine of any Robert Louis Stevenson devotee.

In the financial wisdom, Hammer have decided that what both Dr Jekyll and Mr Hyde grievously lacked was sex-appeal. They have put this right.

The original tale had an all-male cast; but discovering a couple of lines in the story alluding to Mr Hyde's "vice life" and "strange associates," the Hammer boys felt the unmistakable surge of inspiration. Sex—not Mr Hyde—would rear its ugly head.

A STRUGGLE

As a result, when filming began on *The Two Faces of Dr Jekyll*, the cameras turned on Princess Dawn Addams in bed struggling with Paul Massie.

The Princess explained how she came to be in this situation. "I am Mrs Jekyll," she informed me, "and my husband discovers I have a paramour. I reject his husband's advances. So he turns into Mr Hyde and rapes me. He also forces me to go on a tour of the brothels to humiliate me."

The producer, Michael Carreras, hastily explained: "All these places are being reproduced accurately from old prints. We shall put in dwarfs and hideous old hags with low-cut dresses. It will be very authentic."

The hotbed version of Jekyll and Hyde will feature a night-club called The Phoenix complete with resident snake-dancer and snake. There will be an opium den, a gambling hell—and brothels galore.

These establishments will be staffed by a dozen assorted British starlets. I hesitate to say that Robert Louis Stevenson is probably

... and adds sex to a classic chiller

turning in his grave, Hammer would certainly want to film that.

SLIM NERO

HOLLYWOOD has always shown a strong partiality for Nero—perhaps because he is one of history's earliest known showmen who worked on the epic scale. They are to make yet another film about him.

King Vidor, who recently completed the screen life of Solomon and Sheba, is expected to direct. The part of Nero has not yet been cast; but it will not provide more work for Peter Ustinov on this occasion. Hollywood has decided that Nero was really quite a slim figure.

They have, however, begun negotiations for Gina Lollobrigida and Brigitte Bardot to play two of his wives and for John Crawford to appear as his mother.

Hollywood producer Joe Pasternak: "When TV is bad I hate it. When it's good I dislike it."

THE GREATEST

Cary Grant gave me his views on the younger generation of Hollywood stars.

"The men all want to act slobbering parts. And then people say, 'Look! He's ruffian his hair. Give him an Oscar.' The girls smother themselves with make-up and load themselves down with jewelry. They just don't want to face the truth. All they are doing is concealing themselves."



Dawn Addams and Paul Massie give that something extra to an orthodox clinch in *The Two Faces of Dr. Jekyll*.

Mr Grant's next film—to be made in England—will be *The Grass is Greener*, with Ingrid Bergman.

LIONEL JEFFRIES plays a crooked detective in the film *Jazzboat*. He decided to do a little research into the part and asked Scotland Yard to help.

"They told me they didn't have any crooked detectives," said Mr Jeffries. "They got a bit marked about it as a matter of fact."

NEW TEAM

BENNY HILL will be teaming up with Tommy Steele for a film called *Touch It Light*. They

will appear as an amateur song and dance team fighting their way to the top. They will be doing, in fact, the sort of thing that Benny Hill so frequently satirises.

AFTER *The Long and the Short and the Tall*, Richard Todd plays a dedicated artist who makes a Gauguin-like flight to a remote island to paint in peace. When he gets there he finds the island is threatened by a volcanic eruption. —(London Express Service).

BOOK PAGE

HEADIN' FOR THE LAST ROUND-UP?

MORE than 14,500,000 people watch Wagon Train in Britain on Mondays. —that old-fashioned crittur, the Western book

by RICHARD FINDLATER

The last round-up is that old-fashioned crittur, the Western book.

I have counted about 50 titles of hard-cover Westerns on British publishers' lists this season. Clearly, there is life in the old horse yet. But in the last three years book-sales have plummeted.

"There's a big drop in the demand for Westerns, even in paperbacks," one of our top publishers told me last week. "It's a thing that worries us enormously."

A TREND

Why? One main reason is the decay of the old commercial lending library. The survivors find that the pre-TV demand for light fiction has slumped. And Westerns suffer severely from the cut.

Faced with this decline, which follows a trend already noticeable in the U.S.A., some firms are cutting down their cowboys-in-print to a token posse. Some are liquidating the lot.

Others are revising their showmanship and supplies. Herbert Jenkins, for instance, is successfully using film-stills as

Clarence E. Mulford, creator of Hopalong Cassidy—were no more at home on the range than Mr Borg-Bexar.

English authors, indeed, are steadily invading the Western market. Some, at present, are still anxiously shrouded by their publishers in translucent disguise. Others are scoring successes with Western documentaries—like John Prebble (*The Buffalo Soldiers*) and Paul Watkins (*Traitor at Fort Ben*).

Here fiction is based on fact. And here is one notable trend in the post-war appetite for Westerns—which have developed in the cinema—a rudimentary social conscience (don't let's be beastly to the Redskins) and a nagging sense of historical accuracy.

NOT DOOMED

Hard-cover horse-operas have failed to keep up with this change in taste, sunk deep into their pulp-fiction rut. But many of the best Westerns today go straight into paperback.

"What I look for above all is authenticity," claims Michael Legat, of Corgi Books. "We've been trying to raise the quality of the Western over here."

His efforts, it seems, have been rewarded by increase in quantity. Up to two million Corgi Westerns are sold in a year. One title alone, *Shane* (originally published in hard covers), has sold over 250,000 copies.

Authentic? Perhaps. But — more significantly — cinematic. About 85 per cent of the sales came after the book was filmed.

Not all Westerns, then, are doomed. Beyond the reach of the hard-cover book is a vast audience, stimulated by TV and the cinema, which is ready and eager to buy books—at paperback prices.

They don't want to buy the old, old recipes or hokum-on-horseback, which films and TV can serve up so much more palatably in pictures. Yet some old names still keep their magic. One famous brand, I hear, is kept in print by an undercover syndicate of six writers. And nothing, it seems, can kill the loyal demand for Zane Grey.

That romantic, prolific, ex-dentist died 20 years ago. But since his death over a score of new books have appeared, so vast his industry, and his sales are now near the 20 million mark. Yet Zane Grey's imitators have had their day.

What the Western needs today is a top-flight writer to take command. Everything is ready: the form, the audience, the suspension of disbelief.



The cowboy needs a Scott or, at least, a Simeon to rescue him from the sundown now facing him in the book trade.

—(London Express Service).

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HAVE YOU TRIED

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Carnation is simply good country fresh wholemilk, condensed to double goodness.

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ON SALE AT LEADING RADIO DEALERS

JARDINE, MATHERSON & CO. LTD.



cover-photographs, to provide a coating of realism for its ranch-tales.

And this firm has no hesitation in publishing the work of "Piccadilly cowboys"—as purists in the trade contemptuously call the merely English authors of Westerns.

The latest of these home-made epics—out recently—are by Jack Borg and Phil Bexar. Both, Mr Borg and Mr Bexar are, in private life, a single-minded, retired local government officer, who currently answers the call of the wild by serving as vice-president of the Ludlow Kennel Association.

Are his 18 novels disqualified as Westerns because he lives 100 miles from London? Of course not. Some of America's top writers in this field — like

IT'S CHRISTMAS ALL THE YEAR AROUND WHEN YOU FLY SWISSAIR



SWISSAIR wishes all its many friends a happy Christmas & a prosperous New Year. Looking forward to seeing you on board again in 1960.

Fly from Hong Kong to Bangkok, Calcutta, Karachi, Cairo, Geneva and Zurich with appropriate connections to all major European cities.

General Sales Agents for Swissair: CATHAY PACIFIC AIRWAYS

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BRAEMAR- for MEN!

BRAEMAR

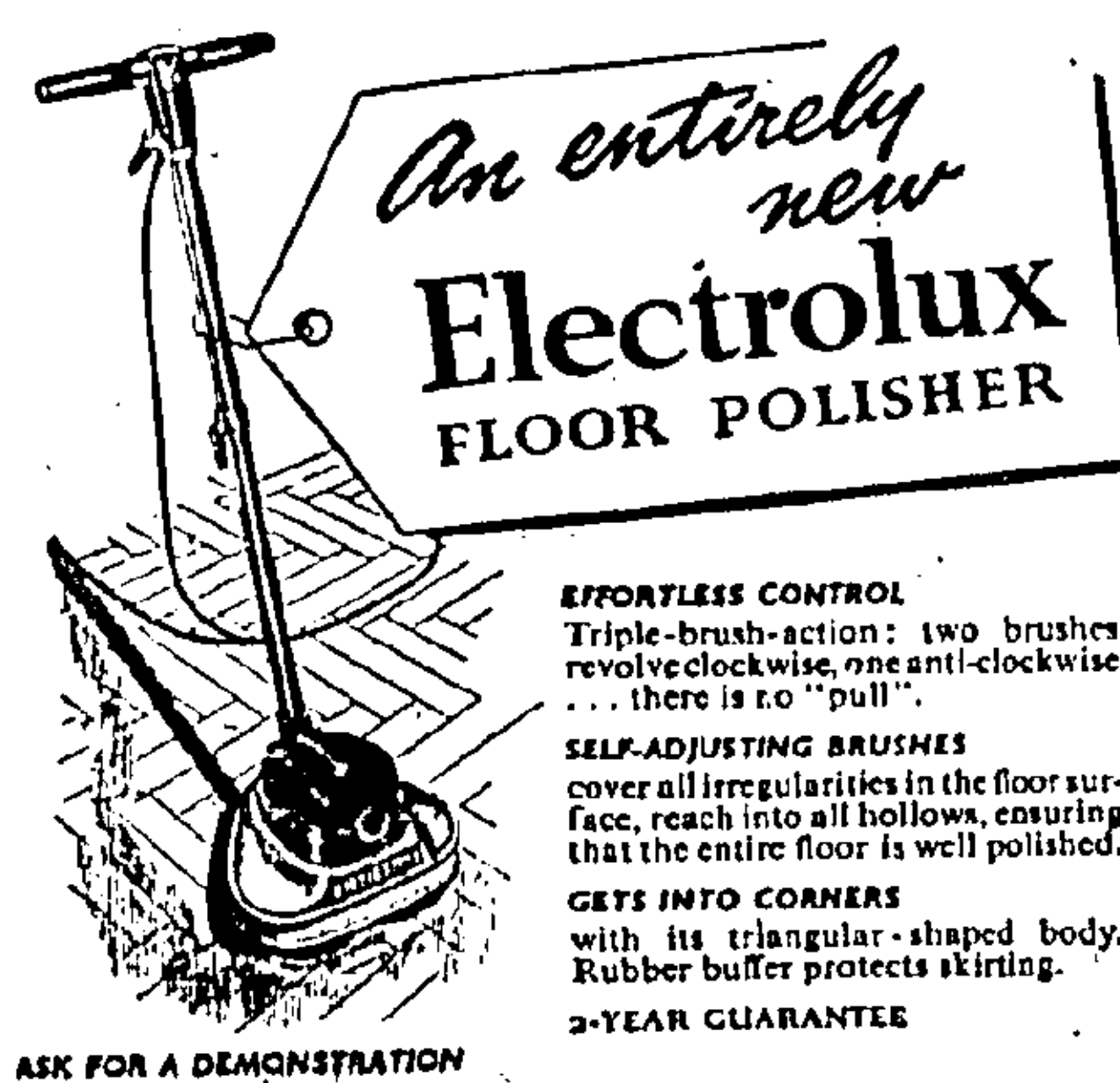
SCOTLAND'S
FINEST
KNITWEAR

The favourite pullover for men — easy to wear, relaxed and comfortable, Braemar's V-necked sweater is fully-fashioned, its casual elegance fits it for any sport or occasion.



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AT ALL THE LEADING STORES

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Electrolux
FLOOR POLISHER

EFFORTLESS CONTROL
Triple-brush action: two brushes revolve clockwise, one anti-clockwise... there is no "pull".

SELF-ADJUSTING BRUSHES
Cover all irregularities in the floor surface, reach into all hollows, ensuring that the entire floor is well polished.

GETS INTO CORNERS
With its triangular-shaped body, Rubber buffer protects skirting.

2-YEAR GUARANTEE

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SHAWAN TOMES & CO., LTD.
9, Ice House Street, Hongkong.
Tel: 27281.
Showroom: Alexandra Arcade.

THE HONG KONG JOCKEY CLUB 5TH RACE MEETING

Saturday 12th and Saturday 19th December, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.
The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.
Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
MEALS AND REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearse Memorial Cup scheduled to be run on 18th February, 1960 and Cash Sweep Tickets at \$2.00 each for the last race on 19th December, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays	9 a.m. to 5 p.m.
Saturdays 5th December	9 a.m. to 12.30 p.m.
Saturday 12th and 19th December	9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—	
Week-days, Mondays to Fridays	10 a.m. to 4 p.m.
Saturday 5th December	9 a.m. to 11.45 a.m.
Saturday 12th and 19th December	9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 5th December, 1959.

POLICE MEET BRIGADE FOR SECOND TIME IN TODAY'S MAIN RUGBY ATTRACTION

By PAK LO

The Boundary Street grounds will provide the main attraction for rugby enthusiasts this afternoon, especially the Police ground where at 3.00 p.m. in a friendly match Police meet the 48 Brigade for the second time this season. The last time they met was in a Pentangular match when the Police played a magnificent game to win by six points. Brigade will be all out to gain their revenge this afternoon, and prove to their supporters that the last Police win was a flash in the pan.

Following this, on the same ground at 4.15 p.m., the Sappers, who are reported to have a very strong new addition to their team, clash with the Whitfield Wanderers.

On the Army ground at Boundary Street at 3.00 p.m., Club "B" are the guests of 32nd Medium and at 4.30 p.m. on the same ground 5th Field are hosts to the Lancs from Stanley.

One other game is scheduled for Kai Tak, but though it brings together two Pentangular protagonists it is unlikely to draw the crowds away from the Police-Brigade match. The airman in this game are at home to Club "A" at 4.15 p.m., and it should be possible for those with transport to see the Police match and the Club game.

Details are now to hand about the Singapore Combined Services' tour of Hongkong. There are 16 RAF players in it, and the majority of these sixteen with possibly a few additions from our local army will form the team representing the Far East Air Force to play the Hongkong Combined Services on December 30.

Seven Army players and three Navy men are also included in the touring side, and these will combine with the 16 airman to form the Singapore Combined Services team that will play a H.K. Selection on January 2, and the Colony on January 4.

Details of the players which include three All-Malaya stars will be published as the date of the first game draws nearer. This afternoon's big match will be very interesting from every point of view.

The Police on Wednesday played like lambs and though they were not suitably slaughtered they were held to a scoreless draw.

Exciting Clash

If the Police can field a full side this afternoon, this should be a really exciting clash, for last time the Brigade forwards were the ones who fell before the brunt of the Police attack, and their three never got going. Some switching around may be seen in the Police three, and this might help

them to get going again today. The Brigade beat Garrison in their last big outing, and Garrison in their turn have beaten the RAF who drew with Police in their last game. So on paper either side can beat the other.

However, Brigade have their pack at full strength today and it should hold the Police. Although their three are individually not as strong as the Police backs the Garrison team form a steady combination as a whole and should win today.

In the other game on the same ground the Wanderers with their strong pack, steady three and halves, will have a tough fight against the Sappers whose pack is the mainstay of their team. But the Sappers backs are not quite so nippy and this factor should help the Wanderers to record a win this afternoon.

Little Trouble

On the Army ground the steadily improving 32nd Medium team should have little trouble in disposing of Club "B" who are, as usual, scratching around for players to make the full side. That they will do this no one doubts, though sometimes Club "B" has to borrow guest players. Now and then, these guests have turned out to be a thorn in the side of Club's opponents.

In the second game the Lancs take the obvious favourites, for 5th Field have not had a very successful season to date, though they have tried hard enough. They have not really settled down while the Lancs have steadily built up their strength and should win easily today.

In the game at Kai Tak, Club "A" are still a strong team, which should not be written off on the strength of their first defeat. With their fast pack they should be able to control the game and the halves, especially Johnson, are much superior to anything the RAF can provide.

The Club backs, given any chance to settle down, are dangerous, and as they should get the chance to do so this afternoon the Club should win this game by a reasonable score.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 6th Race Meeting 1959/60 to be held on Friday 1st and Saturday 2nd January, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday 22nd December, 1959.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Now—Black Nylon Panties On The Rugby Field!

Now—black nylon panties on the rugby field! But don't get ideas. These black briefs will be worn by hunking, raw-boned New Zealanders. The council of the New Zealand Rugby Union has approved the issue of one pair a man for the All Blacks team which is due to make a 24-match tour of South Africa next year.

Nylon, apparently, offers the finest protection yet devised against grass-burns caused by tackles on the bone-hard

grounds of South Africa and Australia. Individuals have resorted to nylon's protection in the past, this is the first time any Rugby Union has made them an official issue. No doubt the New Zealand Union feel they can afford such luxurious fripperies. This year's tour of the British Lions produced record gate receipts of £231,986 and the cash assets of the N.Z.R.U. now stand at a record high £287,308. London Express Service.

NOW WE CAN HIT BACK AT CRITICS

By STAN CULLIS
Manager Of Wolves

I regard our European Cup quarter-final pairing with Barcelona, the Spanish league and Cup champions, as a very good draw. For while we might have been paired against less strong opposition, there will be greater merit in a good performance against Barcelona.

It should also give us an excellent opportunity to silence our critics. I admired Barcelona when they played Birmingham City in the Fairs

Cities Cup two years ago. Now they are even stronger, and I intend going over to see them in the next month or so. Invariably these days when

an English team clashes with a Continental side—and in particular when the national side is beaten—a cry goes up:—"Why don't we adopt the Continental style?"

There is doubt that there are some phases of the Continental game we might adopt with advantage. Yet it is extraordinary how difficult it is to impress many people who have merely a "watching" qualification in judging the game, that climatic conditions play a very big part in determining the pattern of tactical approach.

If our climate was, say, comparable to Italy, then you would possibly have seen a different concept of the game.

Superior

I feel that our training and playing on hard ground for most of the playing season would have developed along rather different lines from the present day.

In the main I would say the Continentals are superior to us in ball control.

Undoubtedly training on firm ground and controlling a lively ball have had something to do with this.

I am equally certain that the Continental teaching of ball skills to boys when they are 10 years old and upwards is a vital factor in their acknowledged ball ability when they develop to the senior stage.

Our climate demands that stamina training must play a substantial part in our players' make-up and I believe fitness in sport still merits the admiration of the onlooker.

Spectators who clamour for us to play like the Continentals should not be blinded by the play of the foreign teams that come over here.

Ordinary? No

We often see the best side of a particular country, and if our spectators saw the ordinary club games on the Continent for any length of time they might not be so keen.

It has been said that outstanding Continental stars like Di Stefano and Puskas would be very ordinary players if they had to play in English League football.

I cannot subscribe to that view. I believe if players could adapt themselves to the changing conditions—London Express Service.

You Also Can Win An Olympic Medal

Would you like to win an Olympic medal? Or at least to be able to tell your friends that you had competed in the 1960 Games in Rome?

If so, enter for the Olympics now. And don't be put off just because you have no sporting prowess.

All you need is a box camera and a little bit of luck.

An Olympic medal, and a diploma for taking part in the Olympics, are the prizes offered to entrants in a competition for the best photographs with a sports theme. Each country has been asked to send 20 pictures for an exhibition at the Games.

The idea is not entirely new. In the Berlin Games in 1936, for example, there were competitions for architectural designs, paintings, sculpture, literature and music.

This way everyone has a sporting chance—London Express Service.

No Rough Stuff Here

Bolton Wanderers have been accused with Wolverhampton Wanderers of playing rough house football, yet it is a fact that Bolton players have been sent off for rough play. The last challenge was to a match against Sheffield United in 1958. London Express Service.



Old Smuggler
FINE SCOTS WHISKY



SATURDAY SPORTS SPOT

The Cricket Festival Turned Out To Be A Feast

By I. M. MacTAVISH

What a magnificent sporting spectacle the Cricket Festival turned out to be.

The visit of the enterprising and enthusiastic cricketers from Bangkok put us right in the mood for the more serious encounter against the highly competent touring party from Malaya and the hardworking organisers must have been most gratified by the large crowds that turned out to see the thrilling battle for supremacy which the latter game produced.

It was wonderful stuff. Even those people who normally take their cricket as it comes found themselves strangely stimulated first of all by Hong-kong's fine second innings recovery and then by the thrilling manner in which the visitors fought back from seemingly inescapable defeat to snatch a victory which all who saw it will remember with a glow of satisfaction for a long time. "An hour to play and the last man in".... and all that.

It was a grand Malayan victory and I think it speaks volumes for our own cricketers that neither in the bitter harshness of the situation — nor since — has there been a hint of open criticism or recrimination.

In the circumstances which prevailed in the closing stages of the match it would have been all too easy for emotions to run wild and while the glory of the occasion has certainly gone to Malaya, we can well be proud of our representatives. They put up fine sporting opposition.... and came oh, so near to a glorious win.

Competent Job

Guy Pritchard did a very competent job as captain of the side. His own effort with bat and ball set the right sort of example for his colleagues and if Iver Stanton, Buddy Carnell and the happy-go-lucky Bui Dhabher claimed most of the limelight, the others did a good job too.

The Hongkong Cricket League is to be congratulated on its enterprising effort in making this series possible. The enthusiasm of the crowd was ample proof of the interest which the games... particularly the Malayan test... aroused.

For just over a week King Cricket was right back on top of the world: a fitting tribute to all who worked so hard on the festival project.

★ ★ ★

Maybe it is coincidence.... maybe it is a case of long range telepathy.... but in his latest column Stanley Matthews made a point that coincides very closely with one which I believe will be aired here very soon.

In the Sunday Express last Sunday, Stanley made the comment "Don't forget that football games are dwindling...."

"If there must be some changes in our league system why not Friday or Saturday evening games under the light? What could be better in the late summer or early spring?"

The idea of playing competitive football under floodlights is something which has

been privately but widely discussed in the Colony recently and it seems only a matter of time until an official proposition is placed before the Council of the Hongkong Football Association for consideration.

Drawbacks

The proposal has merit but it also has possible drawbacks. The idea behind the scheme as far as one can see is to attract the paying fans back to the game and apparently anything that does just that can only be regarded as a good thing.

However, the lurking danger is that our football programme may develop into a game a night affair. At the beginning it might stimulate interest but it could also lead to too much football being available and so the interest in the game and the standard of play might be affected.

Nevertheless there is much to be said for floodlight football. It is colourful and attractive and it is never really a complete substitute for the game as played in natural light.

★ ★ ★

When he arrives at his office on Monday morning the Secretary of the Hongkong Football Association will find among his Christmas mail a very important letter.

When he opens the envelope this is what he will read....

"I regret to inform you that I have decided to resign from the referees' panel of the Hongkong Football Association. I have deliberated over my decision for some time and various factors have contributed to my finally making up my mind."

"(a) The hustle and bustle of present day football calls for younger men."

"(b) The present large number of referees on the Hongkong Football Association panel means fewer games for all concerned and I find that the current gap of three weeks between appointments blunts my approach to the game and I have been dissatisfied with my recent performances. My absence from the list will

benefit other referees for this reason. "I have been refereeing in the colony now for over twelve months and I have enjoyed it very much."

"For me this is the end of an era. I first registered with the English Football Association as a referee in 1945 and have been active continuously since then and, as a point of interest, during my 15 years as a referee I have never had occasion to send a player off the field.... a tribute to the players."

Appreciation

"I would like to record my appreciation to the Hongkong Football Association for the courtesy they have shown to me at all times and more personally to the Secretary and his staff for their consideration in all our dealings."

"I would like also to take the opportunity to wish success in the future to all concerned with football in Hongkong.... to management, players, referees and the press."

"I have been grateful for the privilege of associating with you."

Under that letter will be the signature of flying Officer J. E. (Pat) Lytle of the Royal Air Force.

With the present variable standard of refereeing in the Colony the HKFA can ill afford to lose the services of one of its most experienced field officials.... and the news of Pat Lytle's resignation will tinge the seasonal spirit of goodwill with a touch of sadness.

The letter brings out two very important points which are worthy of consideration by officials.... and by officials.

He Knows Best

There is surely little doubt that no one knows better than a referee when he has had a good or a bad game. Maybe satisfactory or unsatisfactory is a better description of a referee's reaction to his own performance but, whatever it is, no one knows it better than the man with the whistle himself. Every referee can run into a sticky patch and have a poor game but when once he feels that generally his reactions and reflexes are no longer

SPORTING SAM

by Reg. Wootton



London Express Service.

as sharp as they were then it is time for him to consider handing over his whistle to someone else. Far too many referees are particularly in areas where there is no age limit.... go on for too long.

Circumstances such as a shortage of qualified officials may of course make such a delayed resignation desirable but when there is a full roll of whistlers available then there is no justification for any referee to continue on the active list if he is no longer deriving pleasure from his own efforts.

Mr Lytle makes the excellent observation that senior officials in the Colony are not getting sufficient games to keep them in top form and it may be that with the current availability the HKFA will have to consider seriously whether there is some better way of keeping our whistlers fully active than is happening at the moment.

Thanks

Some time ago the suggestion was made that our Class One officials should not restrict themselves solely to senior games. There was a feeling that football generally would benefit if they showed a willingness to take appointments in junior matches. There is nothing derogatory in this idea for it is surely better to keep our top senior referees fully employed and at razor sharp pitch rather than to "blunt" their edge through inactivity.

It is obvious of course that this would restrict the opportunities for up and coming whistlers to get match practice but in the long run by letting them work side by side with experienced men it would be a case of the swings and the roundabouts all over again.

Mr Lytle has done some excellent work on the playing fields of Hongkong and, as befits a man who has been in the game as top class player and highly qualified official, he is the best judge of his own decision and of the circumstances which predisposed it.

Retirement by a man in his prime is always a courageous act.... but as rumour has it that Pat has been seen in the countryside with a fine new set of golf clubs it would appear that he is not deserting a sporting life entirely.

All who are connected with football in Hongkong will thank him for his contribution to the game and wish him well in the future.

★ ★ ★

For this week's tale-wagger I have a spot of information for soccer fans.

A new book 'Soccer around the Globe' has just been published in Britain by Abelard-Schuman, Ltd. It is written by Brian Granville who is widely recognised as one of the leading authorities on international football affairs.... and, if you are looking for a suitable present for a real football en-

thusiast get a hold of this book. The recipient will be your friend for life. The book, which contains a topical country by country survey, is excellent.

And to sportsmen and sportswomen everywhere — A Merry Christmas — and thank you for the pleasure you have given to us all.

Letters To The Editor

Mini-Soccer Controversy

Sir,—The latest letter under the non-de-plume of 'Sports Fan' which appeared in your paper on Thursday cannot go unanswered as it should be apparent to even the most ignorant sports fan that your correspondent is somewhat amiss in what he portends or pretends to know.

First and foremost it must be clearly understood that the ASF & OC have no control over Association Football in Hongkong. The HKFA are affiliated to the Football Association (England) FA and to the Federation Internationale de Football Association (FIFA) to whom they are solely responsible for the conduct of association football in Hongkong.

Sports Fan's remarks regarding the report of the ASF & OC meeting last Tuesday would have had little meaning had the press published full reports on the HKFA Council meeting held on the same evening to whom the decision of the ASF & OC was conveyed.

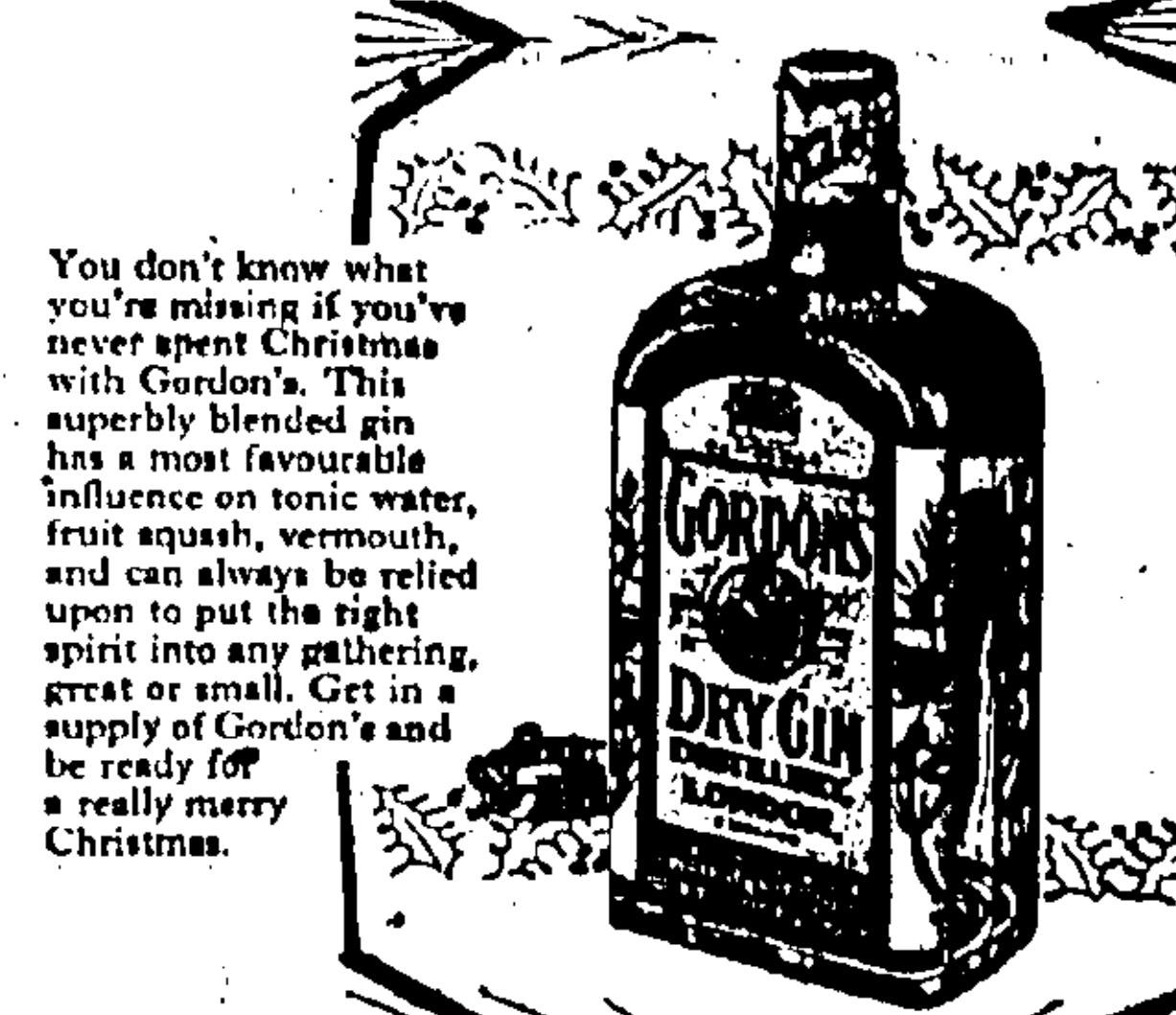
FIFA Laws

With regard further to Sports Fan's remarks of the foolish actions by European members of Council and inane articles by MacTavish, I would draw his attention to Statute No. 11, Article 2 'OBJECT' of the Statutes, Regulations, Standing Orders of the FIFA which state:

"The objects of the Federation are to develop the game of Association Football in every country which seems proper to the FIFA or to its Executive Committee; to encourage Amateur Football; to control Professional Football; to foster friendly relations between the National Associations; to take all such steps as shall be deemed necessary or commendable for preventing infringements of the Statutes, Regulations and Standing Orders of the Congress of the FIFA or of the Laws of the Game as laid down by the International Football Association Board; and to prevent the introduction of other improper methods or practices in the game, and to protect it from abuses."

Now it will be apparent that any Club affiliated to the FA and FIFA is expected to play association football in accordance with, I quote, "the Laws of the Game as laid down by the International Football Association Board" and these do not in any manner whatsoever allow for association football to be played on a pitch, or with a ball, or with goal posts which do not comply with the standards laid down by the IEA Board; and it is obvious that miniature football, although played under association football rules with regard to fouls, goals etc. does not comply with the stipulations in so far as it is

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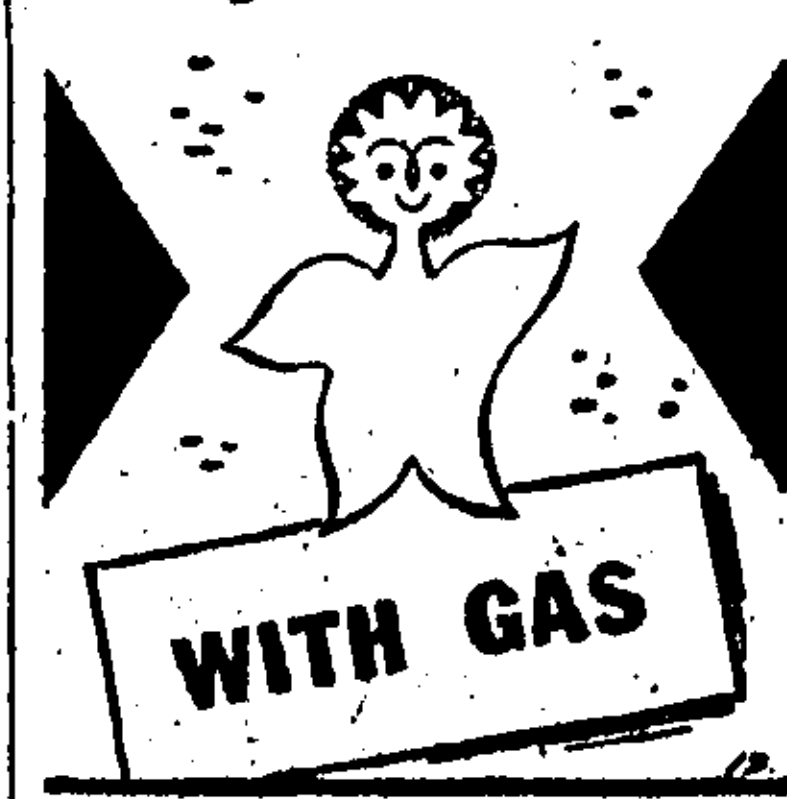


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THE GAMBOLS... by Barry Appleby



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CHINA MAIL

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U.S. Gang Killing Disclosure

Recent Assassination Blamed On 'The Syndicate'

Chicago, Dec. 18. Tiger (The Terrible) Touhy, prohibition era gangster, was assassinated by "The Syndicate," according to his friend, Walter Miller, shot with him on Wednesday night.

Mrs. Miller, who has spent hours at the bedside of her husband who is seriously injured, told reporters today that Miller whispered to her repeatedly: "The syndicate... it was the syndicate."

Touhy, one of the only gangsters who ever dared to defy Al Capone, was out of jail for less than a month after serving a 25-year sentence. He was mown down by two men with shot-guns near his sister's home here with Miller. Miller was badly hurt but is expected to live.

UNSUCCESSFUL

The search for Touhy's killers has been unsuccessful, and without a single real clue so far. Police said today that the mention of "The Syndicate" was not much help. Every gang killing in Chicago area for the last 30 years has been attributed to "The Syndicate," but nobody has ever discovered who its members are or how they operate.

One of the men principally involved in Touhy's imprisonment in 1934 was in Chicago at the time of his death. This was John (Jake The Barber) Factor, whose charge that Touhy had kidnapped him for ransom in 1933 led to Touhy's long sentence.

Touhy claimed in a book that Factor had "famed" him. Factor was in Chicago to pursue a three-million-dollar

(about £1,071,000) libel suit against Touhy. Factor denied any knowledge of the killing, and expressed shock and sympathy. Today he passed a lie detector test, and Police said: "that means he's telling the truth."—Reuter.

Legislation For Chinese Recognition

Buenos Aires, Dec. 18. A Government Deputy, Berta Feiglin De Ferraris today introduced legislation calling for Argentine diplomatic recognition of Communist China.

The woman legislator said it was not logical to refuse to recognize the existence of Communist China. Nationalist China, she added, "does not meet the necessary requisites which would give it a right to an international personality."

Miss De Ferraris returned only recently from a tour of Red China.—UPI.

SHEFFIELD MATCHES IN AUSTRALIA

Brisbane, Dec. 18. Brian Booth hit 134 not out in helping New South Wales score 277 for six wickets on the first day of their Sheffield Shield match against South Australia here today.

After a sound start with stumps of 50 and 55 for the first and second wickets, New South Wales slumped to 155 for five. Then Booth, the sheet-anchor of the side, and John O'Reilly added 81 for the sixth wicket.

Scores: New South Wales—277 for six (B. Booth 134 not out, I. Craig 57, J. O'Reilly 29). In another Sheffield Shield match played at Perth today, Western Australia, who earlier this week, gained their first-ever innings win over New South Wales, the reigning champions, dismissed Queensland for 117 on the first day of their Sheffield Shield match here.

Queensland's collapse was brought about by Western Australia's pace attack. Des Hoare took four for 41, Ron Gaunt three for 31, and Ray Strauss three for 33.

Western Australia had replied with 49 for one wicket by the close, Bobby Simpson scoring 33 not out.—China Mail Special.

He Insured Trial Judge

London, Dec. 18. Insurance broker Thomas H. Acklam disclosed last night he took out life insurance on the judge who tried his lawsuit.

Acklam said he purchased a £5,000 policy against the jurist dying during the trial. Acklam said he couldn't afford the delay in his suit if the judge had died. The judge lived however and awarded Acklam £13,750.

The insurance man had sued his ex-employer for firing him. The former employer had contended Acklam was a poor businessman. About insuring the judge, Acklam said, "it was simply a prudent move by an insurance man knowing about the insurance business."—UPI.

Israel Qualifies For Soccer Final

Madras, Dec. 18. Israel became soccer champion in the west zone of the Asian Cup League Tournament today, scoring eight points from six games at Ernakulam.

Israel will contest the final in the Asian Cup Tournament in Korea next year against Nationalist China, winners of the east zone, and Vietnam, winners of the central zone.

Iran with one more match to play against India was second with 5 points. Pakistan and India each gained 4 points. India plays Iran next Friday. (AP.)

Scattered Fighting Continues In Paraguay

Rio De Janeiro, Dec. 18. Scattered fighting between Paraguayan Government and revolutionary forces continues in towns in the vicinity of the Brazilian border, the national Asapress News Agency reported tonight.

Police Beat Beer Strike

Birmingham, Dec. 18. Police beat a local beer strike here yesterday.

They drove up to Ansell's Brewery, one of several hit by a strike of 2,500 brewery workers, and loaded up one of their vans with casks and bottles of beer.

Striker leaders were angry. They stated: "We feel that this is a case of Police neutrality in an industrial dispute and is an affront to the whole trade union movement."

Police headquarters later disclosed the beer was destined for the Police Club at nearby Sutton Coldfield, Warwickshire.

The van, they said, was fully licensed for the carriage of goods.—China Mail Special.

Santa Claus Defended

Pontiac, Dec. 18. Two construction workers will be tried on January 5 on charges of calling Santa Claus a dirty name.

Herbert Holdworth and James C. Dunn were arrested after seven-year old Kenny Green told his mother he heard them saying bad things about Santa. The men pleaded innocent to charges of using obscene language.—UPI.

Tranquilisers

Port Elizabeth, Dec. 18. Tranquiliser "bullets" will be shot into the fleshy parts of hippopotami before transporting them 1,000 miles from Kruger National Park to Addo Game Preserve, a park spokesman reported today.—UPI.

Precaution

Wallingford, Dec. 18. Nursery School principal Judith Ansee yesterday banned an appearance at the school by Santa Claus because "our children are so small we fear he might frighten them."—UPI.

Best-Seller

Singapore, Dec. 18. It never snows in Singapore. Music stores reported today the best-selling Christmas record in town is Bing Crosby's "White Christmas."—UPI.

Jackie McGlew To Captain South Africa

Johannesburg, Dec. 18. Jackie McGlew, 30-year-old opening bat, was today officially appointed captain of the South African cricket team to tour England next year.

McGlew has led South Africa in five Tests—three against England and one each against Australia and New Zealand.

A stubborn batsman once regarded as the best opener in the world, McGlew will be making his third tour of England. He has also toured Australia and New Zealand.

The small but wiry batsman hit 255 not out when he led the side against New Zealand in 1952-53—the highest individual Test score by a South African.

As a captain he has an aggressive, adventurous approach to the game and is a brilliant fielder in any position—especially by the covers. He has played in 24 Tests, scoring 1,825 runs with an average of 43.45.—China Mail Special.

RED SHIPS LEAVE FOR JAPAN

Tokyo, Dec. 18. Two Soviet Ships, the Krullon and the Tobolsk, left the North Korean port of Chongjin for Niigata today to transport the second group of about 1,000 Koreans repatriating to Communist Korea, Pyongyang Radio reported.

The broadcast said delegates of the North Korean Red Cross Society and staff members also sailed by the two ships to take over the Korean repatriates.—UPI.

Average Level Of Intelligence Said On The Decline

London, Dec. 18.

Children from small families do better on average in intelligence tests than those from larger ones.

They are also inclined to be slightly taller, Professor Peter Brian Medawar, Professor of Comparative Anatomy at London University, said on the radio here.

In some countries, notably Britain, the average level of intelligence appears to be going down.

The Professor made these points in the fifth of a series of six weekly broadcasts on the "Future of Man."

These annual talks on scientific subjects are named the "Reith Lectures" after Lord Reith who founded them when head of the British Broadcasting Corporation. For some reason a child's intelligence seemed to decline with his position in the family, Professor Medawar stated. This

might be because a child in a large family would listen and take part in the "unscholarly prattle" of its brothers and sisters.

INHERITED

Differences of intelligence were strongly inherited. "If innately unintelligent people tend to have larger families, then, with some qualifications, we can infer that the average level of intelligence will decline, he said.

"There are good reasons for supposing that intelligence could not continue to fall indefinitely. But equally good reasons for thinking that it may have some way yet to go. In any event the decline will be a slow one."—China Mail Special.



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